

**Emmanuel Nunes**

**Lichtung I**

**für**

**neun Instrumentalisten und Live-Elektronik**

**1992**

**Studienpartitur**

Sy. 3126/08

ISMNM-2042-6008-9

**RICORDI**

## Besetzung

Klarinette in B (auch Bassklarinette) / Clarinette en si bémolle (jouant aussi clarinette basse)

Horn in F / cor en fa

Posaune (Tenor-Bass) / trombone (ténor-basse)

Euphonium / euphonium

Violoncello / violoncelle

Schlagzeug (4 Spieler, A1/A2 und B1/B2) / percussions (4 instrumentalistes, A1/A2 et B1/B2)

Schlagzeug A1 / percussion A1

Marimbaphon 7 marimba basse

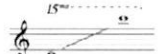


14 Kuhglocken / 14 cloches vaches

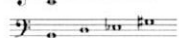


Schlagzeug A2 / percussion A2

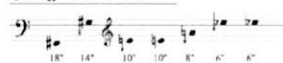
Crotales / 1 jeu de crotales



5 Gongs / 5 gongs



7 Roto-toms / 7 rotos



A1 und A2

2 Pauken / 2 timbales



Schlagzeug B1 / percussion B1

gestimmte Woodblocks / 1 jeu de woodblocks accordés



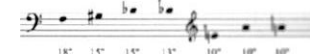
Kuhglocken / cloches vaches



Xylophon / xylophone

Schlagzeug B2 / percussion B2

7 Toms



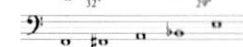
2 Roto-toms / 2 rotos



2 Pauken / 2 timbales



5 Gongs / 5 gongs



Live-Elektronik und acht Lautsprecher: IRCAM-Technik / huit haut-parleurs et environnement informatique : technique IRCAM

Dauer: 24'

*Lichtung I ist Vieira da Silva gewidmet / est dédié à Vieira da Silva.*

Uraufführung / Création : Paris, 13./14.2.1992

Ensemble InterContemporain, Technik / Technique IRCAM, Ltg. / chef d'orchestre : Mark Foster

Auftrag / Commande : IRCAM, Paris

# lichtung I

e.nunes

VLc. *s.pont ord*

cl. en sib

ff mf ff p ff p ff > p ff ff

5 ♩ = 60

4 p 1

Cor en Fa

cuivré

normal

Trb.

mf ff p ff p f 6 sfzp ff p ff

Tuba

Voix b.

Voix

ff p ff

Perc. A

marimba

mesure

simile

Perc. B

cow-bells

xyl

simile

ff mf p ff p ff p ff

[illegible]



Handwritten musical score for a symphony, featuring staves for various instruments and dynamics.

**Staves and Instruments:**

- Vlc.** (Violoncelle)
- cl.** (Clarinete)
- cor** (Cor)
- Trb.** (Trombone)
- Tuba**
- perc. A** (Percussion A)
- perc. B** (Percussion B)

**Key Musical Elements:**

- Tempo/Beat Markings:** 5/4, 3/4 (P4), 2/4, 9/8 (P5), 3/4 normal.
- Dynamic Markings:** *ff*, *mf*, *f*, *p*, *fff*, *sffz*, *pp*, *ppp*, *mp*, *fz*.
- Articulation:** *tr.* (trill), *voix* (voice), *1/2 piston*.
- Other Markings:** *C.v.*, *S.v.*, *Mar.*, *c-B.*, *Xylo*, *timbale*, *bord*.

The score is written in a handwritten style, showing musical notation, dynamics, and performance instructions across multiple staves.

**P6**

Vlc. (pp) f sfz p fff p ff p

cl. (pp) C.V. sfz p ff sfz p fff pp ff p

Cor (pp) 2/4 3/4 7/8 = 105 2+5/4+16 2/4 7/8 S.V. C.V. p mf pp p

Trb. (pp) fp fff p ff p

Tuba (pp) mf pp f p slap f 1/2 piston p f pp mf p

Perc A Mar. pp Roto p mf p f fff Mar. (ff) p

Perc B c-b. xylo mf p c-b. f (f) Toms p

Handwritten musical score for a percussion ensemble, featuring multiple staves and dynamic markings.

**Staff 1 (Vlc.):** Bass clef. Notes:  $\text{b}\text{o}$  (p),  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{mf}$ ,  $\text{p}$ . Annotations: C.V., Tr., s.out., ond.

**Staff 2 (cl.):** Treble clef. Notes:  $\text{f}$ ,  $\text{fp}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{mf}$ . Annotations: C.V., Tr.

**Staff 3 (Cor):** Treble clef. Notes:  $\text{p}$ ,  $\text{ff}$ ,  $\text{pp}$ ,  $\text{mf}$ ,  $\text{ff}$ ,  $\text{p}$ ,  $\text{ff}$ . Annotations: 2 3 5 7 9 4 5 = 60 2 7, 4 8 P 7 4 8 P 8, (p) 1/2 piston, normal, S.V., C.V.

**Staff 4 (Tb.):** Bass clef. Notes:  $\text{p}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{ff}$ ,  $\text{pp}$ ,  $\text{mf}$ ,  $\text{f}$ ,  $\text{ff}$ . Annotations: (p), normal, S.V., C.V.

**Staff 5 (Tjba):** Bass clef. Notes:  $\text{p}$ ,  $\text{ff}$ ,  $\text{pp}$ ,  $\text{mf}$ ,  $\text{f}$ ,  $\text{ff}$ . Annotations: (p), normal, S.V., C.V.

**Staff 6 (Mar. A):** Bass clef. Notes:  $\text{p}$ ,  $\text{ff}$ ,  $\text{f}$ . Annotations: Mar., Perc. A, Timbale, Roto bord, Rotos Centre Roto+Mar.

**Staff 7 (Perc. B):** Bass clef. Notes:  $\text{p}$ ,  $\text{ff}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{sfz}$ ,  $\text{ff}$ . Annotations: Perc. B, Toms, bord, Centre, Timbale C.B., Tom.

Handwritten musical score for a percussion ensemble, featuring six staves: Vlc., Cl., Cor., Trb., Tuba, and Perc. A/B. The score is divided into measures by vertical bar lines.

**Vlc. (Violoncello):** Starts with a *ff* dynamic. A trill (*tr.*) is marked above the first measure. A slur labeled "Sul pont" spans the first two measures, with a *p* dynamic marking below the first measure.

**Cl. (Clarinete):** Starts with a *ff* dynamic. A trill (*tr.*) is marked above the first measure. A triplet of eighth notes is marked with a "3" above it. A slur labeled *tr.* spans the last two measures, with a *pp* dynamic marking below the first measure of the slur.

**Cor. (Corni):** Starts with a *ff* dynamic. Above the first measure, a box contains "5 ♩ = 69" and "4 P 9". Above the second measure, a box contains "3 ♩ = 60" and "4". Above the third measure, a box contains "5 ♩ = 120" and "4 P 10". Above the fourth measure, a box contains "3 ♩" and "4". Above the fifth measure, a box contains "4 ♩" and "4". Dynamics include *pp*, *f pp*, and *mf*.

**Trb. (Trombe):** Starts with a *p* dynamic. A slur labeled *f p* spans the first two measures. A slur labeled *pp* spans the last two measures, with a *mf* dynamic marking below the first measure of the slur.

**Tuba:** Starts with a *p* dynamic. A slur labeled *sffz* spans the first two measures. A slur labeled *pp* spans the last two measures, with a *mp* dynamic marking below the first measure of the slur. A slur labeled *f* spans the last two measures, with a *pp* dynamic marking below the first measure of the slur.

**Perc. A (Percussion A):** Starts with a *f* dynamic. A slur labeled *Gongs* spans the first two measures.

**Perc. B (Percussion B):** Starts with a *ff* dynamic. A slur labeled *C.-B.* spans the first two measures.

Handwritten musical score for a concert band, featuring parts for Vlc., Cl., Cor., Trb., Tuba, Perc. A, Perc. B, Rotos, and C.-B. The score includes various musical notations such as notes, rests, dynamics (p, f, sfz, pp, mf), and articulations (detaché double, détaché simple, bisbigliato). The score is divided into measures, with some measures containing specific performance instructions like 'P11' and 'P12'.



Handwritten musical score for a percussion ensemble, featuring six staves with various instruments and dynamic markings.

**Staff 1: Vlc.** (Violoncello)  
 Measures 1-6: *ff*, *f*, *ff*  $\rightarrow$  *p*, *ff*, *p*, *fff*, *mf*.

**Staff 2: cl.** (Clarinet)  
 Measures 1-6: *ff*, *pp*, *f*, *fp*, *ff*, *pp*.

**Staff 3: con.** (Conga)  
 Measures 1-6: *f*, *ff*, *pp*, *mf*, *p*, *ff*, *pp*.

**Staff 4: Trb.** (Trumpet)  
 Measures 1-6: *ff*, *pp*, *p*, *f*, *p*, *f*, *pp*, *pp*.

**Staff 5: Tuba**  
 Measures 1-6: *ff*, *pp*, *f*, *p*, *f*, *p*, *f*, *pp*.

**Staff 6: Perc. A** (Percussion A)  
 Measures 1-6: *ff*, *mf*, *f*, *mp*, *f*.

**Staff 7: Perc. B** (Percussion B)  
 Measures 1-6: *f*, *p*, *f*.

**Additional markings and dynamics:**  
 - **Staff 1:** *tr.*, *slap*, *tr.*, *5*, *5*.  
 - **Staff 2:** *tr.*, *5*, *5*.  
 - **Staff 3:** *3*, *2*, *5*, *4*, *3*.  
 - **Staff 4:** *voix*, *5*, *4*, *5*.  
 - **Staff 5:** *normal*, *slap*, *voix*, *slap*.  
 - **Staff 6:** *Mar.*, *c.-b.*, *Roto*.  
 - **Staff 7:** *Toms*, *timbale*, *c.-b.*.

Handwritten musical score for a percussion ensemble, featuring multiple staves and dynamic markings.

**Staff 1 (Vlc. / Cl.):** 5:4 time signature. Dynamics: *fff*, *f*, *p*, *ff*, *mp*. Includes *S.V.* (Soprano Violin) and *Pizz arco* (Pizzicato arco) markings.

**Staff 2 (C.v.):** Dynamics: *pp*, *mf*. Includes *C.v.* (Cello Violoncello) and *tr. (b.o.)* (Trombone) markings.

**Staff 3 (Con):** 5:4 time signature. Dynamics: *fff*, *p*, *ff*, *mf*, *ff*, *pp*, *p*, *ff*. Includes a boxed section labeled **P 13**.

**Staff 4 (Twb.):** Dynamics: *fff*, *p*, *ff*, *mp*, *ff*, *p*, *pp*, *p*, *ff*.

**Staff 5 (Tuba):** Dynamics: *fff*, *p*, *ff*, *mp*, *pp*, *f*, *f*, *sfz*, *p*, *ff*. Includes *voix* (voice) markings.

**Staff 6 (Rotos A):** 6:4 time signature. Dynamics: *ff*, *mf*, *ff*. Includes *Rotos* and *Man.* (Maracas) markings.

**Staff 7 (Rotos B):** 6:4 time signature. Dynamics: *ff*, *mf*, *ff*. Includes *Rotos*, *Man.*, *Xylo*, *Tam*, and *Timbale* markings.

**Staff 8 (Rotos bord):** Dynamics: *ff*, *p*, *f*, *ff*. Includes *Rotos bord* and *Man.* markings.

**Staff 9 (Toms):** Dynamics: *f*, *ff*. Includes *Toms* and *Centre xylo* markings.

**Staff 10 (C-B.):** Dynamics: *f*, *ff*. Includes *C-B.* (Cymbal) marking.

Handwritten musical score for a symphony orchestra, featuring staves for Violins (Vlc.), Clarinet (cl.), Contrabass (con.), Trombone (Tub.), Tuba, Percussion A (Perc. A), and Percussion B (Perc. B). The score is divided into measures, with dynamic markings (ff, mf, p, f) and articulation (accents, slurs) throughout.

**Violins (Vlc.):** Measures 1-4 show a melodic line with dynamics ff, mf, ff, p, ff, p. Measure 5 is marked "ord." with dynamics ff, p, f. Measure 6 is marked "Spice" with dynamics ff, p, ff.

**Clarinet (cl.):** Measures 1-4 show a melodic line with dynamics p, ff, mf, ff, p, ff. Measure 5 is marked "ord." with dynamics ff, p, f. Measure 6 is marked "Spice" with dynamics p, ff.

**Contrabass (con.):** Measures 1-4 show a melodic line with dynamics ff, mf, f, p, f. Measure 5 is marked "cuimé" with dynamics ff, p, f. Measure 6 is marked "normal" with dynamics ff, p, sfz, ff.

**Trombone (Tub.):** Measures 1-4 show a melodic line with dynamics f, p, f, p, f, p. Measure 5 is marked "Flatt." with dynamics f, p. Measure 6 is marked "normal" with dynamics ff.

**Tuba:** Measures 1-4 show a melodic line with dynamics ff, p, f, p. Measure 5 is marked "voix" with dynamics ff, p, mf. Measure 6 is marked "voix" with dynamics ff, p.

**Percussion A (Perc. A):** Measures 1-4 show a melodic line with dynamics mf, f, f, f. Measure 5 is marked "Man." with dynamics ff. Measure 6 is marked "Man." with dynamics ff.

**Percussion B (Perc. B):** Measures 1-4 show a melodic line with dynamics f, f, f, f. Measure 5 is marked "Rotos + Toms band" with dynamics ff. Measure 6 is marked "Toms Centre" with dynamics f.

**Tempo and Rhythm:** The score includes tempo markings "2 = 126" and "2 3 9 3 4 5" and rhythm markings "4 P 14 4 16 8 16 4 4".



Vl. 
 Cl. 

Handwritten musical score for three brass instruments: Cor, Tuba, and Tuba. The score is written on three staves. The Cor staff has a treble clef and a key signature of one flat. The Tuba staff has a bass clef and a key signature of one flat. The Tuba staff has a bass clef and a key signature of one flat. The score is divided into four measures. The first measure has a 3/4 time signature, the second a 4/4 time signature, and the third and fourth measures have no time signature. The Cor part starts with a half note G2 (pp), followed by a half note G2 (fff), then a half note G2 (sfz), a quarter note G2 (sfz), a half note G2 (mp), a half note G2 (f), and a half note G2 (ff). The Tuba part starts with a half note G2 (pp), followed by a half note G2 (fff), then a half note G2 (sfz), a quarter note G2 (sfz), a half note G2 (p), a half note G2 (ff), and a half note G2 (p). The Tuba part starts with a half note G2 (pp), followed by a half note G2 (fff), then a half note G2 (sfz), a quarter note G2 (sfz), a half note G2 (p), a half note G2 (ff), and a half note G2 (p).

The handwritten musical score consists of two staves, labeled 'Perc. A' and 'Perc. B'.  
**Perc. A:**  
 - Staff 1: Labeled 'c.-B.' above and 'A' below. It contains notes with dynamics *pp*, *ff*, and *f*.  
 - Staff 2: Labeled 'Mar.' above. It contains notes with dynamics *ff*, *pp*, *f*, and *p*. There are also markings like 'l.v.' and 'f' at the end.  
**Perc. B:**  
 - Staff 1: Labeled 'Roto' above and 'B' below. It contains notes with dynamics *f* and *ff*.  
 - Staff 2: Labeled 'Tom' above. It contains notes with dynamics *pp* and *mp*.  
 The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings (*pp*, *ff*, *f*, *p*, *mp*). There are also some handwritten annotations like 'c.-B.', 'Mar.', 'Roto', and 'Tom'.

Handwritten musical score for a percussion ensemble, featuring Vlc., cl., con., Tnb., Tuba, Perc. A, and Perc. B. The score includes various musical notations, dynamics, and performance instructions.

**Tempo and Time Signature:** 3/4 = 50, 4/4 P15.

**Instrument Parts:**

- Vlc. (Violoncello):** Starts with *ffp*, *fff* *p*, *sfzp*, *ff* *sempre*, *mf*, *ff*, *S.pont*, *ord*.
- cl. (Clarinet):** Starts with *ffp*, *p*, *f*, *p*, *ffzp*, *f*, *fff*, *p*, *f*, *p*, *S.v.*, *C.v.*, *sfzp*.
- con. (Contra):** Starts with *sfzp*, *f*, *sfzp*, *mf*, *ff*, *p*, *ff*, *p*, *f*, *p*, *f*.
- Tnb. (Trombone):** Starts with *sfzp*, *mf*, *f*, *p*, *slap*, *ff*, *p*, *f*, *p*, *f*.
- Tuba:** Starts with *sfzp*, *f*, *ff*, *p*, *f*, *ff*, *p*.
- Perc. A:** Includes *Mar.*, *l.v.*, *Roto*, *C-B.*, *Man.*, *Gong*, *Rotas*, *Mar.*, *sfzp*, *f*.
- Perc. B:** Includes *Tom Centre*, *mp*, *pp*, *C-B.*, *f*, *ff*, *Roto*, *Xylo*, *ff*, *Tom*, *Xylo*, *ff*, *C-B.*, *f*, *timbale*, *sfzp*, *Roto*, *mf*.

**Performance Instructions:** *Pizz arco*, *sfzp*, *ff* *sempre*, *S.pont*, *ord*, *S.v.*, *C.v.*, *sfzp*, *slap*, *ff*, *p*, *f*, *mp*, *pp*, *sfzp*, *mf*.

Handwritten musical score for a symphony, measures 3126-3130. The score is written for the following instruments:

- Vlc.** (Violins): Measures 3126-3130. Dynamics: *p*, *ff*, *p*, *ff*, *mf*, *p*, *f*, *p*.
- cl.** (Clarinets): Measures 3126-3130. Dynamics: *p*, *ff*, *p*, *p*, *f*, *p*, *f*, *sfz*, *ff*, *p*, *ff*.
- Cor** (Cor Anglais): Measures 3126-3130. Dynamics: *(f)*, *p*, *ff*, *mp*, *f*, *p*.
- Trb.** (Trumpets): Measures 3126-3130. Dynamics: *ff*, *p*, *ff*, *p*, *f*, *p*, *sfz*, *ff*, *p*, *ff*.
- Tuba**: Measures 3126-3130. Dynamics: *ff*, *p*, *f*, *mp*, *f*.
- Mar.** (Maracas): Measures 3126-3130. Dynamics: *ff*, *pp*, *ff*, *sfz*, *ff*.
- Perc. A** (Percussion A): Measures 3126-3130. Dynamics: *ff*, *pp*, *ff*, *sfz*, *ff*.
- Perc. B** (Percussion B): Measures 3126-3130. Dynamics: *f*, *pp*, *f*, *p*, *ff*.

Other markings and annotations include:

- 3. pont.** (3rd point) above the Violin staff in measure 3128.
- ord.** (order) above the Violin staff in measure 3130.
- tr.** (trill) above the Violin staff in measure 3126 and 3130.
- tr.** (trill) above the Clarinet staff in measure 3130.
- voix** (voice) and **Flatt.** (flattened) above the Tuba staff in measure 3130.
- + Souffle** (plus souffle) above the Tuba staff in measure 3128.
- Roto** (rotary) and **bord** (edge) above the Maracas staff in measure 3130.
- W.B. Accordés** (W.B. Accordés) above the Percussion B staff in measure 3126.
- 5** (fingerings) and **8** (fingerings) above the Cor and Tuba staves in measure 3126.
- 3** (fingerings) and **4** (fingerings) above the Cor and Tuba staves in measure 3127.
- 2** (fingerings) above the Cor staff in measure 3128.
- 5** (fingerings) and **8** (fingerings) above the Cor and Tuba staves in measure 3129.
- 5** (fingerings) and **8** (fingerings) above the Cor and Tuba staves in measure 3130.

Handwritten musical score for a percussion ensemble, featuring six staves: Vlc., Cl., Con., Trb., Tuba, and Perc. A/B. The score is written in 6/4 time with a tempo marking of 90. The key signature is one sharp (F#).

**Staff 1: Vlc.** (Violoncello)  
 Measures 1-2:  $p$   
 Measures 3-4:  $ff$   $p$   
 Measures 5-6:  $f$   $p$   
 Measures 7-8:  $ff$   $p$   
 Measures 9-10:  $ff$

**Staff 2: Cl.** (Clarinet)  
 Measures 1-2:  $p$   
 Measures 3-4:  $ff$   $p$   
 Measures 5-6:  $f$   $p$   
 Measures 7-8:  $ff$   $p$   
 Measures 9-10:  $mf$   $sfz$

**Staff 3: Con.** (Contra)  
 Measures 1-2:  $f$   $p$   
 Measures 3-4:  $sfz$   $p$   
 Measures 5-6:  $ff$   $p$   
 Measures 7-8:  $ff$   $p$   
 Measures 9-10:  $f$

**Staff 4: Trb.** (Trumpet)  
 Measures 1-2:  $f$   $p$   
 Measures 3-4:  $sfz$   $p$   
 Measures 5-6:  $ff$   $p$   
 Measures 7-8:  $ff$   $p$   
 Measures 9-10:  $f$   $sfz$

**Staff 5: Tuba**  
 Measures 1-2:  $f$   $p$   
 Measures 3-4:  $sfz$   $p$   
 Measures 5-6:  $ff$   $p$   
 Measures 7-8:  $ff$   $p$   
 Measures 9-10:  $f$   $p$

**Staff 6: Perc. A** (Percussion A)  
 Measures 1-2:  $f$   
 Measures 3-4:  $mf$   $p$   
 Measures 5-6:  $ffz$   $p$   
 Measures 7-8:  $ff$

**Staff 7: Perc. B** (Percussion B)  
 Measures 1-2:  $f$   
 Measures 3-4:  $mf$   $pp$   
 Measures 5-6:  $mf$   $sfz$   $p$   
 Measures 7-8:  $f$

**Tempo and Key:** 6/4, 90, F#

**Dynamic Markings:**  $p$ ,  $ff$ ,  $f$ ,  $sfz$ ,  $mf$ ,  $pp$ ,  $ffz$

**Other Markings:**  $tr.$ ,  $Pizz$ ,  $Mar.$ ,  $W.B. Acc.$





Handwritten musical score for a symphony, page 16. The score is written for a full orchestra and includes dynamic markings and performance instructions.

**Instrument Parts:**

- Vlc. (Violins):** S. part (Solo part), Ord (Orchestra). Dynamics:  $p$ ,  $ff$ ,  $f$ ,  $p$ ,  $f$ ,  $ff$ ,  $mf$ ,  $sfz$ ,  $p$ ,  $f$ ,  $mf$ ,  $ff$ ,  $mf$ ,  $ff$ .
- cl. (Clarinets):** Dynamics:  $ff$ ,  $p$ ,  $ff$ ,  $mf$ ,  $p$ ,  $f$ ,  $pp$ ,  $ff$ ,  $f$ ,  $ff$ ,  $p$ .
- Cor. (Cor Anglais):** Dynamics:  $(ff)$ ,  $p$ ,  $f$ ,  $pp$ ,  $f$ ,  $p$ . Performance instruction:  $\frac{1}{2}$  piston, normal.
- Trb. (Trumpets):** Dynamics:  $(ff)$ ,  $p$ ,  $f$ ,  $mf$ ,  $pp$ ,  $f$ ,  $p$ . Performance instruction:  $\frac{1}{2}$  piston, normal.
- Tuba:** Dynamics:  $(ff)$ ,  $p$ ,  $f$ ,  $pp$ ,  $f$ ,  $p$ . Performance instruction:  $\frac{1}{2}$  piston, normal.
- Perc. A (Percussion A):** Dynamics:  $f$ ,  $sfz$ ,  $ff$ ,  $p$ ,  $sfz$ ,  $p$ ,  $ff$ ,  $f$ ,  $pp$ ,  $f$ ,  $sfz$ ,  $p$ . Performance instruction: tr. (trill).
- W.B. Acc. Perc. B (Wood Block Accented Percussion B):** Dynamics:  $f$ ,  $sfz$ ,  $f$ ,  $p$ ,  $sfz$ ,  $p$ ,  $mf$ ,  $f$ ,  $pp$ ,  $f$ ,  $p$ . Performance instruction: tr. (trill).

**Dynamic Markings:**  $p$  (piano),  $ff$  (fortissimo),  $f$  (forte),  $mf$  (mezzo-forte),  $pp$  (pianissimo),  $sfz$  (sforzando).

**Performance Instructions:**  $\frac{1}{2}$  piston, normal, tr. (trill).

**Rehearsal Markings:** (7), (8).

Handwritten musical score for a percussion ensemble. The score is written on ten staves, each representing a different instrument or section. The notation includes notes, rests, and various musical symbols. Dynamics such as *ff*, *sfz*, *mf*, *p*, and *f* are used throughout. Articulations like *Pizz*, *arco*, *s.pont*, and *ord* are also present. The score is divided into measures by vertical bar lines, and some measures contain specific markings like *6 = 75* and *7 18*.





Handwritten musical score for a symphony, page 19. The score is written for a full orchestra and includes various percussion instruments. The notation is in French, with dynamic markings and performance instructions.

**Instrument Parts:**

- Vlc. (Violoncelle):** Starts with a forte (*f*) dynamic, followed by a crescendo to *ff*, then a decrescendo to *p*. It features a triplet of eighth notes and a staccato section marked "stacc. mesure" with sixteenth notes.
- cl. basse (Clarinete basse):** Starts with a forte (*f*) dynamic, followed by a crescendo to *ff*, then a decrescendo to *p*. It includes a triplet of eighth notes and a staccato section marked "stacc. mesure" with sixteenth notes.
- cor (Cor):** Starts with a forte (*f*) dynamic, followed by a crescendo to *ff*, then a decrescendo to *p*. It includes a triplet of eighth notes and a staccato section marked "stacc. mesure" with sixteenth notes.
- Trb. (Trombe):** Starts with a forte (*f*) dynamic, followed by a crescendo to *ff*, then a decrescendo to *p*. It includes a triplet of eighth notes and a staccato section marked "stacc. mesure" with sixteenth notes.
- Tuba:** Starts with a forte (*f*) dynamic, followed by a crescendo to *ff*, then a decrescendo to *p*. It includes a triplet of eighth notes and a staccato section marked "stacc. mesure" with sixteenth notes.
- Perc. A (Percussion A):** Starts with a forte (*f*) dynamic, followed by a crescendo to *ff*, then a decrescendo to *p*. It includes a triplet of eighth notes and a staccato section marked "stacc. mesure" with sixteenth notes.
- W.B. Acc. (W.B. Accordeon):** Starts with a forte (*f*) dynamic, followed by a crescendo to *ff*, then a decrescendo to *p*. It includes a triplet of eighth notes and a staccato section marked "stacc. mesure" with sixteenth notes.
- Perc. B (Percussion B):** Starts with a forte (*f*) dynamic, followed by a crescendo to *ff*, then a decrescendo to *p*. It includes a triplet of eighth notes and a staccato section marked "stacc. mesure" with sixteenth notes.
- Gong:** Starts with a forte (*f*) dynamic, followed by a crescendo to *ff*, then a decrescendo to *p*. It includes a triplet of eighth notes and a staccato section marked "stacc. mesure" with sixteenth notes.

**Performance Instructions:**

- Max. b. mesure:** Maximum breath measure.
- C.B. mesure:** C.B. measure.
- W.B. Acc. mesure:** W.B. Acc. measure.
- stacc. mesure:** Staccato measure.

**Dynamic Markings:** *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo).

**Tempo Markings:** *Max. b. mesure*, *C.B. mesure*, *W.B. Acc. mesure*, *stacc. mesure*.

Handwritten musical score for a percussion ensemble, featuring parts for Vcl. (Violoncelle), Cl. basse (Clarinete basse), Cor (Corn), Trb. (Trombe), Tuba, Perc. A (Percussion A), and Perc. B (Percussion B). The score is written in 2/4 time and includes various dynamic markings (pp, p, f, ff, sfz, mf, v) and articulation (accents, slurs, trills, etc.).

**Instrument Parts:**

- Vcl.:** Starts with a half note G#2 (p), followed by a half note G#2 (ff), then a half note G#2 (p), then a half note G#2 (sfz p), then a half note G#2 (f), then a half note G#2 (p), then a half note G#2 (ff), then a half note G#2 (v).
- Cl. basse:** Starts with a half note G#2 (f), followed by a half note G#2 (p), then a half note G#2 (ff), then a half note G#2 (pp), then a half note G#2 (ff), then a half note G#2 (ff), then a half note G#2 (v).
- Cor:** Starts with a half note G#2 (pp), followed by a half note G#2 (p), then a half note G#2 (p), then a half note G#2 (sfz p), then a half note G#2 (mf), then a half note G#2 (ff), then a half note G#2 (v).
- Trb.:** Starts with a half note G#2 (pp), followed by a half note G#2 (p), then a half note G#2 (f), then a half note G#2 (p), then a half note G#2 (p), then a half note G#2 (ff), then a half note G#2 (v).
- Tuba:** Starts with a half note G#2 (ff), followed by a half note G#2 (f), then a half note G#2 (sfz p), then a half note G#2 (p), then a half note G#2 (p), then a half note G#2 (ff), then a half note G#2 (v).
- Perc. A:** Starts with a half note G#2 (ff), followed by a half note G#2 (ff), then a half note G#2 (pp), then a half note G#2 (ff), then a half note G#2 (pp), then a half note G#2 (ff), then a half note G#2 (v).
- Perc. B:** Starts with a half note G#2 (p), followed by a half note G#2 (mf), then a half note G#2 (ff), then a half note G#2 (p), then a half note G#2 (f), then a half note G#2 (p), then a half note G#2 (pp), then a half note G#2 (v).

**Handwritten Annotations:**

- s. pont** (soprano point) above the Vcl. staff.
- ord** (order) above the Vcl. staff.
- tr.** (trill) above the Cl. basse staff.
- cuivré** (copper) above the Cor staff.
- Roto bond** (Roto bond) above the Perc. A staff.
- Rotos** (Rotos) above the Perc. A staff.
- Centre** (Centre) above the Perc. A staff.
- l.v.** (l.v.) above the Perc. A staff.
- Man.** (Man.) above the Perc. A staff.
- C.-B.** (C.-B.) above the Perc. B staff.
- W.B. Acc.** (W.B. Acc.) above the Perc. B staff.

**Dynamic Markings:** pp, p, f, ff, sfz, mf, v.

**Articulation:** accents, slurs, trills, etc.

Handwritten musical score for a percussion ensemble, featuring multiple staves with various instruments and dynamic markings.

**Staves and Instruments:**

- Vlc. (Violoncelle):** Bass clef, 7/4 time signature. Dynamics: *fff*, *pp*, *fff*.
- Cl. basse (Clarinete basse):** Treble clef, 7/4 time signature. Dynamics: *fff*, *pp*, *ff*, *ppp*. Includes markings *S.V.* and *C.V.*.
- Con. (Contrebasse):** Bass clef, 7/4 time signature. Dynamics: *fff*.
- Tub. (Trombone):** Bass clef, 7/4 time signature. Dynamics: *fff*, *pp*, *f*, *p*, *ff*. Includes marking *vibré*.
- Tuba:** Bass clef, 7/4 time signature. Dynamics: *fff*, *pp*, *sfz*. Includes marking *cuivré*.
- Mar. (Maracas):** Treble clef, 7/4 time signature. Dynamics: *f*, *ff*, *mp*, *ff*. Includes markings *Mar. A* and *Mar. B*.
- Parc. B (Percussion B):** Treble clef, 7/4 time signature. Dynamics: *f*, *mf*, *ff*. Includes markings *Gong*, *W.B. Acc.*, *Toms*, *Roto*, and *Tombard*.

**Rehearsal Markings:**

- 2/4
- 3/8
- 6/4 + 1/16
- 7/8
- 3/4
- 7/16
- 7/4
- 3/4

**Other markings:** *pp*, *f*, *p*, *fff*, *ppp*, *sfz*, *mp*, *ff*, *fff*, *vibré*, *cuivré*, *S.V.*, *C.V.*, *Mar. A*, *Mar. B*, *Gong*, *W.B. Acc.*, *Toms*, *Roto*, *Tombard*.

Handwritten musical score for a percussion ensemble, featuring six staves with various instruments and dynamic markings.

**Staff 1: Vlc. (Violoncelle)**  
 - *Pizz* (Pizzicato)  
 - *arco stacc. mesuré* (arco staccato, measured)  
 - *Sul pont tr.* (Sul ponticello, tremolo)  
 - Dynamics: *fff*, *ff*, *pp*, *fff*, *pp*

**Staff 2: cl. basse (Clarinete basse)**  
 - *tr.* (trill)  
 - Dynamics: *fff*, *pp*, *ff*, *ff*, *f*, *mp*, *ff*, *ppp*, *pp*

**Staff 3: con (Conga)**  
 - *sfz p* (sforzando piano)  
 - Dynamics: *fff*, *pp*, *mf*, *f*, *mp*, *ff*, *pp*

**Staff 4: Tub. (Tubax)**  
 - *normal*  
 - Dynamics: *fff*, *p*, *ff*, *mp*, *ff*, *pp* (with *slap*)

**Staff 5: Tuba**  
 - *normal*  
 - Dynamics: *fff*, *f*, *p*, *mp*, *ff*, *pp* (with *1/2 piston + Souffle*)

**Staff 6: Perc. A (Percussion A)**  
 - *Mar.* (Maracas)  
 - *l.v.* (lento)  
 - Dynamics: *fff*, *f*, *ff*, *pp* (with *mesuré*)

**Staff 7: Perc. B (Percussion B)**  
 - *xyló* (xylophone)  
 - *l.v.* (lento)  
 - Dynamics: *fff*, *mf*, *pp*, *ff*, *ppp* (with *W.B. Acc.*)

**Tempo and Meter:**  
 -  $\text{♩} = 105$   
 - Meters: 7/4, 8/8, 2/4, 7/8, 2/4, 4/4

**Other markings:**  
 - *P 19* (boxed)  
 - *5* (fingerings)  
 - *3* (fingerings)  
 - *1* (fingerings)

Handwritten musical score for percussion instruments, featuring staves for Vlc., cl. basse, cor, Tub., Tuba, Perc. A, and Perc. B. The score includes various musical notations, dynamics, and performance instructions.

**Instrument Staves:**

- Vlc.:** Violoncello. Dynamics: *pp*, *ff*, *p*, *fff*. Includes markings: *5. But.*, *5*, *and.*
- cl. basse:** Clarinet basse. Dynamics: *pp*, *f*, *p*, *ff*, *sffz*, *f*, *ff*. Includes marking: *slap*.
- cor:** Cor Anglais. Dynamics: *pp*, *sffz*, *ff*, *p*, *f*, *ff*. Includes markings: *5*, *3*, *16*, *4*, *slap*, *3*.
- Tub.:** Trombone. Dynamics: *pp*, *mf*, *f*, *p*, *ff*, *p*, *f*. Includes marking: *slap*.
- Tuba:** Tuba. Dynamics: *pp*, *f*, *p*, *ff*, *p*, *f*. Includes markings: *normal*, *slap*, *3*.
- Perc. A:** Maracas. Dynamics: *mp*, *ff*, *mf*, *f*, *p*, *ff*, *f*. Includes markings: *Mar.*, *Gongs*, *l.v.*, *c.-B.*, *Timbale*, *Mar.*, *5*.
- Perc. B:** Xylophone. Dynamics: *p*, *ff*, *mf*, *f*, *f*, *ff*. Includes markings: *Xylo*, *Gongo*, *l.v.*, *c.-B.*, *Tom*, *Xylo*.

**Performance Instructions:**

- slap*: Slap technique.
- 5. But.*, *5*, *and.*: Specific performance markings.
- 3*, *16*, *4*, *8*, *2*: Numerical markings, possibly indicating counts or measures.



Handwritten musical score for a symphony orchestra, featuring staves for Violoncello (Vlc.), Clarinet Bass (cl. basse), Cor, Trombone (Tnb.), Tuba, Percussion A (Perc. A), and Percussion B (Perc. B).

**Vlc.:** The staff shows a melodic line with various dynamics including *sfz*, *ff*, *sfzp*, *ff*, *p*, *sfzp*, *ff*, and *p*. It includes a 7-measure rest, a 5-measure rest, and a 5-measure rest. A 5-measure rest is also indicated at the end of the staff.

**cl. basse:** The staff shows a melodic line with dynamics including *ppff*, *fff*, *mf*, *ff*, *p*, *ff*, and *9:8*. It includes a 3-measure rest and a 9-measure rest.

**cor:** The staff shows a melodic line with dynamics including *ff*, *mf*, *f*, *ff*, *p*, and *ff*. It includes a 5-measure rest and a 2-measure rest.

**Tnb.:** The staff shows a melodic line with dynamics including *ff*, *mf*, *sfz*, *p*, *fp*, *f*, and *p*. It includes a 3-measure rest and a 5-measure rest.

**Tuba:** The staff shows a melodic line with dynamics including *ff*, *mf*, *sfzp*, *mf*, *pp*, *f*, and *p*. It includes a 3-measure rest and a 5-measure rest.

**Perc. A:** The staff shows a melodic line with dynamics including *ff*, *ff*, and *f*. It includes a 5-measure rest and a 5-measure rest.

**Perc. B:** The staff shows a melodic line with dynamics including *ff*, *p*, and *l.v.*. It includes a 5-measure rest and a 5-measure rest.

Additional markings include *Mar.*, *w.B. Acc.*, *Gongs*, and *l.v.*

Handwritten musical score for a symphony orchestra, featuring staves for Violoncello (Vlc.), Clavier basse (Cl. basse), Cor, Trombone (Tub.), Tuba, Percussion A (Perc. A), and Percussion B (Perc. B). The score is written in G major and 4/4 time, with a tempo marking of 120 beats per minute.

**Violoncello (Vlc.):** The part begins with a trill (tr.) on G2, followed by a series of notes with dynamics ranging from *sfz* to *p*. A section marked *alla corda* (ff) follows, with dynamics including *p* and *ff*.

**Clavier basse (Cl. basse):** The part starts with a *sfz* dynamic, followed by a series of notes with dynamics ranging from *ff* to *p*.

**Cor:** The part begins with a *sfz* dynamic, followed by a series of notes with dynamics ranging from *f* to *p*. A section marked *alla corda* (ff) follows, with dynamics including *p* and *ff*.

**Trombone (Tub.):** The part begins with a *f* dynamic, followed by a series of notes with dynamics ranging from *f* to *p*. A section marked *alla corda* (ff) follows, with dynamics including *p* and *ff*.

**Tuba:** The part begins with a *f* dynamic, followed by a series of notes with dynamics ranging from *f* to *p*. A section marked *alla corda* (ff) follows, with dynamics including *p* and *ff*.

**Percussion A (Perc. A):** The part begins with a *Mar.* (Maracas) section, followed by a series of notes with dynamics ranging from *ff* to *f*.

**Percussion B (Perc. B):** The part begins with a *W.B. Acc.* (Washboard Accordion) section, followed by a series of notes with dynamics ranging from *ff* to *mf*. A section marked *Gongs* follows, with dynamics including *f* and *ff*. A section marked *C.B.* (Cymbals) follows, with dynamics including *f* and *mf*.

**Other markings:** The score includes various dynamics such as *sfz*, *f*, *p*, *ff*, and *mf*. It also features a tempo marking of 120 beats per minute and a section marked *alla corda*.

Handwritten musical score for percussion instruments, featuring six staves with various notations and dynamics.

**Staff 1: vlc.** (Violoncelle)  
Notations: *Pizz*, *arco*, *tr.*, *tr.*, *Sul pont*, *LB*.  
Dynamics: *p*, *ff*, *fff*, *p*, *ff*, *f*, *p*, *fff*, *ff*, *f*.

**Staff 2: cv. basse** (Contrebasse)  
Dynamics: *f*, *fff*, *ff*, *p*.

**Staff 3: cor** (Cor)  
Notations: *3/8*, *2/4*, *7/8*, *5/8*, *3/4*, *4/4*, *slap*.  
Dynamics: *p*, *f*, *fff*, *p*, *ff*, *p*, *ff*.

**Staff 4: Tub.** (Trombone)  
Notations: *gliss*, *slap*.  
Dynamics: *mf*, *ff*, *ff*, *ff*, *p*, *ff*.

**Staff 5: Tuba**  
Notations: *souffle*, *1/2 piston*.  
Dynamics: *p*, *f*, *ff*, *p*, *ff*, *p*.

**Staff 6: Perc. A** (Percussion A)  
Notations: *Mar.*.  
Dynamics: *fff*, *ff*, *f*, *ff*.

**Staff 7: Perc. B** (Percussion B)  
Notations: *C.-B.*, *Gongs*, *R.V.*.  
Dynamics: *f*, *ff*, *mf*, *ff*, *p*, *f*, *f*.



Handwritten musical score for a symphony orchestra, featuring six staves with various instruments and dynamic markings.

**Staff 1: Vlc (Violoncello)**  
Pizz (Pizzicato), arco (Arco), **fff**, **ff**, **f**, **f**, **p**

**Staff 2: Cl. basse (Clarinete Basso)**  
**p**, **ff**, **pp**, **ff**, **p**

**Staff 3: Cor (Corni)**  
4/4, 2/4, 3/4, 2/4, 4/4  
**p**, **ff**, **p**, **pp**, **ff**, **p**, **mp**, **mp**

**Staff 4: Trb (Trombe)**  
**f**, **p**, **ff**, **p**, **ff**, **pp**, **ff**, **p**, **sfz**

**Staff 5: Tuba**  
normal  
**p**, **ff**, **f**, **ff**, **pp**, **ff**, **p**, **mp**

**Staff 6: Perc A (Percussion A)**  
Mar.  
**ff**, **ff**, **f**, **Mar.**, **p**, **ff**

**Staff 7: Perc B (Percussion B)**  
C.-B., Gongs, l.v., C.-B., **ff**, **ff**, **p**, **f**, **p**, **sfz**, **f**

Handwritten musical score for various instruments, including Vlc, Cl basse, Cor, Trb, Tuba, Perc A, and Perc B. The score is divided into measures with dynamic markings and performance instructions.

**Vlc:** tr. Sul pont ord.  $p$   $ff$

**Cl basse:**  $p$   $pp$   $ff$

**Cor:** 7/16 2/4 3+1/4 1/16  $p$

**Trb:**  $mp$   $f$  staccatissimo

**Tuba:** Flatt. Voix  $mf$   $pp$   $ff$

**Perc A:** Mar.  $mf$  Mar. Roto  $p$   $f$

**Perc B:** W.B. acc.  $p$  Timbale bord  $mf$

Handwritten musical score for various instruments, including Vlc., cl. basse, cor, Trb., Tuba, Mar., Perc. A, Perc. B, and Gongs. The score is written on staves with notes, rests, and dynamic markings.

**Vlc.** (Violoncelle): *ff*, *sfzp*, *ff*, *p*, *sfzp*, *ff*, *p*. Includes a 7-measure rest and a 5-measure rest.

**cl. basse** (Clarinete basse): *mf*, *ff*, *p*. Includes a 3-measure rest and a 9:8 ratio marking.

**cor** (Cor): *mf*, *f*, *ff*, *p*. Includes a 3-measure rest and a 5-measure rest.

**Trb.** (Trombone): *mf*, *sfz*, *p*, *fp*, *f*, *p*. Includes a 3-measure rest and a 5-measure rest.

**Tuba**: *mf*, *sfzp*, *mf*, *pp*, *f*, *p*. Includes a 3-measure rest and a 5-measure rest.

**Mar.** (Maracas): *p*.

**Perc. A** (Percussion A): *f*.

**Perc. B** (Percussion B): *p*.

**Gongs**: *p*.

**Other markings:** *1/2 piston*, *5 normal*, *l.v.*

Handwritten musical score for a symphonic band, page 25 B. The score is written for the following instruments:

- Vlc. (Violoncello)
- cl. basse (Clarinet in B-flat)
- con. (Contrabassoon)
- Trb. (Trumpet)
- Tuba
- Perc. A (Percussion A)
- Perc. B (Percussion B)

The score is divided into measures, with dynamic markings and articulations throughout. Key markings include:

- alla corda* (written above the Vlc. staff in the first measure of the second system).
- sfz* (sforzando) and *p* (piano) markings.
- ff* (fortissimo) markings.
- voix* (voice) markings above the Trb. and Tuba staves.
- slap* (slap) marking above the Tuba staff in the final measure.
- Mar.* (Maracas) and *w.b. Acc.* (wood block accents) markings above the Perc. B staff.
- Gongs* and *c-b.* (cymbals) markings above the Perc. B staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The time signature is 4/4. The key signature is one flat (B-flat major or D minor). The score is written in a standard musical notation style with a common staff for each instrument.

Measure numbers 5, 8, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score for percussion instruments, featuring six staves with various notations and dynamics.

**Staff 1: vlc.** (Violoncelle)  
 Dynamics: *p*, *ff*, *ff*, *p*, *ff*, *f*, *p*, *ff*, *ff*, *ff*, *ff*, *f*.  
 Annotations: *Pizz*, *arco*, *tr.*, *tr.*, *Sul pont*, *LB*.

**Staff 2: cl. basse** (Clarinete basse)  
 Dynamics: *f*, *ff*, *ff*, *p*, *p*.

**Staff 3: cor** (Cor)  
 Dynamics: *p*, *f*, *ff*, *p*, *ff*, *p*, *ff*.  
 Annotations: *slap*, *+*, *o*.

**Staff 4: Trb.** (Trombone)  
 Dynamics: *mf*, *ff*, *ff*, *ff*, *ff*, *p*, *ff*.  
 Annotations: *gliss*, *slap*.

**Staff 5: Tuba**  
 Dynamics: *p*, *f*, *ff*, *p*, *ff*, *p*, *p*.  
 Annotations: *soffle*, *1/2 piston*.

**Staff 6: Perc. A** (Percussion A)  
 Dynamics: *ff*, *ff*, *f*, *ff*, *ff*.

**Staff 7: Perc. B** (Percussion B)  
 Dynamics: *f*, *ff*, *mf*, *ff*, *p*, *f*, *f*.  
 Annotations: *C.-B.*, *Gongs*, *R.V.*

Handwritten musical score for a symphony orchestra, page 27 B. The score is written for six staves, each representing a different instrument or section. The notation includes notes, rests, and dynamic markings.

**Staff 1: Vlc.** (Violoncello). The staff is in bass clef. It features a series of notes with dynamic markings: *fff*, *ff*, *f*, and *p*. Above the staff, the terms *Pizz* and *arco* are written, indicating pizzicato and arco playing techniques. The staff ends with a *p* dynamic marking.

**Staff 2: Cl. basse** (Clarinete basse). The staff is in treble clef. It features a series of notes with dynamic markings: *p*, *ff*, *p*, *pp*, *ff*, and *p*. The staff ends with a *p* dynamic marking.

**Staff 3: Cor** (Corni). The staff is in treble clef. It features a series of notes with dynamic markings: *p*, *ff*, *p*, *pp*, *ff*, *p*, *mp*, and *mp*. Above the staff, the time signatures 4/4, 2/4, 3/4, 2/4, and 4/4 are written. The staff ends with a *mp* dynamic marking.

**Staff 4: Trb** (Trombe). The staff is in bass clef. It features a series of notes with dynamic markings: *f*, *p*, *ff*, *p*, *ff*, *pp*, *ff*, *p*, and *sfz*. The staff ends with a *sfz* dynamic marking.

**Staff 5: Tuba**. The staff is in bass clef. It features a series of notes with dynamic markings: *p*, *ff*, *f*, *ff*, *pp*, *ff*, *p*, and *mp*. Above the staff, the term *normal* is written. The staff ends with a *mp* dynamic marking.

**Staff 6: Perc A** (Percussion A). The staff is in bass clef. It features a series of notes with dynamic markings: *ff*, *ff*, *f*, *ff*, *p*, and *fff*. Above the staff, the terms *Mar.* and *Roto* are written. The staff ends with a *fff* dynamic marking.

**Staff 7: Perc B** (Percussion B). The staff is in bass clef. It features a series of notes with dynamic markings: *ff*, *ff*, *p*, *f*, *p*, *sfz*, and *f*. Above the staff, the terms *C.-B.*, *Gongs*, *L.v.*, and *C.-B.* are written. The staff ends with a *f* dynamic marking.



Handwritten musical score for a symphony orchestra, measures 16 through 22. The score includes parts for Violoncello (Vlc), Clarinet Bass (Cl basse), Cor, Trombone (Trb), Tuba, Percussion A (Perc A), and Percussion B (Perc B). The key signature is one sharp (F#), and the time signature is 4/4.

**Violoncello (Vlc):** Starts with a trill (tr.) on G#4, followed by a sul ponticello (sul pont) section. Dynamics range from *p* to *ff*. A "P Sempre" marking is present.

**Clarinet Bass (Cl basse):** Starts with a trill (tr.) on Bb3, followed by a sul ponticello (sul pont) section. Dynamics range from *p* to *ff*. A "P Sempre" marking is present.

**Cor:** Measures 16-18 show rhythmic patterns with dynamics *p* and *mp*. Measure 19 has a tempo marking of  $\text{♩} = 60$  and a box labeled "P22". Measure 20 has a dynamic of *p* and "P Sempre". Measure 21 has a dynamic of *p* and "P Sempre". Measure 22 has a dynamic of *p* and "P Sempre".

**Trombone (Trb):** Starts with a dynamic of *mp*. Measures 19-22 show a melodic line with dynamics *f* and *staccatissimo*. A "P Sempre" marking is present.

**Tuba:** Starts with a dynamic of *mf*. Measures 19-22 show a melodic line with dynamics *p* and *ff*. A "P Sempre" marking is present.

**Percussion A (Perc A):** Includes Maracas (Mar.), Roto, and C-B. Dynamics range from *mf* to *f*. A "P Sempre" marking is present.

**Percussion B (Perc B):** Includes W.B. acc., Timbale bord, W.B. acc., and xylo. Dynamics range from *p* to *ff*. A "P Sempre" marking is present.

Handwritten musical score for a symphony orchestra, featuring staves for Violoncello (Vlc), Cl basse, Cor, Trb, Tuba, Perc A, W.B. acc. Perc B, and Perc C. The score includes various musical notations, dynamics, and performance instructions.

**Violoncello (Vlc):** Dynamics include *p*, *f*, *p*, *sfz*, *p*, *f*. Performance instructions include *Pizz* and *arco*.

**Cl basse:** Dynamics include *p*, *f*, *f*, *p*, *f*.

**Cor:** Dynamics include *pp*, *p*, *f*, *p*, *f*, *p*. Performance instructions include *3* and *2*.

**Trb:** Dynamics include *p*, *f*, *p*, *f*, *ff*, *p*.

**Tuba:** Dynamics include *p*, *f*. Performance instruction includes *p Sempre*.

**Perc A:** Dynamics include *mf*, *pp*, *p*, *f*, *pp*, *mf*, *p*, *Mar.*, *mp*, *fff*, *pp*, *mp*. Performance instructions include *C.B.*, *Rotos*, *Man.*, *3*, and *Roto*.

**W.B. acc. Perc B:** Dynamics include *p*, *f*, *pp*, *mp*. Performance instruction includes *p Sempre*.

**Perc C:** Dynamics include *ff*, *p*, *pp*, *f*. Performance instruction includes *xylo*.



Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on seven staves, each with a label on the left:

- Vlc** (Violoncelle): Treble clef, key signature of two flats. Dynamics include *ff*, *p*, *f*, *fff*, and *ff*. Performance markings include *arco* and *LB*.
- Cl basse** (Clarinete basse): Treble clef, key signature of two flats. Dynamics include *ff*, *p*, and *ff*.
- Cor** (Cor): Treble clef, key signature of two flats. Dynamics include *ff*, *pp*, *ff*, *p*, and *sfz*. Time signature changes from 3/4 to 4/4.
- Trb** (Trombe): Treble clef, key signature of two flats. Dynamics include *(p)*, *ff*, *pp*, *f*, and *p*.
- Tuba**: Bass clef, key signature of two flats. Dynamics include *p*, *sfz*, *f*, *p*, *f*, and *p*. Performance markings include *cui vré*, *normal*, and *détaché simple*.
- Perc A** (Percussion A): Treble clef, key signature of two sharps. Dynamics include *f*, *f*, *mf*, *fff*, *p*, and *ff*. Performance markings include *Man.* and *(Mar.)*.
- Perc B** (Percussion B): Bass clef, key signature of two sharps. Dynamics include *ff*, *f*, *ff*, *p*, *ff*, *p*, and *ff*. Performance markings include *Gong*, *W.B. acc.*, and *xyló*.

The score is written in a single system across three measures. The key signature is two flats for the first four staves and two sharps for the last two. The time signature changes from 3/4 to 4/4 in the third measure. The score includes various dynamics (*ff*, *p*, *f*, *fff*, *pp*, *sfz*, *mf*) and performance markings (*arco*, *LB*, *cui vré*, *normal*, *détaché simple*, *Man.*, *(Mar.)*, *Gong*, *W.B. acc.*, *xyló*).

Handwritten musical score for page 31 A, featuring seven staves with various instruments and dynamics.

**Staff 1: Vlc** (Violoncello). Dynamics: *pp* (pianissimo) to *fff* (fortississimo). Includes a *tr* (trill) marking and a *5* (fifth) fingering.

**Staff 2: Cl basse** (Clarinete basse). Dynamics: *pp* to *fff*. Includes a *5* (fifth) fingering.

**Staff 3: Cor** (Cor). Dynamics: *pp* to *fff*. Includes a *5* (fifth) fingering. Above the staff, there is a tempo marking  $3 \text{ } \text{♩} = 90$  and a box containing  $\text{P24}$  and  $\text{A}$ .

**Staff 4: Trb** (Trombe). Dynamics: *pp* to *fff*. Includes a *5* (fifth) fingering.

**Staff 5: Tuba**. Dynamics: *ff* (fortissimo) to *p* (piano) to *fff*. Includes a *5* (fifth) fingering.

**Staff 6: Perc. A** (Percussion A). Dynamics: *ff*. Includes a *Mar.* (Maracas) marking and a *C.-B.* (Cymbale) marking.

**Staff 7: W.B. acc Perc B** (W.B. acc Perc B). Dynamics: *ff* to *p* to *ff*. Includes a *Mar.* (Maracas) marking.

Handwritten musical score for a percussion ensemble, featuring six staves with various instruments and dynamic markings.

**Staff 1: Vlc** (Violoncello). Dynamics: *p*, *f*, *p*, *sfz*, *p*, *f*. Includes markings for *Pizz* and *arco*.

**Staff 2: Cl basse** (Clarinete basse). Dynamics: *p*, *f*, *p*, *ff*, *p*, *f*.

**Staff 3: Cor** (Cor Anglais). Tempo:  $\text{♩} = 105$ . Time signature: 4/4. Boxed text: P23 B. Dynamics: *pp*, *p*, *f*, *p*, *ff*, *f*, *p*. Includes triplet markings.

**Staff 4: Trb** (Tromba). Dynamics: *p*, *f*, *p*, *f*, *ff*, *p*. Includes triplet markings.

**Staff 5: Tuba**. Dynamics: *p* *Sempre*, *f*.

**Staff 6: Perc A** (Percussion A). Includes Maracas (Mar.), Conga/Bongo (C.B.), and Roto Tom (Rotos). Dynamics: *mf*, *pp*, *p*, *f*, *pp*, *mf*, *p*, *Mar.*, *mp*, *fff*, *pp*, *mp*.

**Staff 7: W.B. acc. Perc B** (W.B. acc. Percussion B). Dynamics: *p* *Sempre*, *ff*, *p*, *pp*, *f*. Includes xylophone (xylo) marking.

Handwritten musical score for a symphony orchestra, page 30 B. The score includes staves for Violoncello (Vlc), Contrabasso (Cbasse), Cor, Tromba (Trb), Tuba, Percussion A (Perc A), Percussion B (Perc B), Gong, and W.B. acc. The music is written in G major and 4/4 time. It features various dynamics (ff, p, f, mf, sfz, pp, ppz, arco, LB) and articulations (pizz, arco, détaché simple). The score is divided into three measures, with the first measure containing a 3/4 time signature and the second measure containing a 4/4 time signature.

**Vlc**  
ff  $\rightarrow$  p  $\rightarrow$  f p  $\rightarrow$  fff p  $\rightarrow$  ff

**Cbasse**  
ff p  $\rightarrow$  ff p  $\rightarrow$  ff

**Cor**  
3/4 4/4  
ff  $\rightarrow$  pp  $\rightarrow$  ff  $\rightarrow$  p  $\rightarrow$  sfz

**Trb**  
(p)  $\rightarrow$  ff  $\rightarrow$  pp  $\rightarrow$  f  $\rightarrow$  ff  $\rightarrow$  p

**Tuba**  
p  $\rightarrow$  sfz  $\rightarrow$  f  $\rightarrow$  cuimé  $\rightarrow$  normal p f p  $\rightarrow$  détaché simple  $\rightarrow$  f

**Perc A**  
C-B. f  $\rightarrow$  Mar. f mf  $\rightarrow$  fff (Mar.) p  $\rightarrow$  ff

**Perc B**  
Gong ff W.B. acc. f  $\rightarrow$  ff p ff xylo p  $\rightarrow$  ff

Handwritten musical score for multiple instruments, including Vlc, cl base, Cor, Tr., Perc A, W.B. acc Perc B, and Mar. The score is divided into measures with various dynamics and performance instructions.

**Vlc** (Violin): *tr. p. (.)*, *pp* (pianissimo), *fff* (fortissimo), *fff Sempres* (sempres).

**cl base** (Clarinet): *pp*, *fff*, *Prenez clar.* (Prenez clarinet), *fff Sempres*.

**Cor** (Cor Anglais): *pp*, *fff*, *ff Sempres*. Includes tempo markings:  $\text{♩} = 90$  and  $\text{♩} = 105$ . Boxed markings: **P24** and **P25**.

**Tr.** (Trumpet): *pp*, *fff*, *ff Sempres*.

**Perc A** (Percussion A): *Mar.* (Maracas), *ff*, *ff*, *P < ff*.

**W.B. acc Perc B** (Wood Block/Accessory Percussion B): *ff*, *P* (piano), *ff*, *P < ff*.

**Mar.** (Maracas): *Mar.*, *ff*, *ff*, *P < ff*.

**C-B.** (Cymbal): *C-B.*, *ff*, *P < ff*.

Other markings include *tr. wavy*, *5* (fingerings), and various dynamic markings like *pp*, *fff*, *ff*, *P*, and *ff*.

Handwritten musical score for a symphonic band, page 32. The score is written for the following instruments:

- Vlc** (Violins): *fff sempre*, *ff*, *p*, *ff*, *p*, *f*, *p*. Includes a *S. pont* (Soprano point) marking.
- Cl** (Clarinets): *fff sempre*, *ff*, *p*, *ff*, *p*. Includes a *ord* (order) marking.
- Cor** (Cor Anglais): *fff sempre*, *ff*, *pp*, *ff*, *p*. Includes a *Sord harmon.* (Sordano harmonica) marking.
- Trb** (Trumpets): *fff sempre*, *ff*, *pp*, *ff*, *p*. Includes a *Sord harmon.* marking.
- Taba** (Tubas): *fff sempre*, *ff*, *pp*, *ff*, *p*.
- Maz. Perc A** (Mazurka Percussion A): *ff*, *p*, *fff*, *p*, *ff*, *p*, *fff*, *ff*.
- W.B. Perc B** (Wood Block Percussion B): *ff*, *f*, *p*, *ff*, *p*, *f*, *ff*, *sfz*. Includes a *C.-B.* (Cymbal) marking.

The score is divided into four measures. The first measure contains the following time signatures: 5/4, 3/4, 5/8, and 3/8. The second measure contains the following time signatures: 5/4, 3/4, 5/8, and 3/8. The third measure contains the following time signatures: 5/4, 3/4, 5/8, and 3/8. The fourth measure contains the following time signatures: 5/4, 3/4, 5/8, and 3/8. The tempo is marked *♩ = 125* and *♩ = 62.5*. The rehearsal mark **P26** is indicated in the third measure.



Handwritten musical score for 'The Firebird' by Igor Stravinsky, featuring Vlc, Cl, Cor, Trp, Tuba, Perc A, and Perc B staves. The score is written in G major and 2/4 time. It includes various musical notations such as dynamics (f, sfz, p, ff, mf), articulation (accents, slurs), and performance instructions (S.pont, ord, tr.). The percussion section includes Timpale, Gong, and l.v. (left valve) markings.

Handwritten musical score for a percussion ensemble, featuring six staves with various instruments and dynamic markings.

**Staff 1: Vlc (Violoncello)**  
 Measures 1-4:  $f$ ,  $> p$ ,  $fff$ .  
 Measure 5:  $pizz$ ,  $ff$ .  
 Measure 6:  $arco$ ,  $p$ .  
 Measure 7:  $S.pont$ .

**Staff 2: Cl (Clarinete)**  
 Measures 1-4:  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $sffz$ ,  $p$ ,  $< f$ .  
 Measure 5:  $ff$ ,  $> p$ .  
 Measure 6:  $7$ ,  $7..$ ,  $fff$ .  
 Measure 7:  $pp$ .

**Staff 3: Cor (Corni)**  
 Measures 1-4:  $f$ ,  $sffz$ .  
 Measure 5:  $7$ ,  $ff$ ,  $p$ ,  $f$ .  
 Measure 6:  $5$ ,  $7$ ,  $7..$ .  
 Measure 7:  $cuiiné$ ,  $fff$ ,  $sffz$ .

**Staff 4: Trb (Trombe)**  
 Measures 1-4:  $f$ ,  $> p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $< f$ .  
 Measure 5:  $ff$ ,  $p$ .  
 Measure 6:  $7$ ,  $7..$ ,  $f$ .  
 Measure 7:  $fff$ ,  $sffz$ .

**Staff 5: Tuba**  
 Measures 1-4:  $f$ ,  $> p$ ,  $f$ ,  $> p$ ,  $< f$ .  
 Measure 5:  $5$ ,  $p$ ,  $f$ ,  $p$ ,  $< f$ ,  $ff$ ,  $p$ .  
 Measure 6:  $f$ .

**Staff 6: Mar. Perc A (Maracas Percussion A)**  
 Measures 1-4:  $f$ ,  $<$ .  
 Measure 5:  $Mar.$ ,  $Timbale$ ,  $mf$ ,  $ff$ .  
 Measure 6:  $C-B.$ ,  $Mar.$ ,  $ff$ ,  $mf$ .  
 Measure 7:  $ff$ ,  $ff$ .

**Staff 7: W.B. Perc B (W.B. Percussion B)**  
 Measures 1-4:  $f$ ,  $<$ .  
 Measure 5:  $Roto$ ,  $W.B. acc$ ,  $f$ ,  $mf$ .  
 Measure 6:  $(W.B. acc.)$ ,  $mf$ ,  $ff$ ,  $mf$ .  
 Measure 7:  $ff$ ,  $ff$ .  
 Measure 8:  $ff$ ,  $sffz$ .

Handwritten musical score for percussion and woodwinds, featuring various dynamics, articulations, and performance instructions.

**Violoncelle (Vlc):** *ord* (pp), *Pizz arco* (ff, p, f, p, ff), *tr.* (pp), *S. pont* (pp). *pp Sempres*.

**Clarinete (Cl):** (pp), *ppp*, *sfz pp*, *pp Sempres*.

**Cor:**  $\frac{3}{4}$ , *normal* (p, pp),  $\frac{5}{8}$ ,  $\frac{2}{4}$ ,  $\frac{4}{4}$   $\text{♩} = 112$  **P27**,  $\frac{4}{4} + \frac{1}{8}$ ,  $(\frac{4}{4} + \frac{1}{8})$ . *Sord* (pp).

**Trb.:** *Senza Sord.*, *Sord plunger* (pp).

**Til.:** *Sord sèche* (pp).

**Perc A:** *Mar* (p), *ff*, *ff*, *C.-B.* (ff).

**Perc B:** *C.-B.* (p), *W. Bacc.* (ff), *ff*, *C.-B.* (ff).

**Tempo/Beat Markings:**  $\frac{3}{4}$ ,  $\frac{5}{8}$ ,  $\frac{2}{4}$ ,  $\frac{4}{4}$   $\text{♩} = 112$ ,  $\frac{4}{4} + \frac{1}{8}$ ,  $(\frac{4}{4} + \frac{1}{8})$ .

**Other Markings:** *ord*, *Pizz arco*, *tr.*, *S. pont*, *pp*, *ppp*, *ff*, *sfz pp*, *pp Sempres*, *Sord*, *Sord plunger*, *Sord sèche*, *Mar*, *C.-B.*, *W. Bacc.*.

Handwritten musical score for a symphony orchestra, measures 36-41. The score includes parts for Violoncello (Vlc), Clarinet (Cl), Cor, Trombone (Trb), Tuba (Tuba), Percussion A (Perc A), and Percussion B (Perc B). The music features various dynamics (pp, mp, mf, f, ff), articulations (tr., Pizz., Arco), and time signatures (3/4, 3/8, 5/16, 7/16, 3/4, 3/16).

**Violoncello (Vlc):** Measures 36-41. Dynamics: mp, pp, mf, pp, f, ff, pp. Articulations: Pizz., Arco.

**Clarinet (Cl):** Measures 36-41. Dynamics: pp, mp, pp, ff, pp. Articulations: tr., (pp).

**Cor:** Measures 36-41. Time signatures: 3/4, 3/8, 5/16, 7/16, 3/4, 3/16. Dynamics: pp, mf, pp, p, f, pp.

**Trombone (Trb):** Measures 36-41. Dynamics: pp, f, pp, mf, pp, (pp), pp, f, p.

**Tuba (Tuba):** Measures 36-41. Dynamics: pp, f, pp, mf, pp, p, sfz, f, pp.

**Percussion A (Perc A):** Measures 36-41. Dynamics: mf, p, p, f. Articulations: C.-B., Marz.

**Percussion B (Perc B):** Measures 36-41. Dynamics: mf, p, pp, mp. Articulations: C.-B.

Handwritten musical score for a percussion ensemble, featuring six staves: Vlc, Cl., Cor, Trb., Tuba, and Perc A/B. The score includes various musical notations, dynamics, and performance instructions.

**Staff 1: Vlc**  
 Sul pont, ord, Pizz, (Pizz), (Pizz), arco. Dynamics: p, ff, f, p, p, ff.

**Staff 2: Cl.**  
 (pp), sfz, pp, ff, p, fff.

**Staff 3: Cor**  
 2/4, 5/16, 3/4, 2/4, 7/16, 5/8. Senza Sord. Dynamics: p, pp, f, p, pp, p, f, p.

**Staff 4: Trb.**  
 Senza Sord. Dynamics: sfz, f, mf, pp, f, p.

**Staff 5: Tuba**  
 (pp), sfz, mf, pp, Senza sord., f, p.

**Staff 6: Perc A**  
 Mar., C.B., Mar., C.B. Dynamics: mp, p, f, ff, mp, pp, f, ff, fff.

**Staff 7: Perc B**  
 W.B. acc., Gong, W.B. acc., C.B. Dynamics: mf, ff, p, mf, f, ff, f.



Handwritten musical score for a symphony orchestra, featuring staves for Violoncello (Vlc), Clarinet (Cl), Cor, Trombone (Trb), Tuba, Percussion A (Perc A), and Percussion B (Perc B). The score includes dynamic markings (p, f, ff, mf, mp), articulation (accents, slurs), and performance instructions (e.g., "S. pont", "Voix", "C-B.", "Mar.", "Roto bord", "Centre Roto", "W. B. acc.").

**Violoncello (Vlc):** Starts with a *p* dynamic, followed by a crescendo to *f*, then a *ff* section with a 5-measure rest. The piece concludes with a *mf* dynamic and a *f* dynamic.

**Clarinet (Cl):** Starts with a *p* dynamic, followed by a crescendo to *f*, then a *ff* section with a 5-measure rest. The piece concludes with a *mp* dynamic.

**Cor:** Starts with a *p* dynamic, followed by a crescendo to *f*, then a *ff* section with a 5-measure rest. The piece concludes with a *ff* dynamic.

**Trombone (Trb):** Starts with a *p* dynamic, followed by a crescendo to *f*, then a *ff* section with a 5-measure rest. The piece concludes with a *ff* dynamic.

**Tuba:** Starts with a *p* dynamic, followed by a crescendo to *f*, then a *ff* section with a 5-measure rest. The piece concludes with a *ff* dynamic.

**Percussion A (Perc A):** Starts with a *f* dynamic, followed by a *p* dynamic, then a *mf* section with a 5-measure rest. The piece concludes with a *f* dynamic.

**Percussion B (Perc B):** Starts with a *f* dynamic, followed by a *p* dynamic, then a *mf* section with a 5-measure rest. The piece concludes with a *f* dynamic.

**Tempo and Key:** The tempo is marked  $\text{♩} = 120$ . The key signature is one flat (B-flat major or D minor).

**Rehearsal Markings:** A box labeled "P28" is present above the Cor staff.



Handwritten musical score for a symphony orchestra and percussion ensemble, page 39. The score includes staves for Violoncello (Vlc), Clarinet (Cl), Cor, Trombone (Tbn), Bassoon (Bsa), Percussion A (Perc A), and Percussion B (Perc B). The music is in 4/4 time and features complex rhythmic patterns, including triplets, quintuplets, and sextuplets. Dynamics range from piano (p) to fortissimo (fff). The score is divided into two systems, each with five measures. The first system includes a 'Pizz' (pizzicato) marking for the Vlc and a 'arco' (arco) marking for the Cl. The second system includes a 'voix' (voice) marking for the Bsa and a 'bord Toms' (border toms) marking for the Perc B. The score is written in a clear, legible hand with various musical notations such as slurs, ties, and accidentals.

**Violoncello (Vlc):** 3rd, 5, 5, 5, Pizz, arco, 5, sfz, ff, p, ff.

**Clarinet (Cl):** (tr), f, 5, 5, 5, p, sfz, ff, p, ff.

**Cor:** 4, 4, 3, mf, 5, 8, 5, 4, 3, 4, 7, 6, 8, sfz, ff, p, ff.

**Trombone (Tbn):** f, 5, 5, 5, p, ff, 5, 4, 7, 6, 8, sfz, ff, (ff).

**Bassoon (Bsa):** 3, mf, 5, 5, 5, p, ff, voix, 5, 4, 7, 6, 8, sfz, ff.

**Percussion A (Perc A):** 3, Roto, f, 5, 5, 5, f, p, ff, 5, 4, 7, 6, 8, sfz, ff.

**Percussion B (Perc B):** W.Bacc., f, 5, 5, 5, p, ff, bord Toms, 5, 4, 7, 6, 8, sfz, ff.

Handwritten musical score for a percussion ensemble, featuring staves for Vln, Cl, Cor, Trb, Tuba, Perc A, Perc B, and various percussion instruments (Roto, Mar., Tom, Gong, N.B. acc.). The score includes dynamic markings (p, f, ff, pp, sfz, Senza cresc.), articulation (acc, marcato), and performance instructions (S.pont, ord, Pizz, arco, tr.).

**Staff 1: Vln**  
 Dynamics: p, f, p, f, p, f, f, f, f  
 Performance: S.pont, ord, Pizz, arco, S.pont, ord, Pizz

**Staff 2: Cl**  
 Dynamics: ff, p, f, sfz, p, ff, p, ff, p, ff, sfz, p  
 Performance: tr., 3, 3

**Staff 3: Cor**  
 Dynamics: ff, p, pp, ff, p, f, p, ff, p  
 Performance: 5/4, 4/4, 2/4, 3/16, 3/4, 3/16, 7/8, 4/2, 7/8, 3/4, 5/8

**Staff 4: Trb**  
 Dynamics: p, (p), mf, p, f, p, p, f, p, ff, p  
 Performance: 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3

**Staff 5: Tuba**  
 Dynamics: p, sfz, p, pp, ff, p, f, p, ff, p  
 Performance: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3

**Staff 6: Perc A**  
 Dynamics: f, f, ff, p, ff, f, ff  
 Performance: Roto, Mar., Mar., 3, 3

**Staff 7: Perc B**  
 Dynamics: f, ff, pp, f, f, ff, ff, sfz  
 Performance: Roto, Tom, Timbale, bord, Centre, Tom, C-B., Tom, Gong, N.B. acc., 3, 3

arco Sul pont ord

Vlc *f* *ff* *> p* *fff* *sfz* *sfz* *p* *ff* *p* *fff* *p* *ff* *sfz*

Cl *f* *f* *p* *ff* *mf* *f* *pp* *f* *mf* *ff* *f* *ff* *p* *ff* *> p*

3  $\text{♩} = 105$   
4 P29

Cor *pp* *f* *pp* *ff* *p* *f* *pp* *f* *mf* *pp* *f* *p* *f* *p* *p*

Trb *mf* *p* *f* *f* *p* *ff* *f* *f* *p* *pp* *mf* *f* *p* *p*

Tuba *f* *p* *f* *f* *p* *f* *pp* *f* *pp* *sfz* *p* *f* *p* *f*

Perc A Mar. *ff* Roto *f* Mar. *fff* Rotos *f* Mar. *sfz* Rotos l.v. *ff* Mar. *mf* Gong Rotos *sfz*

Perc B C-B. *f* Gong *mf* W.B. acc. *f* bond Toms *f* Roto *f* C-B. *ff* Gong *f*

42

Vlc

pp

fff

p

ff

Pizz

arco

ff

Cl

fff

f

f

p

ff

ffz

p

ff

3  
4

♩ = 90

Cor

ff

pp

mf

ff

f

p

f

ff

pp

mf

ff

ff

p

f

p

♩ = 105

6  
4

Trb

f

p

f

sfz

sfz

mf

mf

slap

ff

ff

pp

ff

Tuba

f

sfz

p

f

pp

mf

f

1/2 piston

mf

ff

pp

f

slap

f

ff

ff

Perc A

Roto

Mar

f

fff

ff

f

Roto

Roto

ff

p

Perc B

Roto

Timbale

f

sfz

f

Toms

W.B. acc

ff

mf

Tom

Roto

ff

pp

Handwritten musical score for a symphony orchestra and percussion ensemble, page 43. The score is written in 2/4 time and includes dynamic markings, articulations, and performance instructions.

**Violoncelle (Vcl):** *tr.* *mf* *p* *f* *p* *Pizz* *ff* *3* *arco* *s. pont* *ord* *ff* *p* *f* *ff* *Pizz* *f* *3* *arco* *p*

**Clarinete (Cl):** *tr.* *pp* *f* *p* *ff* *3* *p* *ff* *f* *ff* *f*

**Cor:** *3* *4* *4* *2* *3* *4* *4* *p* *f* *ff* *mf* *sfz* *p* *ff* *f* *3*

**Trueta (Trb):** *p* *ff* *f* *ff* *f* *Voix* *p* *f* *f* *p* *mf* *p* *ff* *f* *3*

**Tuba:** *normal* *p* *f* *p* *f* *ff* *3* *mf* *f* *mf*

**Percussion A (Perc A):** *Roto bord* *ff* *l.v.* *Roto centre* *f* *Mar* *fff* *3* *Gong* *f* *Roto* *f* *C.B.* *mf* *Mar* *ff*

**Percussion B (Perc B):** *Roto bord* *ff* *l.v.* *Tom centre* *f* *C.B.* *Roto* *sfz* *Tom* *sfz* *Roto* *mf* *pp* *f* *Timbales* *mf*



Vlc *And.*  
(p)

Cl

Pizz arco

Pizz

3  
4 ♩ = 105

Cor

Trb

Tuba

Cuimé-1

voix

Perc A

Perc B

Mar

C-B.

W.B. acc

Gong

tr.

Gong

Mar

W.B. acc



Handwritten musical score for a symphony orchestra, featuring staves for Violoncelle (Vlc), Clarinet (Cl), Cor, Trombone (Trb), Tuba, Percussion A (Perc A), and Percussion B (Perc B). The score is written in 3/4 time, with a tempo marking of  $\text{♩} = 90$  and a key signature of one sharp (F#).

**Violoncelle (Vlc):** Starts with an *arco* marking. Dynamics include *fff*, *pp*, *ff*, *f sfz*, *p*, *mp*, and *ff*. Includes a *s. pont* (sul ponticello) marking and a triplet.

**Clarinet (Cl):** Dynamics include *ff*, *f*, *mf*, *pp*, *p*, *sfz*, and *ff*. Includes a *tr.* (trill) marking and a triplet.

**Cor:** Dynamics include *f*, *fff*, *f*, *pp*, *mf*, *f*, *pp*, *sfz*, and *ff*.

**Trombone (Trb):** Dynamics include *ff*, *pp*, *mf*, *ff*, *f*, *pp*, *sfz*, and *ff*. Includes a *voix* (voice) marking.

**Tuba:** Dynamics include *p*, *f*, *fff*, *mf*, *ff*, *p*, *sfz*, and *ff*. Includes a *détaché simple* marking and a triplet.

**Percussion A (Perc A):** Includes *Mar* (Maracas) and *Roto* (Rotom) markings. Dynamics include *ff*, *f*, and *ff*.

**Percussion B (Perc B):** Includes *W.B. acc* (Woodblock, accented), *l.v.* (Lunedra), *Tom* (Tom-tom), *Timbale* (Tambourine), *Timbale*, and *Gong* markings. Dynamics include *f*, *fff*, *mf*, *f*, and *ff*.

[illegible]

Handwritten musical score for Percussion A and Percussion B. The score is in 4/4 time and features various dynamics and articulations.

**Perc A (Bass Clef):**

- Mar. (Maracas):** Measures 1-2: Quarter note G4, quarter note F4, half note E4. Measure 3: Quarter note G4, quarter note F4, half note E4. Measure 4: Quarter note G4, quarter note F4, half note E4. Measure 5: Quarter note G4, quarter note F4, half note E4. Measure 6: Quarter note G4, quarter note F4, half note E4. Measure 7: Quarter note G4, quarter note F4, half note E4. Measure 8: Quarter note G4, quarter note F4, half note E4.
- tr. (Tom):** Measures 1-2: Quarter note G4, quarter note F4, half note E4. Measure 3: Quarter note G4, quarter note F4, half note E4. Measure 4: Quarter note G4, quarter note F4, half note E4. Measure 5: Quarter note G4, quarter note F4, half note E4. Measure 6: Quarter note G4, quarter note F4, half note E4. Measure 7: Quarter note G4, quarter note F4, half note E4. Measure 8: Quarter note G4, quarter note F4, half note E4.
- sna. (Snare):** Measures 1-2: Quarter note G4, quarter note F4, half note E4. Measure 3: Quarter note G4, quarter note F4, half note E4. Measure 4: Quarter note G4, quarter note F4, half note E4. Measure 5: Quarter note G4, quarter note F4, half note E4. Measure 6: Quarter note G4, quarter note F4, half note E4. Measure 7: Quarter note G4, quarter note F4, half note E4. Measure 8: Quarter note G4, quarter note F4, half note E4.

**Perc B (Treble Clef):**

- xylo (Xylophone):** Measures 1-2: Quarter note G4, quarter note F4, half note E4. Measure 3: Quarter note G4, quarter note F4, half note E4. Measure 4: Quarter note G4, quarter note F4, half note E4. Measure 5: Quarter note G4, quarter note F4, half note E4. Measure 6: Quarter note G4, quarter note F4, half note E4. Measure 7: Quarter note G4, quarter note F4, half note E4. Measure 8: Quarter note G4, quarter note F4, half note E4.
- Timbale:** Measures 1-2: Quarter note G4, quarter note F4, half note E4. Measure 3: Quarter note G4, quarter note F4, half note E4. Measure 4: Quarter note G4, quarter note F4, half note E4. Measure 5: Quarter note G4, quarter note F4, half note E4. Measure 6: Quarter note G4, quarter note F4, half note E4. Measure 7: Quarter note G4, quarter note F4, half note E4. Measure 8: Quarter note G4, quarter note F4, half note E4.

**Dynamics and Articulations:**

- f (forte):** Measures 1-2, 3-4, 5-6, 7-8.
- mf (mezzo-forte):** Measures 1-2, 3-4, 5-6, 7-8.
- p (piano):** Measures 1-2, 3-4, 5-6, 7-8.
- acc (accent):** Measures 1-2, 3-4, 5-6, 7-8.
- tr. (trill):** Measures 1-2, 3-4, 5-6, 7-8.
- sna. (snare):** Measures 1-2, 3-4, 5-6, 7-8.
- xylo (xylophone):** Measures 1-2, 3-4, 5-6, 7-8.
- Timbale:** Measures 1-2, 3-4, 5-6, 7-8.

Handwritten musical score for a percussion ensemble, featuring six staves: Vlc, Cl, Cor, Trb, Tuba, and Perc A/B. The score includes various musical notations, dynamics, and performance instructions.

**Vlc:** Pizz (Pizzicato), 3, ff, p, arco, mf, pp, Pizz, ff.

**Cl:** 5, ff, pp, mp, 5, p, mf, mp, 5, mp.

**Cor:** 3/4, 4/4, 5, 4, 3/4, ♯, 75.

**Trb:** 5, ff, f, Senza sord.

**Tuba:** 5, mf, 1/2 piston 5, p, f, p.

**Perc A:** Mar, mf, p, ff, mf, ff, f.

**Perc B:** C.B., f, (C.-B.), f, 3, 5 Tom, f, mf.

Additional markings include *lv* (lento) and *5* (five strokes).

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written in 4/4 time, with a tempo marking of  $\text{♩} = 105$ .

**Instrumentation and Parts:**

- Vlc (Violoncello):** Features a variety of articulations including *Pizz* (pizzicato), *arco* (arco), *tr.* (trill), and *pp(a)*. Dynamics range from *pp* to *fff*.
- Cl (Clarinete):** Includes a *5* (quint) and dynamics from *pp* to *fff*.
- Cor (Corni):** Shows time signature changes to  $\frac{5}{4}$ ,  $\frac{2}{4}$ , and  $\frac{3}{4}$ . Includes a *(+)* (plus) marking and dynamics from *f* to *pp*.
- Trb (Trombe):** Includes a *gliss.* (glissando) and dynamics from *f* to *pp*.
- Tuba:** Features a *f* (forte) dynamic and a *p* (piano) dynamic.
- Perc A (Percussion A):** Includes *Kotos* and *Gongs* with *l.v.* (left hand) markings. Dynamics range from *f* to *fff*.
- Perc B (Percussion B):** Includes *Roto* (rotor), *Toms*, *C.B.* (Cymbal), *Timbale*, and *Roto Tom*. Dynamics range from *f* to *fff*.

**Other markings:**

- Sord sèche* (dry snare) is marked for the Trb part.
- Various articulations like *arco*, *5*, *3*, *tr.*, *pp(a)*, *gliss.*, *l.v.*, *Mar*, and *Roto Tom* are present throughout the score.

Handwritten musical score for a percussion ensemble, featuring six staves with various instruments and dynamic markings.

**Staff 1: Vlc** (Violoncello)  
Key signature: one flat (B-flat).  
Measure 1:  $p$  (piano) to  $fff$  (fortississimo).  
Measure 2:  $ff$  (fortissimo).  
Measure 3:  $ff$  (fortissimo).  
Measure 4:  $ff$  (fortissimo).  
Measure 5:  $ff$  (fortissimo).

**Staff 2: Cl** (Clarinete)  
Measure 1:  $mp$  (mezzo-piano) to  $pp$  (pianissimo).  
Measure 2:  $mf$  (mezzo-forte) to  $ppf$  (pianissimo-forte).  
Measure 3:  $ff$  (fortissimo).  
Measure 4:  $ff$  (fortissimo).  
Measure 5:  $ff$  (fortissimo).

**Staff 3: Cor** (Corni)  
Time signature: 3/4.  
Measure 1:  $mp$  (mezzo-piano) to  $pp$  (pianissimo).  
Measure 2:  $mf$  (mezzo-forte) to  $ppf$  (pianissimo-forte).  
Measure 3:  $ff$  (fortissimo).  
Measure 4:  $pp$  (pianissimo).  
Measure 5:  $ff$  (fortissimo).  
Tempo markings:  $\text{♩} = 120$  and  $\text{♩} = 105$ .

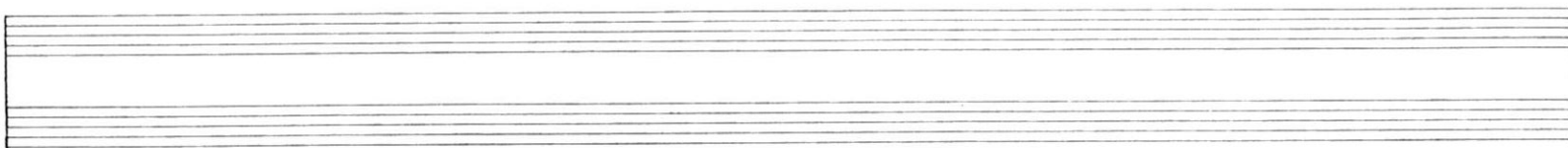
**Staff 4: Trb** (Trombe)  
Measure 1:  $mp$  (mezzo-piano) to  $pp$  (pianissimo).  
Measure 2:  $mf$  (mezzo-forte) to  $ppf$  (pianissimo-forte).  
Measure 3:  $ff$  (fortissimo).  
Measure 4:  $ff$  (fortissimo).  
Measure 5:  $ff$  (fortissimo).  
Instruction: *Senza sord* (without mutes).

**Staff 5: Tuba**  
Measure 1:  $ff$  (fortissimo).  
Measure 2:  $mp$  (mezzo-piano) to  $pp$  (pianissimo).  
Measure 3:  $mf$  (mezzo-forte) to  $ppf$  (pianissimo-forte).  
Measure 4:  $ff$  (fortissimo).  
Measure 5:  $ff$  (fortissimo).  
Instructions: *voix* (voice),  $\frac{1}{2}$  Piston, *normal*, *Cuivré* (brass).

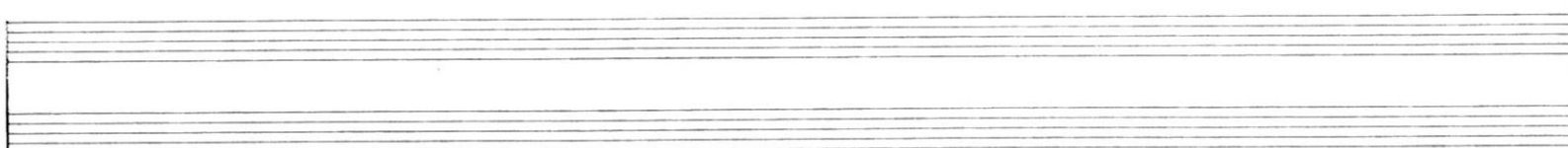
**Staff 6: Perc A** (Percussion A)  
Measure 1:  $pp$  (pianissimo).  
Measure 2:  $mf$  (mezzo-forte) to  $ff$  (fortissimo).  
Measure 3:  $ff$  (fortissimo).  
Measure 4:  $ff$  (fortissimo).  
Measure 5:  $ff$  (fortissimo).  
Instruction: *Mar* (Maracas).

**Staff 7: Perc B** (Percussion B)  
Measure 1:  $ff$  (fortissimo).  
Measure 2:  $pp$  (pianissimo).  
Measure 3:  $mf$  (mezzo-forte) to  $ff$  (fortissimo).  
Measure 4:  $ff$  (fortissimo).  
Measure 5:  $ff$  (fortissimo).  
Instructions: *W.B. acc* (Wood Block accents), *l.v.* (lira), *Gong*, *l.v.* (lira), *Timbale*, *gliss.* (glissando).

Vlc

A single five-line musical staff for Violoncello (Vlc).

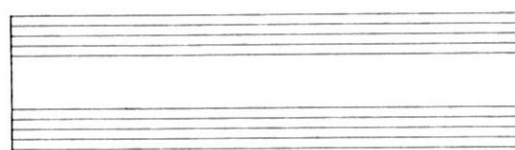
Cl

A single five-line musical staff for Clarinet (Cl).

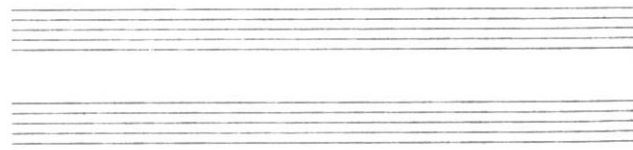
S. 50 und 51:

Sons de Synthèse

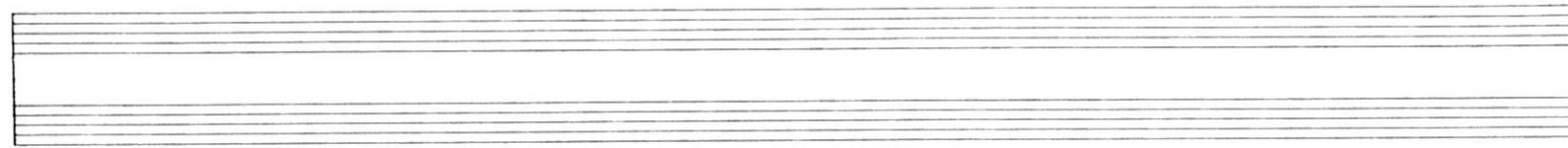
Cor

A single five-line musical staff for Horn (Cor).

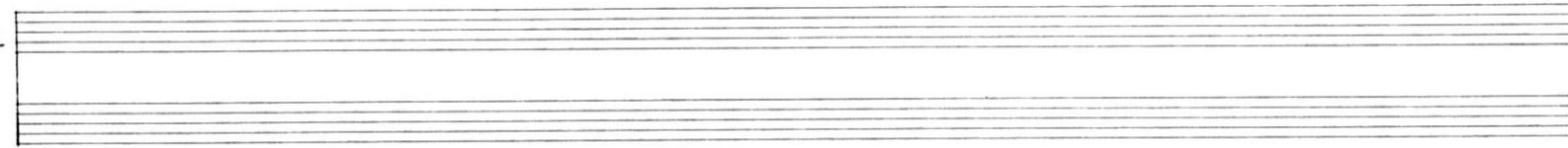
ca. 2'50"

An empty five-line musical staff for Horn (Cor).

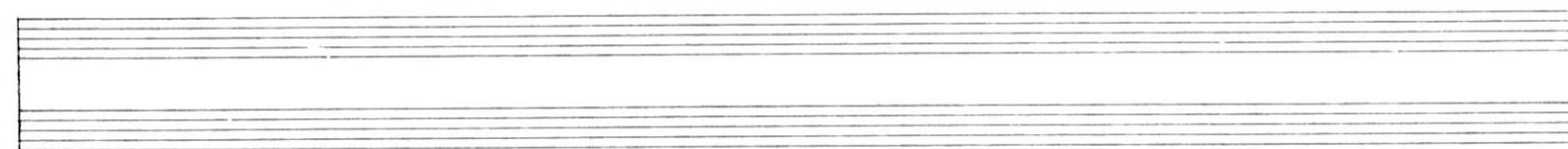
Trb

A single five-line musical staff for Trumpet (Trb).

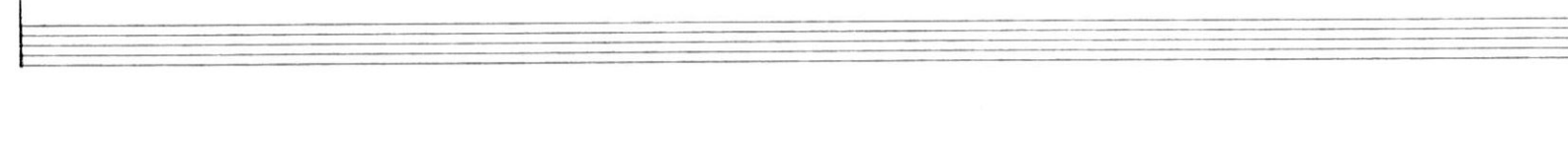
Tuba

A single five-line musical staff for Tuba.

Perc  
A

A single five-line musical staff for Percussion A (Perc A).

Perc  
B

A single five-line musical staff for Percussion B (Perc B).





Handwritten musical score for Violoncello (Vlc) and Clarinet (Cl).

**Vlc:** arco, sfz, p, p122, arco, 3, sul Pont, ond, 6.

**Cl:** ff, 5, p, f, fff, pp, sfz, ff, 3, p, fp, ff, 6.

Handwritten musical score for Cor, Trb, Tuba, Perc A, Perc B, and Timbale.

**Cor:** 5/8, 6/8, 5+4/8+16, 5/8. Dynamics: ff, f, p < f > p, sfz, f > p.

**Trb:** 5/8. Dynamics: fp, f, p, ff, p < f > p, f > p.

**Tuba:** 5/8. Dynamics: fpp, p, p < f > p, f > p.

**Perc A:** Mar., 5/8. Dynamics: sfz, p, mf, f, p < f > p, f, CB.

**Perc B:** W.B. acc., 3/8. Dynamics: f, p, sfz, mf, Timbale.

Handwritten musical score for percussion instruments. The score is written on a system of staves with various musical notations including notes, rests, and dynamic markings.

**Cor:** 3/16, 2/4, 5/8, 3/16, 3/8, 3/16, 6/8. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*.

**Trb:** 3/16, 2/4, 5/8, 3/16, 3/8, 3/16, 6/8. Dynamics: *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *p*.

**Tuba:** 3/16, 2/4, 5/8, 3/16, 3/8, 3/16, 6/8. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *p*.

**Perc A:** 3/16, 2/4, 5/8, 3/16, 3/8, 3/16, 6/8. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*.

**Perc B:** 3/16, 2/4, 5/8, 3/16, 3/8, 3/16, 6/8. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*.

**Mar:** 3/16, 2/4, 5/8, 3/16, 3/8, 3/16, 6/8. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*.

**Gong:** 3/16, 2/4, 5/8, 3/16, 3/8, 3/16, 6/8. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*.

**Crotales:** 3/16, 2/4, 5/8, 3/16, 3/8, 3/16, 6/8. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*.

**W.B. acc.:** 3/16, 2/4, 5/8, 3/16, 3/8, 3/16, 6/8. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*.

[illegible]

VLc

7 S.V. 7

mp > pp

7

pizz arco

fff f P

Cl

7

pp

7

fff

b<sup>2</sup>

sffz

pp

3

sffz

ppp

mf

3

sffz pp

sffz p < f

5 2 2 5 7 = 60

8 4 8

Cor

7 S.V. 7

pp

7

sffz

pp

Trb

7 S.V. 7

pp

7

sffz

sffz

P

Tuba

7 S.V. 7

pp

7

sffz

sffz

P

Perc A

Roto

mf > pp < mf

(Roto)

7

ff

Marp

7 S.V. 7

fff

Perc B

Toms

7

pp < mf > pp

Timbale

7

mf

Xylo

7

fff

w.B. acc.

mp



Handwritten musical score for a symphonic band, featuring staves for Vlc, Cl, Cor, Trb, Tuba, Perc A, and Perc B. The score includes dynamic markings, articulation, and performance instructions.

**Staff 1: Vlc**  
 Sul Pont and  
 Dynamics:  $p$ ,  $ff$ ,  $pp$ ,  $mf$ ,  $f$ ,  $p$ ,  $ff$   
 Articulation:  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$   
 Fingerings: 5, 5, 3

**Staff 2: Cl**  
 Dynamics:  $pp$ ,  $ff$ ,  $pp$ ,  $p$ ,  $ff$ ,  $p$ ,  $mp$ ,  $ff$ ,  $p$ ,  $pp$ ,  $ff$ ,  $p$   
 Articulation:  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$   
 Fingerings: 5, 5, 5, 5, 3

**Staff 3: Cor**  
 1/2 piston  
 Dynamics:  $mp$ ,  $p$ ,  $ff$ ,  $pp$ ,  $f$ ,  $pp$ ,  $f$ ,  $p$ ,  $ff$   
 Articulation:  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$   
 Fingerings: 7, 8, 5, 8, 3+2, 2+3, 16+4, 4+16

**Staff 4: Trb**  
 Voix  
 Dynamics:  $mp$ ,  $p$ ,  $ff$ ,  $pp$ ,  $f$ ,  $pp$ ,  $f$ ,  $p$ ,  $p$   
 Articulation:  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$   
 Fingerings: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5

**Staff 5: Tuba**  
 1/2 piston  
 Dynamics:  $mp$ ,  $p$ ,  $ff$ ,  $pp$ ,  $f$ ,  $pp$ ,  $f$ ,  $p$ ,  $ff$   
 Articulation:  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$   
 Fingerings: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5

**Staff 6: Perc A**  
 Crotales L.V.  
 Dynamics:  $pp$ ,  $ff$ ,  $f$ ,  $ff$ ,  $p$ ,  $pp$ ,  $ff$   
 Articulation:  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$   
 Fingerings: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5

**Staff 7: Perc B**  
 Gongs L.V.  
 Dynamics:  $mf$ ,  $ff$ ,  $ff$   
 Articulation:  $\text{acc}$ ,  $\text{acc}$ ,  $\text{acc}$   
 Fingerings: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5

Handwritten musical score for a percussion ensemble, featuring parts for Vlc, Cl, Cor, Trb, Tuba, Perc A, Perc B, and various percussion instruments (Mar, Gongs, Crotales, L.V., CB).

**Violoncelle (Vlc):** Part 1 (Measures 1-5) features complex rhythmic patterns with triplets, 7/8 and 5/4 time signatures, and dynamic markings *ff* and *sffz*. Part 2 (Measures 6-10) includes a 5/8 time signature, a *Pizz* (pizzicato) marking, and a *arco 5. Pont* (arco 5th position) marking.

**Clarinete (Cl):** Part 1 (Measures 6-10) includes a *P* (piano) marking and a crescendo leading to *ff*.

**Cor:** Part 1 (Measures 1-5) includes time signatures 5/8, 2+3/4+16, 5/8, 2+3/4+16, and 5/8. Part 2 (Measures 6-10) includes a *Cuivré* marking and a crescendo from *pp* to *ff*.

**Trébula (Trb):** Part 1 (Measures 1-5) includes a *Flatt* marking and a crescendo from *ff*. Part 2 (Measures 6-10) includes a *Sond. Sèche* marking and a crescendo from *pp* to *ff*.

**Tuba:** Part 1 (Measures 1-5) includes a *pp* marking and a crescendo to *ff*. Part 2 (Measures 6-10) includes a *Cuivré* marking and a crescendo from *pp* to *ff*.

**Percussion A (Perc A):** Part 1 (Measures 1-5) includes a *Mar* (Maracas) marking and a crescendo from *fff*. Part 2 (Measures 6-10) includes a *Gongs* marking and a crescendo from *p* to *ff*.

**Percussion B (Perc B):** Part 1 (Measures 1-5) includes a *W.B. acc.* (Wood Block, accented) marking and a crescendo from *f*. Part 2 (Measures 6-10) includes a *CB* (Cymbal) marking and a crescendo from *sffz* to *pp*.

**Other Percussion:** *Crotales* (Measures 6-10) and *L.V.* (Measures 6-10) are marked.

Handwritten musical score for a percussion ensemble, featuring parts for Vlc, Cl, Cor, Trb, Tuba, Perc A, and Perc B. The score includes various musical notations, dynamics, and articulations.

**Vlc:** Part 1 (Violin/Contra) with dynamics *p*, *sffz*, and *pp*. Includes a 5-measure rest.

**Cl:** Part 2 (Clarinet) with dynamics *sffz*, *p*, *ff*, and *pp*. Includes a 5-measure rest.

**Cor:** Part 3 (Cor Anglais) with dynamics *sffz*, *p*, *ff*, and *pp*. Includes a 5-measure rest.

**Trb:** Part 4 (Trumpet) with dynamics *sffz*, *p*, and *ff*. Includes a 5-measure rest.

**Tuba:** Part 5 (Tuba) with dynamics *sffz*, *p*, and *pp*. Includes a 5-measure rest.

**Perc A:** Part 6 (Percussion A) with dynamics *ff*, *f*, *p*, and *ffz*. Includes a 5-measure rest.

**Perc B:** Part 7 (Percussion B) with dynamics *ff*, *f*, *p*, and *ffz*. Includes a 5-measure rest.

**Annotations:**

- ord* (order) above the first measure of Vlc and Cl.
- Sord. Harmon* (Sordano Harmon) above the Trb part.
- CB* (Cymbal) and *L.V.* (Loud Volume) above the Perc A and Perc B parts.

**Measure Numbers:** 5, 8, 2, 4, 7, 8, 5, 8, 11, 32, 3, 16, 3, 8, 7, 16.

Handwritten musical score for Violoncello (Vlc) and Cello (Cl).

**Vlc:** Starts with a trill (tr) on a whole note, marked *p*. The melody continues with a half note, marked *p*, and a quarter note, marked *mf*. The piece concludes with a half note, marked *pp*.

**Cl:** Starts with a trill (tr) on a whole note, marked *p*. The melody continues with a half note, marked *ff*, and a quarter note, marked *pp*. The piece concludes with a half note, marked *pp*.

Handwritten musical score for Cor Anglais (Cor), Trombone (Trb), and Tuba.

**Cor:** Starts with a half note, marked *p*. The melody continues with a half note, marked *ff*, and a quarter note, marked *pp*. The piece concludes with a half note, marked *pp*.

**Trb:** Starts with a half note, marked *p*. The melody continues with a half note, marked *sfz*, and a quarter note, marked *ff*. The piece concludes with a half note, marked *pp*.

**Tuba:** Starts with a half note, marked *ff*. The melody continues with a half note, marked *ff*, and a quarter note, marked *pp*. The piece concludes with a half note, marked *pp*.

Tempo markings:  $\text{♩} = 60$  and  $\text{♩} = 90$ .

Handwritten musical score for Percussion (Perc) and other instruments.

**Perc A:** Starts with a half note, marked *p*. The melody continues with a half note, marked *ff*, and a quarter note, marked *p*. The piece concludes with a half note, marked *ff*.

**Perc B:** Starts with a half note, marked *f*. The melody continues with a half note, marked *ff*, and a quarter note, marked *(ff)*. The piece concludes with a half note, marked *pp*.

**Other instruments:** Includes Maracas (Mar), Crotales, Gong, and Xylophone (Xylo). The piece concludes with a half note, marked *mf*.

Vlc

sfz p PP < ff

fff sempre

fp < f PP < ff

Pizz

ff

Cl

sfz p PP < ff

(ff) > PP f p

PP < ff sfz

Cor

7 5 4 3 5 2+3 5 2 9 2

8 8 8 16 8 4 16 8 8 32 8

sfz p PP < ff

p < ff sfz p < ff sfz

Tib

sfz p ff

p < f p < ff sfz p < f PP < ff sfz

Tuba

sfz p ff

p < f p < ff sfz p < ff sfz

Perc A

Crotales

mf f p

ppp < f ff

P

ff

ff

ff

ff

Perc B

W.B. acc.

p ff

CB L.V.

ff

Xylo

f L.V. ff

ff

ff

ff

ff



P31 B

5 8  $\text{♩} = 45$

5 16 3 8 5 8

Vlc

arco

pizz

ff

f

mf

sfz

Cl

ff

sfz

f

p

mf

ff

pp

ff

mf

ff

mf

sfz

f

5

(5) 8 5 + 1 16 5 8

Vlc

arco

pizz

arco

3

Sul Pont

ord

6

ff

p

f

ff

pp

sfz

ff

3

p

fp

ff

mf

Cl

ff

5

p

f

ff

pp

sfz

ff

3

p

fp

ff

mf



Handwritten musical score for Violoncello (Vlc) and Clarinet (Cl). The score is divided into two systems, each with four measures. Above the measures, time signatures are indicated: 3/16, 3/8, 6/8, 3/8, 3/16, 5/8, 4/8, and 3/16.

**Violoncello (Vlc) Part:**

- Measure 1: Bass clef, key signature of one sharp (F#). Notes: F#4, G4, A4. Dynamics: *ff*. Fingering: 5.
- Measure 2: Bass clef, key signature of one sharp (F#). Notes: F#4, G4, A4. Dynamics: *ff*. Fingering: 5.
- Measure 3: Treble clef, key signature of one sharp (F#). Notes: F#5, G5, A5. Dynamics: *p*. Markings: *pizz*, *arco*, *subt*.
- Measure 4: Treble clef, key signature of one sharp (F#). Notes: F#5, G5, A5. Dynamics: *ff*. Marking: *ord*.

**Clarinet (Cl) Part:**

- Measure 1: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4. Dynamics: *ff*. Fingering: 5.
- Measure 2: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4. Dynamics: *ff*. Fingering: 5.
- Measure 3: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4. Dynamics: *p*. Marking: *sforz*.
- Measure 4: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4. Dynamics: *pp*. Marking: *sforz*.

**Clarinet (Cl) Part (Continued):**

- Measure 5: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4. Dynamics: *fff*. Fingering: 3.
- Measure 6: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4. Dynamics: *fff*. Fingering: 6.
- Measure 7: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4. Dynamics: *p*. Marking: *sforz*.
- Measure 8: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4. Dynamics: *pp*. Marking: *sforz*.

5/8      2/4      2/8      5/8      7/8      ♩=60

Vlc *s.v.* *mp* *pp* *pizz* *f* *p*

cl *pp* *fff* *sffz* *pp* *3* *sffz* *ppp* *mf* *3* *sffz* *pp* *sffz* *p*



(7/8)      5/8      ♩=90      3/16+2/4      2/4+3/16

Vlc *sul Pont* *and* *p* *ff* *pp* *mf* *f* *p* *ff*

cl *pp* *ff* *p* *ff* *mp* *ff* *pp* *ff* *p*



Handwritten musical score for Violoncello (Vlc) and Cello (C). The score is written on two staves. The Vlc staff is in G major (one sharp) and the C staff is in F major (one flat). The Vlc staff has a treble clef and the C staff has a bass clef. The score is divided into measures by vertical bar lines. Above the Vlc staff, there are fingerings (5, 2, 7, 5, 11, 3, 3, 7) and bowings (4, 8, 8, 32, 16, 8, 16). The C staff has dynamics (sfz, p, ff, sfz, p, ff, sfz, p) and articulation (accents, slurs, and a crescendo/decrescendo hairpin). The Vlc staff has dynamics (p, sfz, f, sfz, pp, ff, pp) and articulation (accents, slurs, and a crescendo/decrescendo hairpin). The C staff has dynamics (sfz, p, ff, sfz, p, ff, sfz, p) and articulation (accents, slurs, and a crescendo/decrescendo hairpin).

Handwritten musical score for Violoncello (Vlc) and Clarinet (Cl).

**Measures 1-5:**

- Measure 1: Vlc (5/8), Cl (5/8). Vlc: *tr*, *p*. Cl: *tr*, *p*.
- Measure 2: Vlc (11/16), Cl (11/16). Vlc: *p*. Cl: *ff*.
- Measure 3: Vlc (7/8), Cl (7/8). Vlc: *ff*. Cl: *pp*.
- Measure 4: Vlc (♩=60), Cl (♩=60). Vlc: *mf*. Cl: *ff*.
- Measure 5: Vlc (♩=90), Cl (♩=90). Vlc: *ff*. Cl: *ff*.

**Measures 6-8:**

- Measure 6: Vlc (2/4), Cl (2/4). Vlc: *pizz*, *ff*. Cl: *ff*.
- Measure 7: Vlc (2/4), Cl (2/4). Vlc: *pp*. Cl: *pp*.
- Measure 8: Vlc (2/4), Cl (2/4). Vlc: *arco*, *pp*. Cl: *pp*.

Double bar line.

Handwritten musical score for Violoncello (Vlc) and Clarinet (Cl).

**Measures 1-5:**

- Measure 1: Vlc (7/8), Cl (7/8). Vlc: *sffz*, *p*. Cl: *sffz*, *p*.
- Measure 2: Vlc (5/8), Cl (5/8). Vlc: *pp*, *ff*. Cl: *pp*, *ff*.
- Measure 3: Vlc (4/8), Cl (4/8). Vlc: *ff*. Cl: *ff*.
- Measure 4: Vlc (3/16), Cl (3/16). Vlc: *fff*, *sempre*. Cl: *fff*.
- Measure 5: Vlc (5/8), Cl (5/8). Vlc: *ff*. Cl: *ff*.

**Measures 6-8:**

- Measure 6: Vlc (2/8), Cl (2/8). Vlc: *ff*. Cl: *ff*.
- Measure 7: Vlc (9/32), Cl (9/32). Vlc: *pp*. Cl: *pp*.
- Measure 8: Vlc (2/8), Cl (2/8). Vlc: *pizz*, *ff*. Cl: *sffz*.



7"  $\square$

P 33

20"

ca. 10"

S.Tasto Varier lentement entre S.Tasto et S.Pont. — — — — — ord.

Vlc

Cl

Perc A

*Sons de Synthèse*

*p*

*pp*

*crotale*

*ff*

*morendo*