

Luciano Berio

Festum
per orchestra
(1989)

Partitura



UE 33017

*Commissioned by the Dallas Symphony Association
for the opening of the Meyerson Symphony Center.*

2 Ottavini
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo in mi
2 Clarinetti in si
Clarinetto basso in si
Saxofono alto in mi
Saxofono tenore in si
2 Fagotti
Controfagotto

6 Corni in fa
5 Trombe in do (1^a anche Tromba piccolo in re)
3 Tromboni
Basso Tuba

Timpani

Percussione I: Glockenspiel
Percussione II: Glockenspiel
Percussione III: Triangolo, Rototoms

Tastiera

Violino I
Violino II
Viola
Violoncello
Contrabbasso

La partitura è scritta in suoni reali. Ottavini suonano un' ottava sopra,
contrafagotto e contrabassi un' ottava sotto.

Durata: 2 min ca

Festum

for orchestra (1989)

Luciano Berio

(1925–2003)

3/4 ♩ = 60

2/4

4/4

Ottavino

Flauto

Oboe

Corno inglese

Clarinetto piccolo

Clarinetto

Clarinetto basso

Saxofono alto

Saxofono tenore

Fagotto

Controfagotto

Corno 1^o – 6^o

Tromba 1^a – 5^a

Trombone

Basso Tuba

Timpani

Glockenspiel

Percussione

Glockenspiel

Percussione

Triangolo

Tastiera

3/4 ♩ = 60

2/4

4/4

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

3/4 ♩ = 60

2/4

4/4

1 $\frac{4}{4}$ ♩ = 84 3 $\frac{4}{4}$

Ott. 1^o 2^o

Fl. 1^o 2^o

Ob. 1^o 2^o

C. i.

Cl. picc.

Cl. 1^o 2^o

Cl. b.

Sax. a.

Sax. t.

Fg. 1^o 2^o

Clg.

Cor. 1^o 2^o 3^o 4^o 5^o 6^o

Tr. 1^o 2^o 3^o 4^o 5^o

Tbn. 1^o 2^o 3^o

Tuba

Timp.

Perc. 1^o 2^o 3^o

Tast.

1 $\frac{4}{4}$ ♩ = 84 3 $\frac{4}{4}$

Vin. I

Vin. II

Vie.

Vc.

Cb.

1 $\frac{4}{4}$ ♩ = 84 3 $\frac{4}{4}$

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4
4

accel. — — — — — 3

19
Ott.

20

19
Fl.

20

19
Ob.

20

C. i.

Cl. picc.

Cl. 19

20

Cl. b.

Sax. a.

Sax. I.

Fg. 19

20

Cfg.

19
Cor.

20

30

Cor.

50

60

18
Tr.

20

Tr.

30

Tr.

40

19
Tbn.

20

30

Tbn.

Tuba

18
Perc.

20

Perc.

30

Tast.

19
Vin. I

20

Vin. II

Vle.

Vc.

Cb.

prende Tromba piccola in Re

va ai Rototoms

4
4

accel. — — — — —

4
4

accel. — — — — —

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is divided into systems, with each system containing multiple staves for different instruments. The notation includes notes, rests, and various musical symbols. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are visible. The tempo is marked as $\text{♩} = 120$. The time signature is 3/4. The page number 4 is visible in the top right corner. The score is for measures 1 through 4, with a repeat sign at the end of the first system.

42

Ott. 1^a 2^a

Fl. 1^a 2^a

Ob. 1^a 2^a

C. i.

Cl. picc.

Cl. 1^a

Tr. picc.

Tr. 2^a 3^a 4^a 5^a

Tr. sord. (straight)

Tr. sord. (straight)

Tim. brushes continua sempre uguale

Perc. 1^a 2^a 3^a

Vin. I div. a 2

Vin. II tutti uniti

Vle.

Vc.

42

3 4 4

23

Ott. 1^a 2^a

Fl. 1^a 2^a

Ob. 1^a 2^a

C. l.

Cl. picc.

Cl. 1^a 2^a

Sax. a.

Tr. picc.

Tr. 2^a 3^a 4^a 5^a

Timp.

Perc. 3^a

Vln. I div. a 2

Vln. II

Vle.

3 4 4

3 4 4

This page of a musical score is for a symphony orchestra. It features a variety of instruments, including woodwinds (Oboe, Flute, Clarinet, Saxophone), brass (Cor, Trumpet, Trombone, Tuba), percussion (Timpani, Percussion), and strings (Violin, Viola, Cello). The score is written in a standard musical notation with staves for each instrument. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are used throughout. Tempo markings of 3/4 and 4/4 are indicated at the top of the page. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is professional and detailed, typical of a high-quality musical score.

3/4 4/4

Ott.
19
20

Fl.
19
20

Ob.
19
20

C. i.
19
20

Cl. picc.
19
20

Cl.
19
20

Cl. b.
19
20

Sax. a.
19
20

Sax. t.
19
20

Fg.
19
20

Cfg.
19
20

Cor.
19
20
30
40
50
60

Tr. picc.
19
20

Tr.
19
20
30
40
50

Tbn.
19
20
30

Tuba
19
20

Timp.
19
20

Perc.
19
20
30

Vln. I
div. a 2

Vln. II

Vie.

Vc.

Cb.

3/4 4/4

3/4 4/4

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4 5 8 7 8

Ott.

Fl.

Ob.

C. i.

Cl. picc.

Cl.

Cl. b.

Sax. a.

Sax. t.

Fg.

Cfg.

Cor.

Cor.

Tr. picc.

Tr.

Tr.

Tr.

Tr.

Tbn.

Tuba

Timp.

Perc. 3^a

Vln. I
div. a 2

Vln. II

Vle.

Vc.

Cb.

4 5 8 7 8

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5 8 4 7 8 3 4

Ott. 1^a 2^a

Fl. 1^a 2^a

Ob. 1^a 2^a

C. i.

Cl. picc.

Cl. 1^a 2^a

Cl. b.

Sax. a.

Sax. t.

Fg. 1^a 2^a

Cfg.

Cor. 1^a 2^a

Cor. 3^a 4^a

Cor. 5^a 6^a

Tr. picc.

Tr. 2^a

Tr. 3^a

Tr. 4^a

Tr. 5^a

Tbn. 2^a 3^a

Tuba

Timp.

Perc. 3^a

Vin. I tutti un.

Vin. II *ff*

Vle.

Vc.

Cb.

mf

ff

via sord.

via sord.

(sempre ff)

(sempre ff)

(sempre ff)

(sempre ff)

5 8 4 7 8 3 4

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34 5 4

Ott. 19 29

Fl. 19 29

Ob. 19 29

C. i. 19 29

Cl. picc. 19 29

Cl. 19 29

Cl. b. 19 29

Sax. a. 19 29

Sax. t. 19 29

Fg. 19 29

Cor. 19 29

Cor. 39 49

Tr. 29

Tbn. 19

Timp.

Perc. 19

Perc. 39

Vln. I 19 29

Vln. II 19 29

Vle. 19 29

Vc. 19 29

34 5 4

12

4/4 3/4 4/4 3/4

Ott. 1^a

Ob. 1^a

Cl. picc.

Cl. 1^a

Cl. b.

Fg. 1^a 2^a

Cfg.

Cor. 1^a

Tr. 2^a

Tbn. 1^a

Timp.

Perc. 3^a

Vln. I

Vln. II

Vle.

Vc.

Cb.

4/4 3/4 4/4 3/4

4/4 3/4 4/4 3/4

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19 22

3/4 **6** **4/4**

Fg. 1^a 2^a

Ctg.

p

Tuba

Timp.

Perc. 3^a

3/4 **6** **4/4**

Vln. I

Vln. II

Vle.

Vc.

Cb.

3/4 **6** **4/4**

p

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Detailed description: This is a page from a musical score, page 13, showing measures 19 through 22. The score is for a full orchestra. At the top, measures 19 and 22 are indicated. The time signature changes from 3/4 to 4/4, with a 6-measure bridge section. The first section (measures 19-20) is in 3/4 time. The bridge (measures 21-22) is in 4/4 time. The score includes parts for Flute (Fg.), Clarinet (Ctg.), Tuba, Timpani (Timp.), Percussion (Perc. 3^a), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts have a melodic line with a slur and a crescendo marking *p*. The Tuba part has a similar melodic line with a slur and a crescendo marking *p*. The Percussion part has a rhythmic pattern. The Violin I and II parts have a melodic line with a slur and a crescendo marking *p*. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have a melodic line with a slur and a crescendo marking *p*. The score is written in a standard musical notation with a key signature of one flat (B-flat).

34