

Salvatore Sciarrino

NOX APUD ORPHEUM

per due organi e strumenti

PARTITURA

RICORDI



*Commissione dell'E.A. Teatro Comunale di Bologna
per i ripristinati organi di San Petronio*



Durata: 10 c.

Salvatore Sciarrino

NOX APUD ORPHEUM

per due organi e strumenti

Lento (come senza tempo)

Idem est nox apud Orpheum, & Ensoph in Cabala
(Pico della Mirandola)

a Tito Gotti

The musical score is written for two organs and several instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments are labeled on the left side of the score:

- 1.2. Fl. in Sol
- Cr. 1/3 in Fa
- Tr. 1/3
- Trbn. 1/3
- Perc.
- Org. I
- Org. II

The score is divided into measures by vertical dashed lines. The tempo is marked as *Lento* (come senza tempo). The key signature is one flat (B-flat). The time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *f*. There are also some handwritten annotations like "lunghe" and "sempre simile".

10

Fl. 1.

Fl. 2.

Trbn.

GR.C.

O. I

O. II

pp

p

sim.

pp

15

20

1.2. Trbn. (a2) 3. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is arranged for a woodwind and brass ensemble, specifically for Flutes (Fl.), Trumpets (Tr.), Trombones (Trbn.), and Oboes (O.).

The score is written for two Flutes (Fl. 1 and 2), three Trumpets (Tr. 1/2/3), three Trombones (Trbn. 1, 2, 3), and two Oboes (O. I and O. II). The key signature is one sharp (F#), and the time signature is 3/4.

The score is divided into measures by vertical dashed lines. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *mp*, *f*). The Oboe I part features a prominent melodic line with a trill in the final measure. The Oboe II part has a similar melodic line, also featuring a trill. The Trumpet and Trombone parts provide harmonic support with sustained notes and some melodic fragments.

This musical score is for the first system of a piece, featuring Flute 1 (Fl. 1), Flute 2 (Fl. 2), Trumpet 1 (Trbn. 1), Trumpet 2 (Trbn. 2), and Oboe 1 (O. I.). The score is written in 2/4 time and includes dynamic markings such as *p*, *mp*, *pp*, and *f*. The Flute parts have measures numbered 30 and 35. The Trumpet parts have measures numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808,

40

Fl. 1. *pp*

Fl. 2. *p*

Trbn. 1/3 *(a 3)* *p* *pp*

T.T. *(mazzia)* *p* *(smorz. subito)*

G.R.C. *p* *(smorz.)* *p. sonoro*

O. I. *(f)* *(p)*

O. II. *(pp)* *(pp)*

1. Fl. 1. pp p p p p p pp 45 p pp p pp p pp p pp

2. Fl. 2. pp p p p p p pp pp p pp p pp p pp

Cr. $\frac{1}{3}$ (a 3) f

1.2. Trbn. (a 2) p p p p p p pp p pp

3. Trbn. p p p p p p pp p pp

O.I. pp p p p p p pp p pp

O.II. pp p p p p p pp p pp

Detailed description: This is a page of a musical score, page 7, featuring five staves. The first staff is for Flute 1 (Fl. 1.), the second for Flute 2 (Fl. 2.), the third for Clarinet in C (Cr. 1/3), the fourth for Trumpets 1 and 2 (Trbn. 1.2.), and the fifth for Oboes I and II (O.I. and O.II.). The Flute parts are marked with pp and p dynamics and include triplet markings. The Clarinet part has a dynamic marking of f and a triplet marking. The Trumpet parts are marked with p and pp dynamics and include triplet markings. The Oboe parts are marked with pp and p dynamics and include triplet markings. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The page number 7 is in the top right corner.

50

1. Fl. 1. *p* *pp* *p* *pp* *ppp*

2. Fl. 2.

Trbn. 1. 2. *pp* *p* *pp* *pp*

3. Trbn. 3.

CLAVES

O. I.

O. II.

55

FL.

1.

2.

Trbn. $\frac{1}{3}$

CLAVES

O.I.

The musical score for page 9, measures 55-60, is as follows:

- Flute 1 (FL. 1.):** Measures 55-60. The staff shows a melodic line with a trill at the end of measure 60.
- Flute 2 (FL. 2.):** Measures 55-60. The staff is empty.
- Trumpet 1/3 (Trbn. $\frac{1}{3}$):** Measures 55-60. The staff shows a complex melodic line with triplets and dynamic markings (pp , p , pp , pp , pp).
- Claves (CLAVES):** Measures 55-60. The staff shows a rhythmic pattern with a triplet in measure 55.
- Oboe I (O.I.):** Measures 55-60. The staff shows a melodic line with triplets.
- Piano:** Measures 55-60. The staff is empty.

1. Fl. 1. *p* *pp* *pp* *p*

2. Fl. 2. *pp* *p*

in Sol.

Cr. 1/3

Tr. 1/3

Trbn. 1/3

T.T. *(sub. smorz.)*

C.R.C. *(smorz.)*

O. I. *(p)* *(f)* *(p)* *(Rd.)*

O. II. *(pp)* *(p)* *(Rd.)*

CAMP. *M.* *T.T.* *C.R.C.*

sempre, come prima

65

70

Trbn. 1/3

G.R.C.

O. I

O. II

The musical score consists of four staves. The top three staves are for Trbn. 1/3, G.R.C., and O. I. The bottom staff is for O. II. The Trbn. 1/3 staff contains a melodic line with various dynamics and articulations. The G.R.C. staff contains a rhythmic pattern. The O. I and O. II staves contain a sustained low-frequency sound, indicated by a dashed line and a circled 'S'.

65

70

Trbn. 1/3

G.R.C.

O. I

O. II

(S)

(S)

(S)

(S)

This musical score page, numbered 12, contains the following staves and parts:

- Fl.** (Flute): Two staves, 1.2. and in Sol.
- Cr. $\frac{1}{3}$** (Cornet): One staff.
- Tr.** (Trumpet): Two staves, 1. and 2.3.
- Trbn. $\frac{1}{3}$** (Trumpet/Bass): One staff.
- T.T. GR.C.** (Trombone/Tuba): Two staves.
- O.I** (Oboe I): One staff.
- O.II** (Oboe II): One staff.

The score includes various musical notations such as dynamics (*pp*, *sf*, *f*, *p*), articulation marks (accents, slurs), and performance instructions like "CAMP." and "M...". The Oboe I part features a section marked with a wavy line and the instruction "tr...". The Oboe II part includes a section with a wavy line and the instruction "tr...". The score is divided into measures by vertical bar lines, with some measures containing multiple rests or notes.

75

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Cr. 1/3**: Corno in F major, 1/3 staff.
- Tr. 1/3**: Tromba in F major, 1/3 staff.
- Trbn. 1/3**: Trombone in F major, 1/3 staff.
- TAMB. BASCO**: Bass Drum, 1 staff.
- T.T. GR.C.**: Timpani in G major, 1 staff.
- O.I**: Oboe I, 2 staves.
- O.II**: Oboe II, 2 staves.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). It also features performance instructions such as *(smorz. sempre)* (gradually fading) and *(col polso)* (with the pulse). The Oboe II part includes a section with a tremolo effect, indicated by a wavy line and the number 20.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left side of the page are:

- 1. (Flute 1)
- Fl. 2. (Flute 2)
- in Sol (Oboe in Sol)
- Cr. 1/3 (Cor 1/3)
- Tr. 1/3 (Trumpet 1/3)
- Trbn. 1/3 (Trombone 1/3)
- CAMP. (Cymbal)
- O. I (Oboe I)
- O. II (Oboe II)

The score includes various musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also articulation marks and phrasing slurs. A rehearsal mark "80" is visible at the top right of the page. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 3/4.