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A STRANGE, DRAMATIC FIGURE FROM BEYOND LIFE ITSELF...A BATTLING PHANTOM OF TERRIFIC POWER, UP AGAINST THE MIGHTIEST CHALLENGE EVER DELIVERED! THAT'S



NEMESIS

in
"BEWARE
of the
ELEMENTAL
FORCE!"

STORY:- SHANE O'SHEA / ART:- PETE COSTANZA

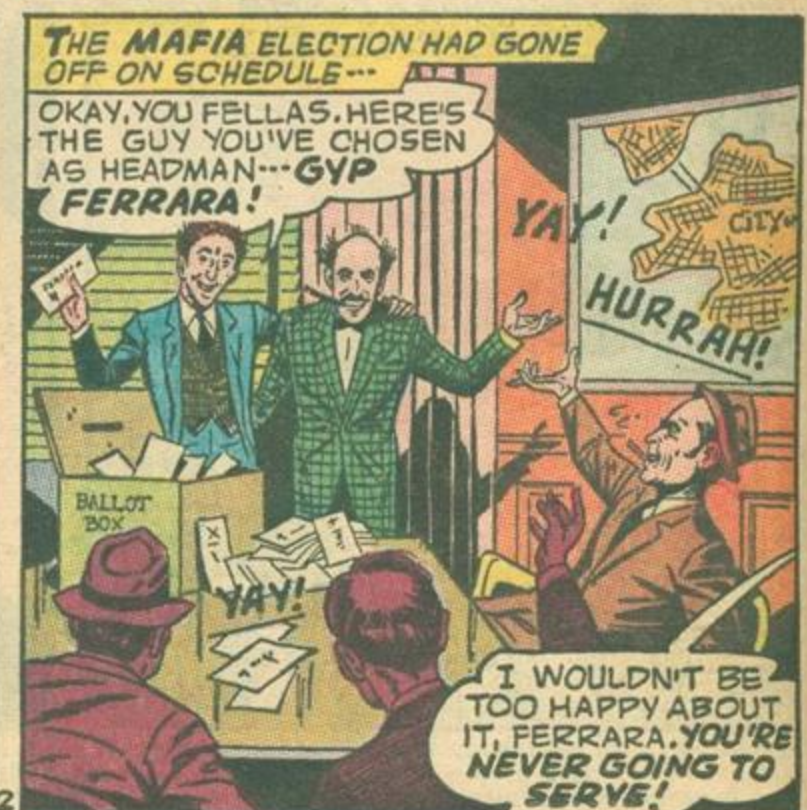
IT WAS AN EXCITING DAY IN THE UNKNOWN... FOR GORATTI, RECENTLY-ARRIVED SPIRIT WHO HAD BEEN A MAFIA LEADER ON EARTH, WAS GOING ON TRIAL...



THE TRIAL OF THIS SPIRIT HAS BEEN RUSHED AHEAD OF ALL OTHERS BECAUSE HE IS SO EVIL, SO DANGEROUS THAT WE WISH HIM DISPOSED OF QUICKLY. AS WITNESS AGAINST HIM, I SUMMON...
NEMESIS!



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I'VE HIT YOU BEFORE---HARD
---AND NOW I'M
HERE TO HIT YOU
HARDER!

HOLY SMOKE,
IT'S NEMESIS!
GET HIM,
QUICK!



THE BULLETS
GO RIGHT THROUGH
HIM---HE'S A **G-GHOST!**

BAM!

BAM!

BAM!



YOU'RE RIGHT---
BUT THIS GHOST
IS LOADED WITH
DYNAMITE!

POW!

CR-ACK!



TIME OUT
FOR A LITTLE
ROOFTOP
JOB!



NOW FOR A
LITTLE
**WATER
TREATMENT!**

R-RIP!



BLUB!

YEEE-OWWW!

HELP!





SUDDENLY
...SWIRLING
FROM THE
DEPTHS
BELOW...

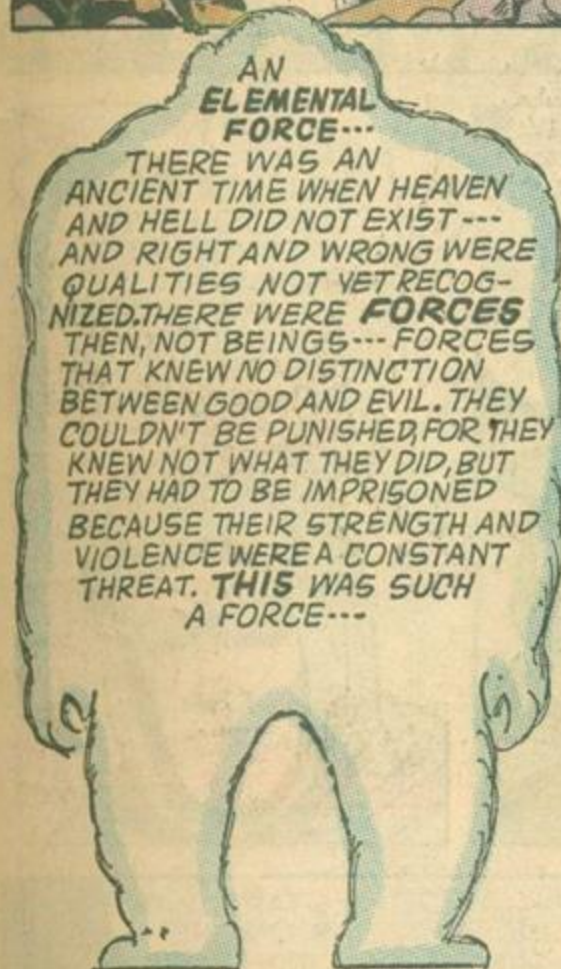
YAGH!

SWISH!



WHO...W-WHAT
ARE YOU?
D-DON'T
HURT
ME...

WOULD I HARM THE
SPIRIT WHO HAS
RELEASED ME FROM
THOUSANDS OF YEARS
OF CAPTIVITY? AS TO
WHO I AM, I'M AN
**ELEMENTAL
FORCE!**



AN
**ELEMENTAL
FORCE...**

THERE WAS AN
ANCIENT TIME WHEN HEAVEN
AND HELL DID NOT EXIST...
AND RIGHT AND WRONG WERE
QUALITIES NOT YET RECOG-
NIZED. THERE WERE **FORCES**
THEN, NOT BEINGS... FORCES
THAT KNEW NO DISTINCTION
BETWEEN GOOD AND EVIL. THEY
COULDN'T BE PUNISHED, FOR THEY
KNEW NOT WHAT THEY DID, BUT
THEY HAD TO BE IMPRISONED
BECAUSE THEIR STRENGTH AND
VIOLENCE WERE A CONSTANT
THREAT. **THIS** WAS SUCH
A FORCE...



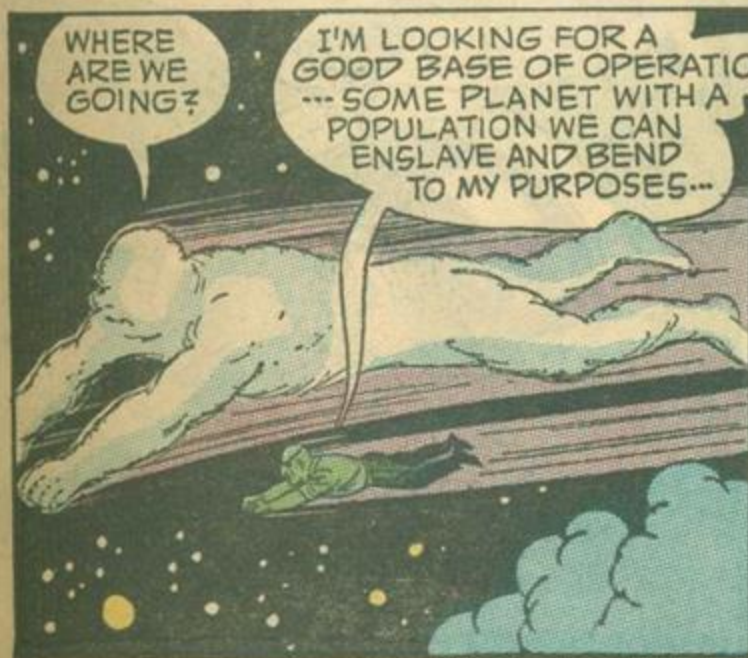
ASK WHAT
YOU WISH
OF ME, AND
I SHALL
OBEY!

I COULD
USE THIS
CREEP TO
ACHIEVE
ANYTHING
I WANT.
THERE'D
BE NOTHING
TOO GREAT!



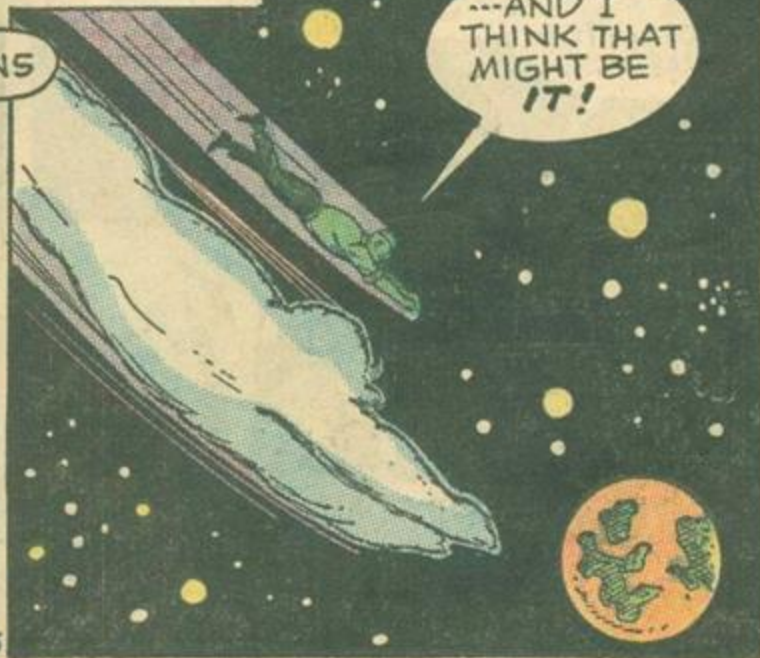
AT GORATTI'S
COMMAND...

CRASH!



WHERE
ARE WE
GOING?

I'M LOOKING FOR A
GOOD BASE OF OPERATIONS
... SOME PLANET WITH A
POPULATION WE CAN
ENSLAVE AND BEND
TO MY PURPOSES...



...AND I
THINK THAT
MIGHT BE
IT!







I COULD DESTROY IT IN MIDAIR IF I WANTED TO... BUT THERE'S A STRANGE PURPOSIVENESS ABOUT IT, ALMOST AS IF IT'S ACTING UNDER **INSTRUCTIONS**. I WANT TO SEE WHERE IT'S TAKING ME!

I KNEW YOU'D BE COMING HERE SOONER OR LATER. HOW DO YOU LIKE MY HOSPITALITY?

THUD!

HA-HA! NO REASON FOR ANY **SECRETS** BETWEEN US, IS THERE? LIKE THE ARMY, I'M TRAINING TO INVADE THE **UNKNOWN!**

YOU'LL NEVER DO IT! I WON'T **LET YOU DO IT!**

OH, **WON'T** YOU! THE DAYS OF YOUR POWER OVER ME HAVE ENDED... I'M A SPIRIT NOW AND EVEN STRONGER THAN YOU! BUT I DON'T HAVE TO WASTE MY EFFORTS... **LOOK THERE!**

GET HIM, PAL!

NOT IF I GET HIM FIRST... **OOF!** I DIDN'T... EVEN BUDGE HIM!

BUM!

MORE OF THE SAME! THIS THING'S LIKE A **ROCK WALL!**

KER-POW!

(CONTINUED ON PAGE AFTER NEXT)

FUN-MAGIC-MYSTERY

It's Fun to be fooled — but
it's More Fun to fool others



PHANTOM CARD TRICK. You show 5 cards! Spectator turns over any card. You place all cards under a hanky. Two are removed but they are not the selected ones. Spectator lifts hanky to get his cards but they have completely vanished!

No. B1377, Price... **50¢**



VANISHING WHISKEY GLASS. Show glass full of any liquid. Place between hands. Open hands and both glass and liquid are GONE! Vanished clean as a whistle. Both hands are empty. Listen! You can do it. No experience necessary. For a climax you can instantly reproduce both glass and liquid. Fellows, this is real magic. It's a miracle.

No. 1416, Price... **\$1.00**



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SECRET WONDER MIRROR. You see them — they can't see you. Same principle as expensive mirrors used by police to secretly view suspects. Insert in door and see who is there. When curved it becomes a funny face mirror that distorts.

No. B1289, Price **50¢**



THE VANISHING KEY. So perfect, it requires only a few words from me. Hold it up and presto — it's gone! Now you see it — now you don't! Vanishes faster than a woman can change her mind. I do it all the time. Clever and convincing. Carry in pocket and do magic anywhere — anytime. Really good! It's a must for you.

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Magicians love this one!



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FLOWERS FROM FINGER-TIPS. First you show empty hand. Then you reach into the air and produce flower after flower throwing them into a hat. But wait! When they look into the hat all the flowers have vanished. Easy to do.

No. B1562, Price **\$1.00**



Amazing Vanishing Head
Place carton over anyone's head. Open door and head is GONE! They see right through box to rear where your hand is moving. Complete secret instructions. Do it yourself. **\$1.00**



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Floats in air! Then dances, jumps, leaps. Will even keep time to music. You can even walk away while it is dancing. Obeys your commands. **\$1.00**



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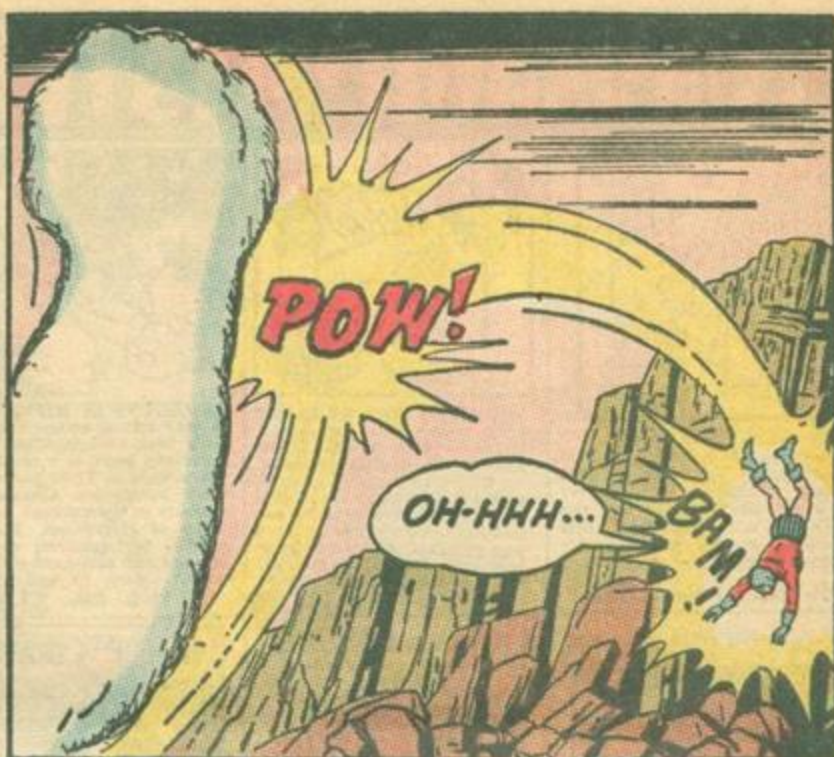
THE HOUSE of a THOUSAND MYSTERIES

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MONROE, CONN.

**BUT NOW IT WAS THE TURN OF THE
ELEMENTAL FORCE...**

IT'S LIKE... BEING
LIFTED BY AN
EARTHQUAKE...

GARR-RRRR...



WRONG, GORATTI!
NEMESIS WAS
TEMPORARILY BEATEN
...BUT HE WASN'T
THROUGH! THE
ECTOPLASM WHICH
MADE UP HIS GHOSTLY
BODY HAD BEEN
BLASTED APART
UNDER THE TERRIFIC
IMPACT UNLEASHED
BY THE ELEMENTAL
FORCE AND HAD
DRIFTED UPWARD
INTO SPACE. THERE
THE JOB OF
RE-ASSEMBLING
BEGAN...





AS NEMESIS RECOVERED, GAINED STRENGTH---

THAT'S RIGHT ---GORATTI'S TRAINING A SPACEMAN ARMY FOR INVASION OF **THE UNKNOWN!** WE'VE GOT TO BE READY FOR HIM---**READY FOR WAR!**



SOMEBODY **MUST** HAVE ONCE, OR HE COULD NEVER HAVE BEEN IMPRISONED IN THE FIRST PLACE. THAT MEANS HE MUST HAVE SOME ACHILLES' HEEL, SOME VULNERABLE POINT. THE QUESTION IS---**WHAT?**

HE MUST HAVE BEEN IMPRISONED BELOW THAT DUNGEON MANY THOUSANDS OF YEARS AGO---SO LONG THAT EVEN THE KNOWLEDGE THAT HE EXISTED HAD FLED. SO HOW ARE WE EVER GOING TO LEARN WHAT HIS WEAKNESS IS?



IT WAS SOMETHING THEY HAD TO FIND OUT---SO THEY INVESTIGATED---

I CAN'T HELP THINKING THAT THE ANSWER MAY BE **HERE**, IN THE PLACE FROM WHICH HE APPEARED. WE'LL HAVE A LOOK.



THIS PLAQUE MUST HAVE COVERED THE TOMB IN WHICH HE WAS HELD CAPTIVE SO LONG. IT'S A STRANGE, ANCIENT LANGUAGE---I CAN'T MAKE ANYTHING OUT OF IT.



PERHAPS MY **MAGIC** CAN HELP!

A WAVE OF HIS HAND---A CHANTED INCANTATION---AND THE MAGIC WAS WORKED. THE LETTERING ON THE PLAQUE CHANGED, BECAME READABLE---

THERE'S ITS VULNERABLE POINT---BUT WHAT CAN IT MEAN, NEMESIS?

I'M NOT SURE, BUT I'VE GOT AN IDEA---AND I'LL WORK ON IT IF IT BECOMES NECESSARY!



SHORTLY AFTERWARD, THE ATTACK CAME...
AS ROCKETS OF THE SPACEMEN'S ADVANCED
CIVILIZATION HURTLIED IN FOR A LANDING...



HERE
THEY COME
...CHARGE!



AT THE HEIGHT OF THE BATTLE, TWO
SWORN ENEMIES MET...

IT'S COME AT LAST
... YOU AND I
PITTED AGAINST
EACH OTHER,
NEMESIS! TWO
SPIRITS, BATTLING
FOR SUPREMACY!

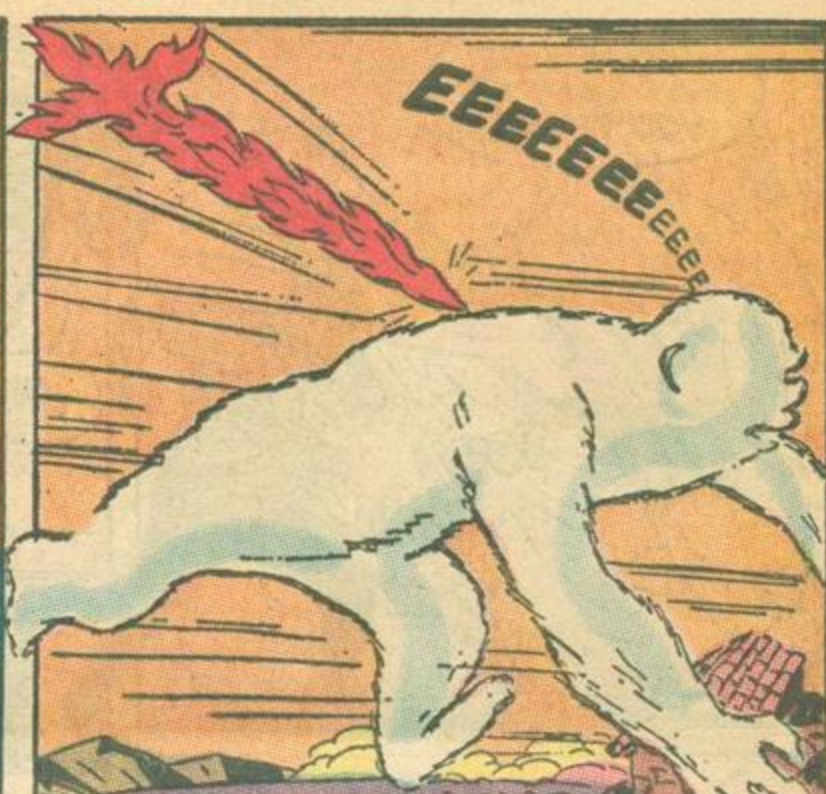
YOU'LL
FIND ME
READY,
GORATTI!



I'LL...
GET...
YOU...









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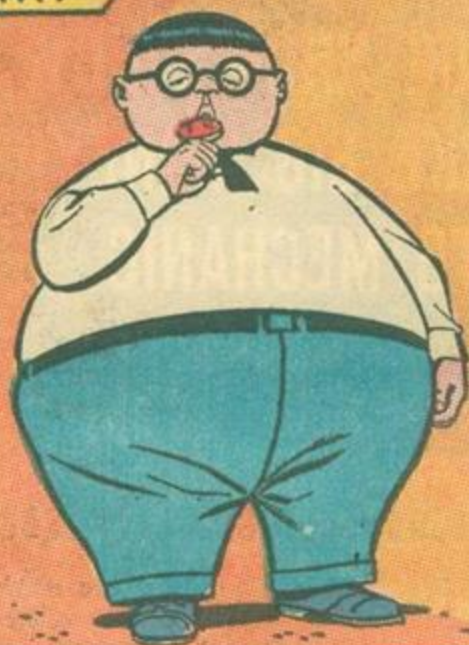
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WHO IS THIS FLYING BLINTZKRIEG, WHO WILL MAKE DARING RAIDS INTO THE PAGES OF THIS GREAT MAGAZINE WHENEVER THE FANCY MOVES HIM?

Read
HERBIE
REGULARLY

...AND FIND OUT THE LAUGH-PACKED ANSWER FOR YOURSELF!

ODDEN & WHITNEY

Let SLEEPING GIANTS SLEEP!



OF ALL THEIR ANCIENT GODS, HE WAS THE ONE MOST FEARED!

HIS VOICE, THEY SAID, WAS LIKE THUNDER -- AND HIS WRATH MORE TERRIBLE THAN LIGHTNING!

HE WAS SUPREME, ALL-POWERFUL --

EARLY ONE MORNING, IN AN ENGINEERING FIELD SHACK IN THE DESERT REGION OF NEW MEXICO...

THERE'S AN OLD INDIAN HERE TO SEE YOU, PALMER! SAYS HE WON'T LEAVE TILL HE SEES THE WHITE SACHEM!

ALL RIGHT, JOE, BRING HIM IN!



SOLEMN-FACED, THE TWO MEN LISTENED AS THE OLD INDIAN INTONED HIS WARNING...

GO BACK...DO NOT DISTURB SLUMBER OF THE MIGHTY ATTU! FIVE THOUSAND MOONS HE HAS SLUMBERED! TAKE HEED... GO BACK!

OF ALL THE CRAZY...



GET RID OF HIM, JOE! WE START BLASTING THIS MORNING AND I HAVEN'T ANY TIME TO WASTE ON A LOT OF SUPERSTITIOUS RUBBISH!

OKAY, PALMER! I'LL EASE HIM OUT!



BEWARE! ATTU IS ALL POWERFUL! HE IS TALL LIKE THE MOUNTAINS, STRONGER THAN THE MIGHTY RIVER! DO NOT AWAKEN HIM!

SURE, PAL! WE UNDERSTAND, AND WE'LL BE REAL QUIET! THAT'S A PROMISE!



A HALF HOUR LATER, THE DYNAMITE CREW SET OFF THE FIRST BLAST...

I FEEL SORRY FOR THAT OLD INDIAN! OF COURSE THAT ATTU STUFF IS A LOT OF HOKUM, BUT...

WHAT CHOICE DO WE HAVE? THIS IS THE SHORTEST ROUTE FOR OUR POWER LINES! THE OTHER WAY MEANS GOING OVER THE MOUNTAINS!

BOOM!



SUDDENLY... AS A LOW GRUMBLING SOUND SWELLED INTO A MIGHTY CRESCENDO...

W-WHAT'S HAPPENING? EVERYTHING'S --SHAKING APART!

MUST BE AN EARTH-QUAKE!



AGAIN AND AGAIN THE GROUND ROLLED AND HEAVED! THEN THE REVERBERATIONS FADED INTO THE DISTANCE...

IS IT OVER?

I THINK SO! WE WERE LUCKY, ALL RIGHT! THAT WASN'T JUST ONE QUAKE, BUT A DOZEN AT LEAST!



THE FOLLOWING DAY, WHEN CHIEF ENGINEER WES PALMER TOOK THE HELICOPTER ALOFT FOR A BIRD'S EYE VIEW OF THE DAMAGE...

THOSE CRATERS LEFT BY THE QUAKE, CRANE ... HOW BAD ARE THEY?

THAT'S JUST IT, PALMER! MAYBE I'M GOING CRAZY, SEEING THINGS, BUT LOOK FOR YOURSELF!



THOSE CRATERS --THEY HAVE THE SHAPE OF A GIANT'S FOOT!

THAT HOKUM THE INDIAN WAS TELLING US! COULD IT...



WELL, PALMER, WHAT DO YOU SAY NOW?

JUST THIS! WE'RE PULLING OUT AND TAKING THE LONG ROUTE OVER THE MOUNTAINS! THE WAY I SEE IT, LET SLEEPING GIANTS SLEEP!



THE END



In this, its 155th issue, "Adventures Into The Unknown" brings you the second story of its new "Nemesis" series. And we hope that all you wonderful fans enjoy it as much as we do. We were a long time coming to a costume hero because it was difficult to hit on a steady character for a magazine that specialized in strange stories of many types. Coming up with a hero who was himself supernatural in concept solved the situation magnificently, we feel. But more important, how do our readers feel about it? Tell us, please. We'd like your opinions of Nemesis as the newest of costume heroes. Please send your letter to The Editor, "Adventures Into The Unknown", 331 Madison Avenue, New York 17, N. Y.

"Dear Editor:-

I would like to congratulate you on the wonderful job you did in issue No. 150 of 'Adventures Into The Unknown'. The lead story, 'Taboo Territory' was the best I ever read. But it probably won't be for long. You are always outdoing yourselves. Since most of your readers never had a chance to read the first issue of 'Adventures Into The Unknown', why don't you reprint it? This would give your fans a chance to see how your first stories differed from your present ones. Although some of the people who read your early books and your more recent ones say that the more recent ones are better, the majority of your fans never had a chance to decide which they like best. So how about the reprint? A loyal fan-

-Ronald Ross,

19248 Tyrone, Detroit, Mich."

"Taboo Territory" was quite an interesting yarn, Ronald. Its ending wasn't completely original, since it resembled to some degree an old moving picture which appeared about 25 years ago—but we're not holding anything against it on that score. We feel that it fitted in with the story beautifully and helped make it memorable. About reprinting our first issue—we'd say no. It appeared 17 years ago, before many of our readers were even born, and writing standards were different then. They just weren't as good—so why deprive fans of an actionful, interesting issue of today just to bring back a museum piece?

"Dear Editor:-

I would like you to know that I enjoy your stories in 'Adventures Into The Unknown' very much. I've just started reading

them, but I'm going to go on reading them. At first, I thought they were just for kids, but now that I've become a reader, I've found that that's not so—I can't stop! I've just finished reading one in No. 140 called 'You'll Sleep As If You Were Dead' and I think it was just wonderful. The two girls who wrote the story are just as good at writing your stories as you are. I would like to thank the girls for this story. A new fan-

-Margaret Harrison,

56 Orton St., Gateshead 8,
Co. Durham, England."

Thank the girls for the idea for the story in question, Margaret, which they sent into us. Actually, we assigned the idea which they submitted to one of our staff writers—and the story to which you refer emerged. And the reason that it featured members of our own editorial staff was because readers had been writing in asking us to try something of that sort. At any rate, we're glad that you liked it—and equally glad to welcome you as a new fan!

"Dear Editor:-

Having been a fan of 'Adventures Into The Unknown' for only a short time, perhaps I have no right to voice an opinion. However, issue No. 142 of your magazine was the best I've read yet. Shane O'Shea's story, 'Old Ya-Hoo' is now one of my all-time comic favorites. I didn't enjoy the Fanfare story, 'Through The Veil', because, like all stories of this theme and plot, it has the classical ending. Zev Zimmer's yarn, 'You Can't Teach Fairy Tales' was disappointing in only one aspect. The girl Lorana was white while the rest of the Saloris were depicted as colored. How can this be? But as for the story itself, I greatly enjoyed it. All in all, 'A.I.T.U.' is a superb comic and certainly the finest dealing with stories of the supernatural. Please have another wonderful tale like 'Old Ya-Hoo'. An ardent fan-

-Danny Perkins,

Bradshaw, Nebraska."

If you write again, as we hope you do, Danny, please include your local address, since many of our fans might like to get in touch with you to exchange opinions. We're heartily in agreement with you on "Old Ya-Hoo", which we consider a truly excellent story. About "You Can't Teach Fairy Tales", the difference in color between Lorana and the other tribe members was a

mistake, pure and simple—a complete boo-boo in coloring. Since they all belonged to the same tribe, they should have all been the same.

"Dear Editor:-

I am not a regular reader of your magazine, and your issue No. 149 is a good example of the reason why. An increasing number of your stories lean towards the humorous (and I use the word loosely) side. 'Watch Your Step, Fella' was one of them, and like the rest, it was trite and asinine, degraded the issue and nauseated me completely. Those readers who enjoy this type of story now have *Herbie*, so please give the rest of your readership more serious fare in 'A. I. T. U.', 'Forbidden Worlds' and 'Unknown Worlds'. 'Medicine Man's Curse' was a 'formula effort', much too short to be effective. If you feature a 14-page story, there just isn't enough space for two more entertaining stories. If three yarns are to be featured, I suggest a format of 10, 8 and 7-page tales. Your cover yarn was both enjoyable and the best in this issue...but it, too, had faults. The writer bungled three times: Amos Martin seemed to treat his men like infants; it is dubious whether anyone with the courage of Martin would desert the men for whom he was responsible. And finally, panel 1 of page 5, where a subordinate handed the gun a sergeant forgot would never occur in a war. Artwork on all three stories was hardly brilliant, although Chic Stone, who drew the first one, has improved enormously since his first appearance in A. C. G. magazines. Could you change the logo title on the cover of your comic? Your present logo seems drab and uninspired, and I'm sure a more colorful design would attract more readers. I agree that a regular hero would enhance your magazine. (I would probably buy it on a regular basis.) Might I suggest a revival of *Skyman*, a hero who appeared in the 1940's and was drawn by Ogden Whitney? One question: Who illustrated 'Blueprint For Invasion' in 'Forbidden Worlds' No. 119 and 'Do They Exist?' in 'A. I. T. U.' No. 137?

—Leopold Beaudet,
R.C.A.F. Station, Moisie,
P. Quebec, Canada."

Do you burn us up, Leopold! Your criticisms are scathing, but one thing's certain. You're no crank. There are many things about our output which you don't like, and you're giving it to us straight from the shoulder. Well, we ask for criticism and it's your privilege. We respect you for your opinions—and at the same time, feel that in

many respects, you're so wrong that it isn't even funny. For instance, you criticise our humor—why? We've found it a welcome thing as a change of pace in tense supernatural and science fiction stories, and our readers go for it. And what's wrong with satire? "Watch Your Step, Fella" was an excellent satiric science fiction job, thoughtfully and imaginatively scripted by an excellent writer and beautifully illustrated. Trite and asinine? Degraded the issue? Nauseated you? We only wish we had more stories of this type. If all our reading fare reached this high level, there'd be fame and prosperity galore for us. If we seem hot under the collar, it's because we think so highly of the story in question—but we don't question your right to your own opinions. You were right on "Medicine Man's Curse"—this was formula fare all the way, and we concede that we fell down here. About the lead story, "Medal Of Honor", we disagree once more. Do you realize how big a war is, Leopold? How many millions of men we had in our fighting forces? Every type of man, and anything can happen. There were many sergeants who treated their men like infants. And about Sgt. Martin deserting his men—well, it's a known fact that you can never tell how any man will act his first time under fire. Proceeding, you may be right about our cover masthead, and thanks for bringing it to our attention. Regular hero? Hope you're enjoying "Nemesis"! "Blueprint For Invasion" was drawn by Edmond Good, as was "Do They Exist".

"Dear Editor:-

Congratulations on No. 143 of 'Adventures Into The Unknown'. Your author, Shane O'Shea, did a wonderful job in 'Old Ya-Hooooo!' Your artist, Chic Stone, did a beautiful job on the first page, first picture. I liked 'Through The Veil', but I've read better stories. 'You Can't Teach Fairy-Tales' was excellent! It was a new type of story with vanishing natives, romance and jungle life. I'm a new fan of yours and I like your stories very much. I thank all the authors and artists who give us such great enjoyment.

—Ronald Patras,
161 Rivulet St., Woonsocket, R. I."

Another emphatic vote for "Old Ya-Hooooo". And we think that it fully deserves it. It was one of those yarns that comes along only once in a long while—and it was worth waiting for. It seems we've made a good impression on you, Ronald, and we hope it continues! We'll continue to do our level best to bring you the thrilling entertainment which our fans deserve!

SPIRIT VOICE

RARELY HAS THE SUPERNATURAL BEEN CALLED UPON TO PROVE A CASE IN COURT! BUT HERE'S A CASE FROM RIGHT OUT OF THE UNKNOWN!

WHO'S CALLING ME? RALPH... WAKE UP!

HILDA! HILDA!



LOOK... OVER THERE! SOMETHING'S TAKING SHAPE!

WHAT IS IT, HILDA?



HUH? I DON'T SEE ANYTHING!

IT'S MY BROTHER... SILAS!

LISTEN, HILDA... CLOSELY... REMEMBER...



REMBRANDT... RIGHT 38... LEFT 26...

BUT... I DON'T UNDERSTAND...



HE... HE'S GONE! IT WAS LIKE A GHOST... BUT SILAS IS STILL ALIVE!

LOOK, HONEY... I DIDN'T SEE ANYTHING OR HEAR ANYTHING! YOU'VE HAD A HALLUCINATION!

BUT THE FOLLOWING MORNING--A TELEGRAM!



"YOUR BROTHER SILAS DIED EARLY LAST NIGHT. COME TO NEW YORK IMMEDIATELY FOR READING OF WILL."

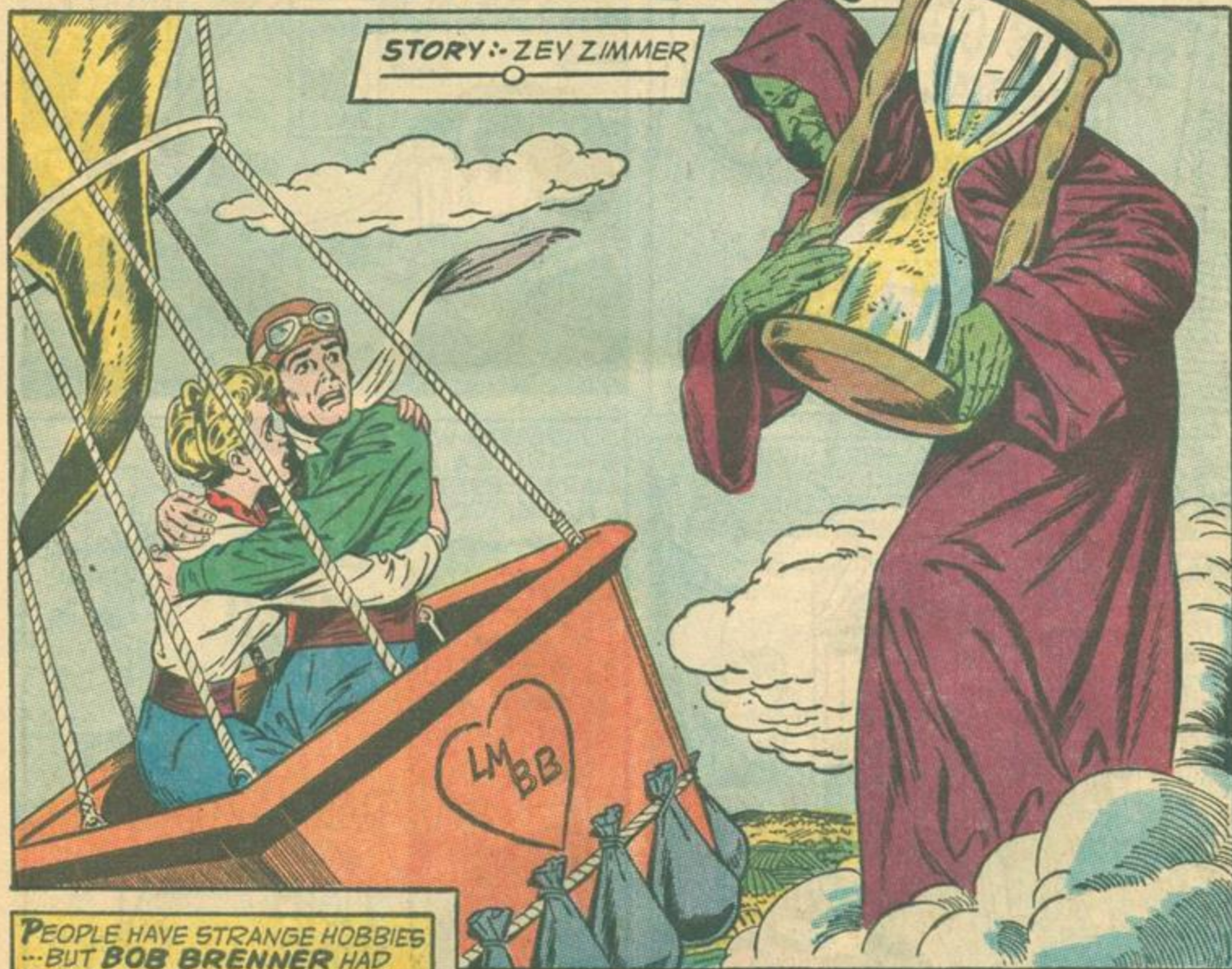
THEN IT WASN'T A HALLUCINATION! BUT WHAT CAN IT ALL MEAN?



YOU'LL NEVER BELIEVE THE GASP-LADEN STORY UNLEASHED BY THE WORDS...

LET'S GO UP IN A BALLOON!

STORY BY ZEY ZIMMER



PEOPLE HAVE STRANGE HOBBIES... BUT **BOB BRENNER** HAD ONE OF THE STRANGEST OF ALL. HE WENT UP IN **BALLOONS**... WHICH WAS QUITE A DARING PURSUIT IN THE YEAR 1910...

OKAY, BOYS.
LET HER UP
ANOTHER
50 FEET!

HE WAS LUCKY TO HAVE AN UNCLE WHO STOOD THE BILLS...

THE **SKYBIRD'S** SAFE... EASY TO CONTROL... WHY, SHE'LL TAKE YOU PRACTICALLY TO HEAVEN IF YOU GIVE HER HER HEAD!

SURE ARE ENTHUSIASTIC ABOUT HER, AREN'T YOU?

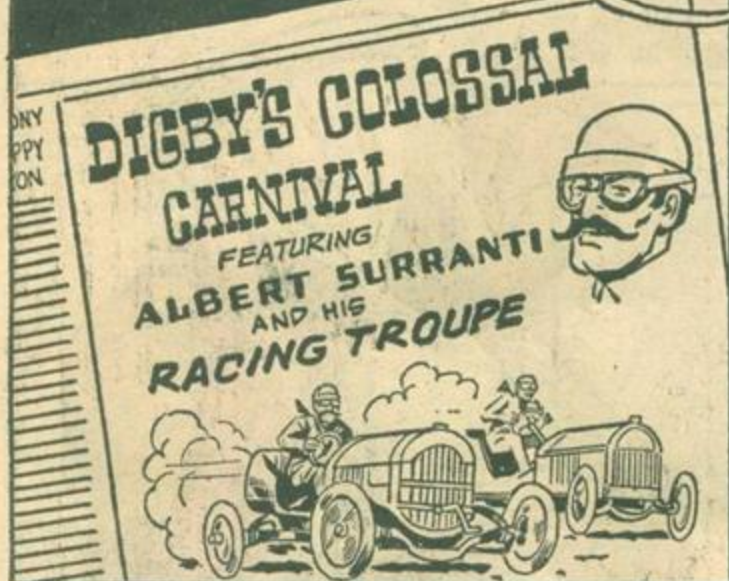
THEN, SUDDENLY, HIS UNCLE DIED. DEBTS DISSIPATED THE ESTATE...

I'VE GOT TO FACE A NEW KIND OF LIFE... A LIFE WHERE I'M GOING TO HAVE TO SUPPORT MYSELF, BUT HOW... WHAT CAN I DO?



A NEWSPAPER AD GAVE HIM THE IDEA---

HMMMM---IF THEY GO FOR RACING CARS AT A CARNIVAL, THEY SURE OUGHT TO GO FOR A **BALLOON!**



DIGBY, OWNER OF THE CARNIVAL, WASN'T HARD TO SELL---

A BALLOON OUGHTA BE GREAT PUBLICITY FOR THE SHOW---AND IT'LL BRING IN THE CROWDS. OKAY---I'LL TAKE YOU ON!



THAT'S ALBERT SARRANTI. AND THE GIRL---SHE'S THE LOVELIEST THING I'VE EVER SEEN. WONDER WHO SHE IS?



SO THAT'S WHO SHE IS! LILA MARSH---PRETTY NAME, TOO---

LILA MARSH

DARLING of the TIGHT WIRE



BUT NOW BOB WAS PART OF THE BIG SHOW. THE PUBLIC RESPONDED TO HIM ENTHUSIASTICALLY---

THERE HE GOES!

HURRAH!



THIS IS TURNING OUT GREAT---IT'S GETTING TO BE THE MOST POPULAR ATTRACTION IN THE WHOLE CARNIVAL.



THEN---ONE DAY SHORTLY AFTERWARD---

HELLO! I THOUGHT IT WAS TIME THAT WE MET EACH OTHER---





BOB HAD OTHER THINGS ON HIS MIND---PLEASANTER THINGS---

MY DARLING---



---AND I HEREBY DECLARE YOU **MAN AND WIFE!**



I HOPE YOU'LL LIKE THIS, LILA. IT'S MY WEDDING GIFT TO YOU.

WHY, IT'S A PIN SHAPED LIKE A BALLOON ---AND THERE'S A HEART ON IT WITH OUR INITIALS! I'LL ALWAYS WEAR IT, BOB HONEY--- **ALWAYS!**



IT WAS GOING TO BE THE FIRST BALLOON HONEYMOON IN HISTORY---

ALLOW ME, MRS. BRENNER.

WHY, **THANK** YOU, MR. BRENNER.



I ALWAYS **WAS** GOOD WITH A JACKKNIFE. LOOK!

OH, BOB--- YOU'VE CARVED OUR INITIALS IN A HEART--- JUST LIKE ON THE PIN YOU GAVE ME!



WE'RE OFF!



YAY! GOOD LUCK TO YOU BOTH!

GOOD LUCK ISN'T THE KIND **THEY'LL** HAVE. I MADE SURE OF **THAT!**



(CONTINUED ON PAGE AFTER NEXT)

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Item #	How many	Price	Total

Name

Address

STRAIGHT UP... 20... 30...
40 FEET... AND THEN,
SUDDENLY...

SNAP!

H-HELP!

THE WHEELS OF FATE MOVE
STRANGELY. AND THUS IT
WAS THAT BOB'S FALLING
BODY STRUCK DOWN
ALBERT SARRANTI, THE
MAN WHO HAD SABOTAGED
THE BALLOON...

CRASH!

WHAT THIS HAS
DONE TO MY SHOW!
SARRANTI DEAD...
POOR LILA DEAD...
HOW ABOUT
HIM, DOC?

BAD... ALMOST
EVERY BONE
BROKEN. IF
HE EVER PULLS
OUT OF IT,
HE'LL BE A
CRIPPLE
FOR LIFE.

I... I'VE GOT TO
LIVE SOMEHOW.
ISN'T THERE SOME
KIND OF JOB...
ANY KIND...
THAT YOU CAN
GIVE ME?

AND SO LILA WAS BURIED,
WEARING THE PIN SHE'D
SAID SHE'D ALWAYS
WEAR. AS FOR BOB, THE
DOCTOR HAD BEEN
RIGHT...

WHAT CAN A CRIPPLE DO
AROUND A CARNIVAL? IF YOU
WANT TO BE A CLEAN-UP
MAN, OKAY... BUT YOU'RE NOT
FIT FOR AN ACTIVE JOB.



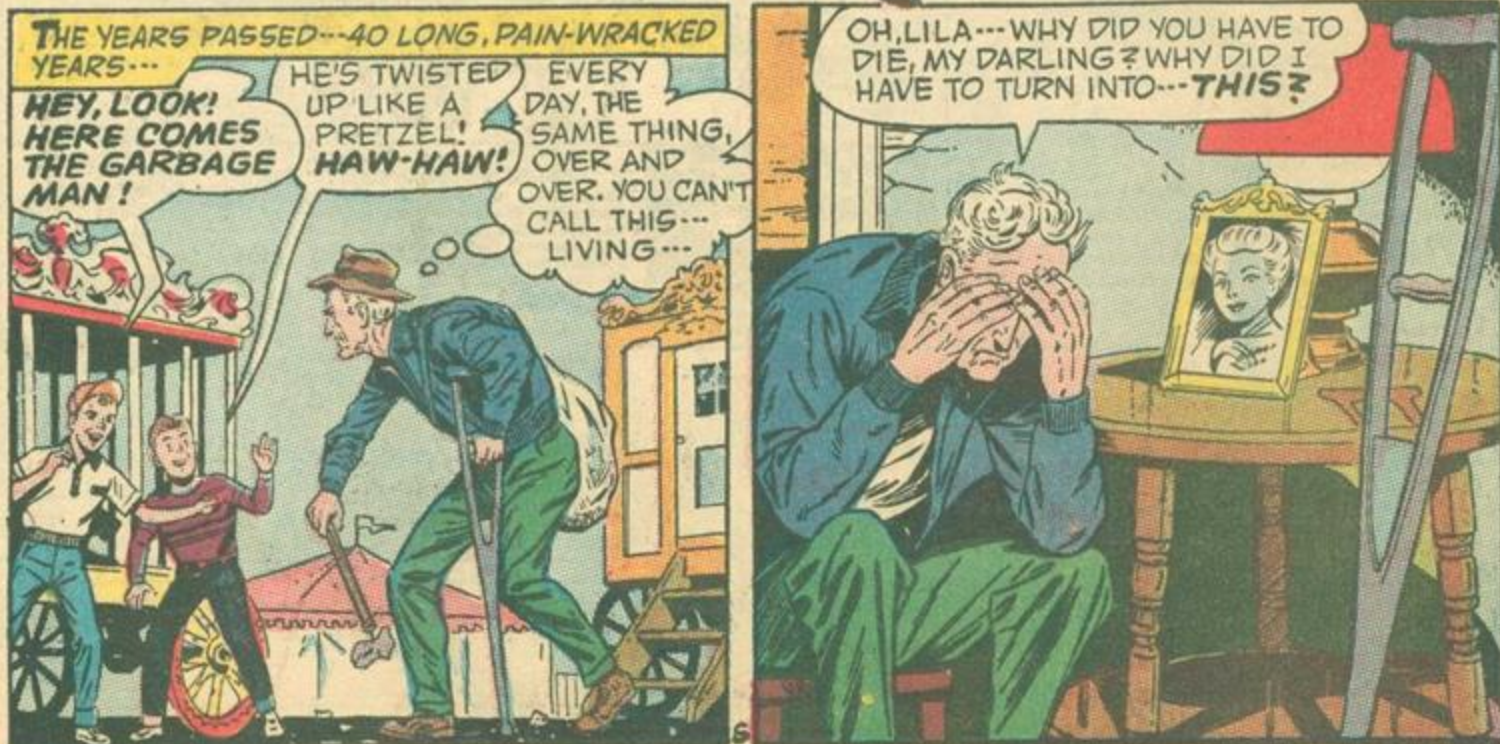
THE YEARS PASSED... 40 LONG, PAIN-WRACKED
YEARS...

HEY, LOOK!
HERE COMES
THE GARBAGE
MAN!

HE'S TWISTED
UP LIKE A
PRETZEL!
HAW-HAW!

EVERY
DAY, THE
SAME THING,
OVER AND
OVER. YOU CAN'T
CALL THIS...
LIVING...

OH, LILA... WHY DID YOU HAVE TO
DIE, MY DARLING? WHY DID I
HAVE TO TURN INTO... **THIS?**





IT WAS LIKE ALWAYS... THE PEOPLE ON THE GROUND CHEERING...



HURRAH!
THERE THEY GO!

BUT WHAT WAS THIS? THE PEOPLE SEEMED TO BE CHANGING...



HURRAH!
THERE THEY GO!

AND UP ABOVE, THERE WAS AN EVEN MORE AMAZING CHANGE...



WHAT'S...
HAPPENED?
MY CRUTCH IS GONE
...I... I'M DIFFERENT!
I'M YOUNG, LIKE
I USED TO
BE!

HE WAS YOUNG, HEALTHY... AND EVEN THE SKYBIRD SEEMED NEW, EAGER! NOW A ROARING WIND SPRANG UP, SENDING THE BALLOON SCUDDING SWIFTLY BEFORE IT...



THEN A FIERCE STORM HIT HARD... BUT IT COULDN'T SLOW THE PLUNGING CRAFT...



WHOO-O-O-O-O-O

CR RAK!

IT'S AS IF... THE SKYBIRD'S GOING SOMEWHERE IT KNOWS ABOUT! BUT... BUT **WHERE?**



THE SUNLIGHT, THANK HEAVENS... LIKE A PROPHECY!



THIS CLOUD---IT LOOKS AS IF I COULD WALK ON IT, AS IF IT'S SOLID ENOUGH TO HOLD MY WEIGHT. BUT THAT'S CRAZY!



NO, BOB--- IT ISN'T. COME---

---COME TO ME!

LILA!
LILA!



OH, MY DARLING
---MY DARLING---



I---I CAN HARDLY BELIEVE IT---BUT WE'RE TOGETHER---

AND WE'LL NEVER PART AGAIN!



GOLLY, THAT WAS FUN!



HEY, OLD MAN!
TIME TO GET OUT!

CAN YOU IMAGINE?
HE FELL ASLEEP!

HE'S NOT ASLEEP. HE--- HE'S DEAD! AND WHAT'S THIS AT HIS FEET---?



IT'S A PIN---AN OLD PIN!



THE END!

Which piano keys should you strike to play this tune?



Mer-ri-ly we roll a-long, roll a-long,

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|------------------------------------|--|--------------------------------------|
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| <input type="checkbox"/> Guitar | <input type="checkbox"/> Violin | <input type="checkbox"/> Clarinet |
| <input type="checkbox"/> Organ | <input type="checkbox"/> Steel Guitar | <input type="checkbox"/> Trombone |
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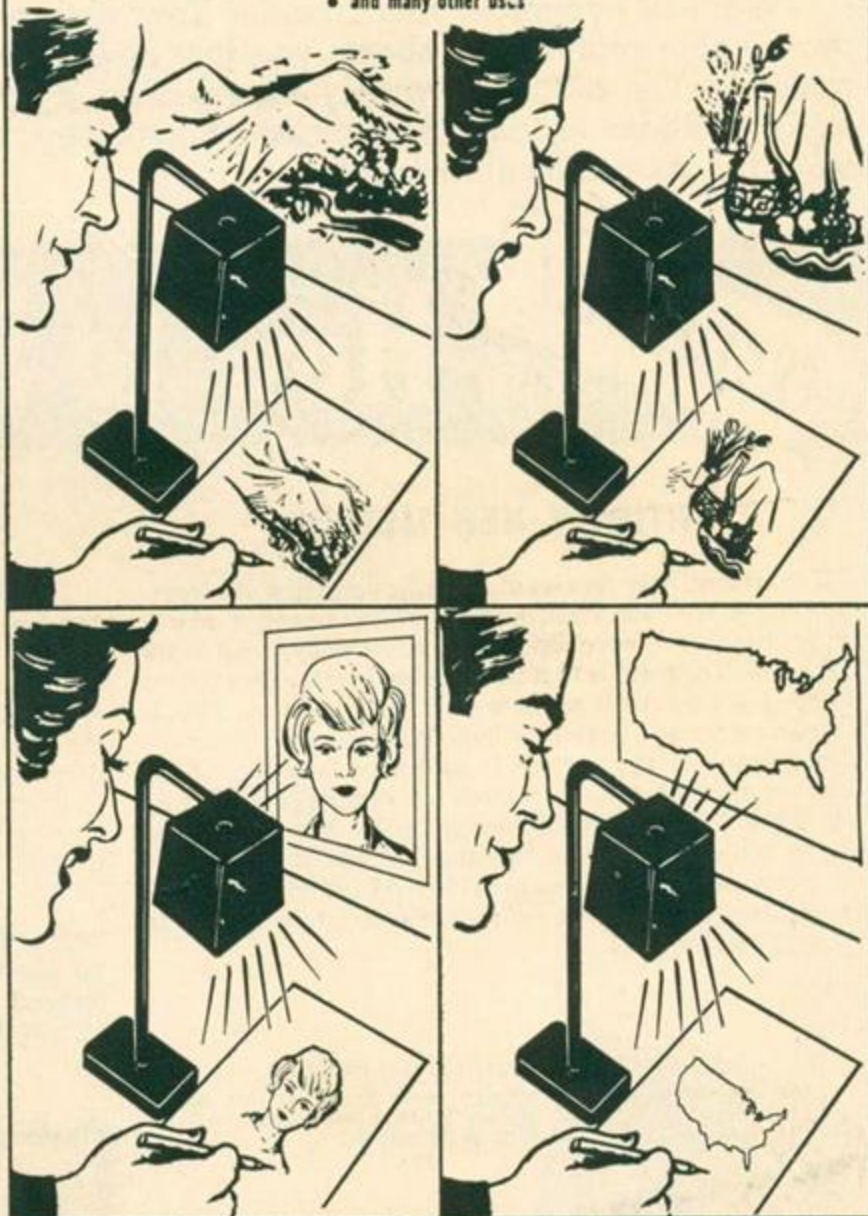
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