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COVER A

Grimm Fairy Tales

# Wonderland

## Down the Rabbit Hole



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EPTSB KES3A

Shand  
Gregory  
Watson  
Zambon



Wonderland created by  
Joe Brusha, Ralph Tedesco, & Raven Gregory



Grimm Fairy Tales  
**Wonderland**  
**Down the Rabbit Hole**  
**3 of 5**

*This story takes place before and during the events of Return to Wonderland.*

**Story So Far...**

Years ago, Alice Liddle became one of the few to escape the far-reaching clutches of Wonderland. This alternate reality was once considered the "realm of dreams" but has since become a world of madness which had fed on the sanity of humans that were sacrificed there.

Wonderland's sadistic ruler, the Jabberwocky, has been gaining power from the Liddle bloodline for generations with the intent on shattering the border between Wonderland and this world. Alice knows deep down that this entity is after her family and she must find a way to stop it before her deteriorating psyche gets the best of her.

**Previously in Down the Rabbit Hole...**

After the urges of a supernatural force drive Alice to attempt suicide, she is hospitalized for her perceived mental illness. Her family is left to function without her, leaving Lewis, Johnny, and Calie to venture down separate, dark paths. But during her stay at the hospital, Alice realizes the truth—Wonderland is after her family and she is the only one who's aware of it. It's then that Alice makes the decision to protect her family at any cost necessary.



COVER A  
ANTHONY SPAY  
SANJU NIVANGUNE



COVER B  
DAWN MCTEIGUE  
ULA MOS



BOSTON COMIC CON  
EXCLUSIVE COVER  
LIMITED TO 500 COPIES  
ALE GARZA  
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**Pat Shand**

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ONCE, LONG  
AGO, THE  
WORLD MADE  
SENSE.

COME  
ON.

IT... IT  
SEEMS SO MUCH  
BIGGER THAN  
BEFORE.

YOU'LL SEE.  
EVERYTHING'S  
JUST AS YOU  
LEFT IT.

A PEACEFUL AND  
HAPPY PLACE I  
USED TO CALL  
HOME.

HEY! WANNA  
GIVE US A  
HAND?!

BETTER  
KEEP THAT  
TEMPER IN CHECK,  
SHORTSTACK.

BUT THAT WAS  
ONCE UPON A  
TIME.

UPON A SOLID FOUNDATION OF  
REALITY, MY DAY BECAME NIGHT  
AND MY NIGHT BECAME JUST  
ANOTHER NORMAL DAY.

TIME WAS MY  
FRIEND.

WHY'S IT SO  
DIFFERENT? IT...  
IT DOESN'T LOOK  
ANYTHING LIKE  
IT USED TO.

SURE IT  
DOES, HONEY.  
IT'S JUST BEEN  
A WHILE, IS  
ALL.

I USED TO THINK THERE  
WAS SOMETHING WRONG  
WITH ME... THAT I WAS  
LOSING MY MIND. I  
THOUGHT I WAS GOING  
CRAZY, BUT I WAS  
WRONG.

I STILL HAVE TROUBLE REMEMBERING  
THOSE FRAGMENTS OF MY PAST, BUT I  
NEVER HAVE TROUBLE REMEMBERING  
WHAT CAME AFTER.

WHERE  
ARE WE?

WHAT  
THIS IS...



WE'RE  
HOME

...IS SOMETHING  
MUCH, MUCH  
WORSE.

Welcome





AND I'M THE  
ONLY ONE WHO  
CAN SEE.

IN ANOTHER VERSION OF THIS PLACE,  
LEWIS IS SHOWING ME THE HOUSE.  
HE IS TAKING ME ON A GUIDED TOUR  
OF FOND MEMORIES, COMPLETELY  
OBLIVIOUS TO THE DANGERS THAT  
LIE JUST BENEATH THE SURFACE.

WHILE HE SEES WHAT THE  
REST OF THE WORLD  
SEES... I SEE THIS.

I HEAR IT  
RINGING IN  
MY EAR.

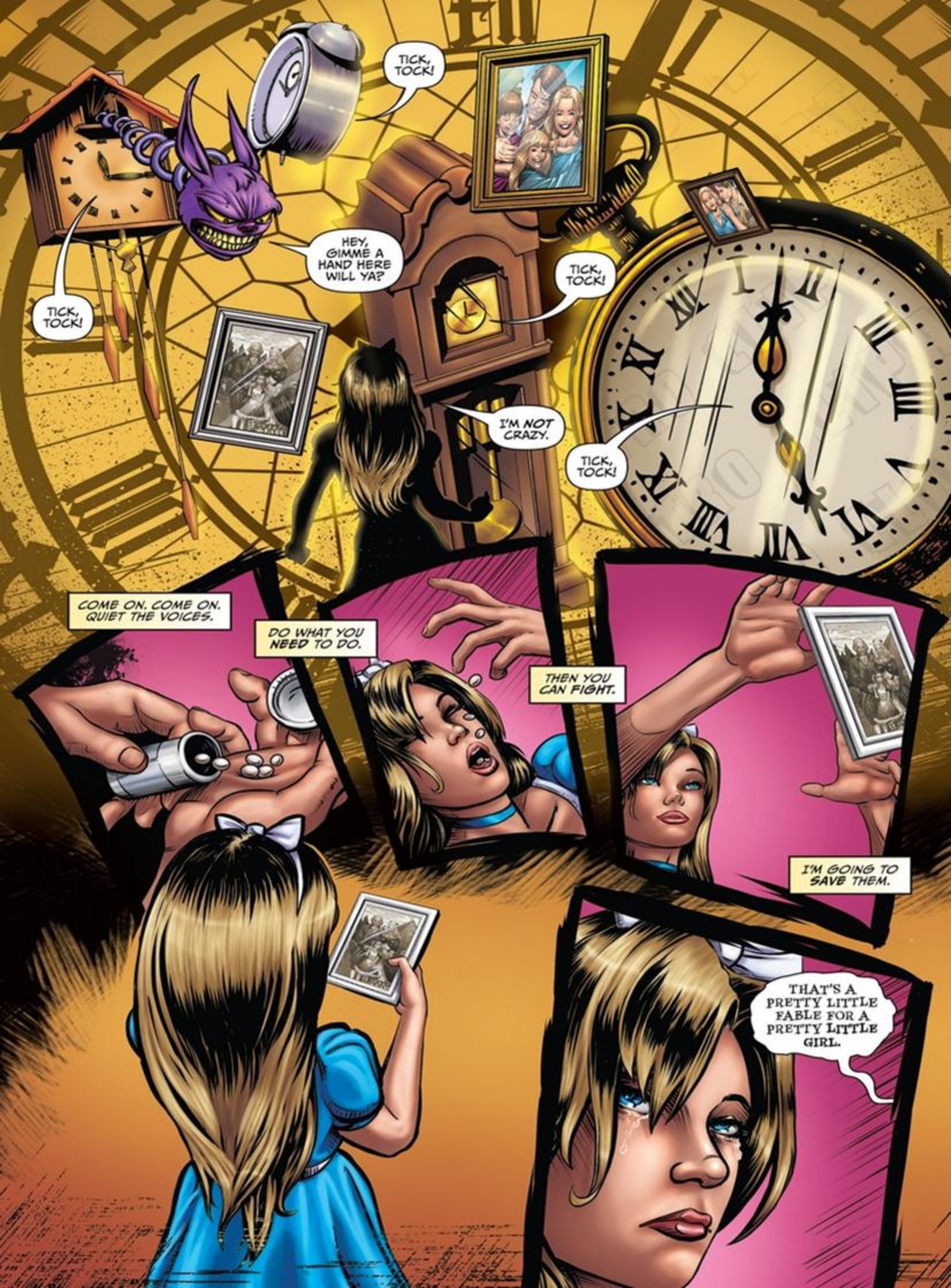
A SONG FROM MY  
CHILDHOOD...

I KNOW  
WHAT YOU'RE  
DOING.

YOU'RE  
IN MY HEAD,  
TRYING TO MAKE  
ME QUESTION  
MYSELF!

IT PLAYS AND PLAYS  
IN THE BACKGROUND,  
DARING ME TO  
REMEMBER THE  
WORDS.





TICK, TOCK!

HEY, GIMME A HAND HERE WILL YA?

TICK, TOCK!

TICK, TOCK!

I'M NOT CRAZY.

TICK, TOCK!

COME ON, COME ON, QUIET THE VOICES.

DO WHAT YOU NEED TO DO.

THEN YOU CAN FIGHT.

I'M GOING TO SAVE THEM.

THAT'S A PRETTY LITTLE FABLE FOR A PRETTY LITTLE GIRL.





GO  
AHEAD.  
ALICE.

DO  
SOMETHING.

I--

SO WHAT  
DO YOU  
THINK?

DOCTOR  
YING SAID A  
PET MIGHT HELP  
EASE YOUR  
ANXIETY.

ALICE?



A comic book panel featuring Alice, a young woman with long blonde hair and blue eyes, wearing a light blue dress. She is holding a small, white, fluffy rabbit. The background is a dark, textured surface with some faint, reddish patterns. The panel is divided into two main sections by a vertical line. In the top left, Alice is looking at the rabbit. In the top right, she is looking at the rabbit with a slightly different expression. In the bottom left, she is looking at the rabbit with a more concerned expression. In the bottom right, she is looking at the rabbit with a more determined expression.

SO DO YOU LIKE HIM?

W-WHAT?

OH... THE RABBIT. YES...

PEEK-A-BOO.

OF COURSE I DO.

WE SEE YOU.

...

PLAY ALONG, ALICE. YOU CAN DO THIS.

HE'S PERFECT. JUST PERFECT.

THEY'RE TAUNTING ME...  
THEY'RE IN MY HOME,  
BEARING DOWN ON MY  
FAMILY, KNOWING THAT  
THERE IS NOTHING  
I CAN DO...

BECAUSE TO MY FAMILY?  
I'M JUST CRAZY.



THEY'RE  
WRONG.

IS EVERYTHING  
OKAY, JOHNNY?

I DUNNO...

WHEN  
YOU...

WHEN  
YOU HURT  
YOURSELF...

WHAT  
DO YOU  
MEAN?

HOW  
DID IT  
FEEL?

DID IT MAKE  
EVERYTHING  
BETTER? WERE  
THINGS SO BAD  
THAT YOU...

YOU HEAR  
THAT, ALICE?  
HE'S CURIOUS...  
AND THAT  
CURIOSITY  
GROWS...

MAYBE HE  
HEARS OUR WHISPERS,  
TOO... MAYBE IT WON'T  
BE LONG BEFORE HE  
TAKES A NICE, WARM,  
RED BATH. WE CAN  
MAKE IT HAPPEN,  
ALICE.

JOHNNY.

IT DIDN'T  
SOLVE ANYTHING.  
THAT WASN'T ME,  
OKAY?

WHATEVER  
IS BOTHERING YOU...  
I'M HERE NOW.



HEY!

SOMEBODY'S A BIT  
OVERPROTECTIVE.

YEAH...  
HE'S A GOOD  
BOY.

HEHEHEHE.  
STROKE ME, ALICE.  
PLAY ALONG LIKE  
A GOOD GIRL.

WOULDN'T  
WANT HIM  
THINKING YOU'RE  
BANANAS.

chompf

BUT  
YOU'RE  
NOT CRAZY.  
ISN'T THAT  
RIGHT?

YOU'RE  
PERFECTLY  
FINE.

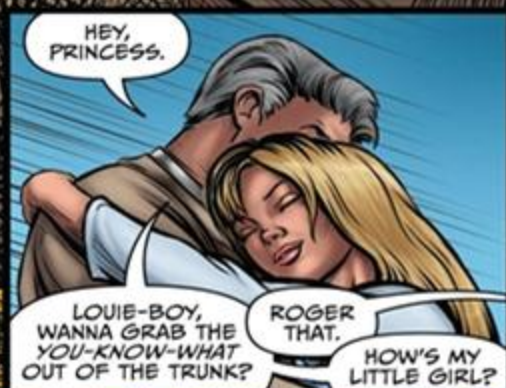
AHEM.  
JOHNNY, COULD  
YOU PLEASE  
BRING ME MY  
PILLS?

HOW CAN  
YOU PROTECT THEM  
IF YOU CAN'T EVEN  
TELL WHERE WE ARE?  
WE ARE IN YOUR  
MIND, ALICE.

WE  
ARE YOUR  
MIND.

HEY,  
ALICE? YOU  
HAVE COMPANY!  
GUESS WHO'S  
HERE?













SHOULDN'T TAKE  
THAT MUCH LONGER  
AT ALL.



THE NEXT DAY.

LOOK AT YOU. WORKING LATE AGAIN.



WHAT DO YOU SAY WE GET OUT OF HERE?

GO FOR A DRINK.

RELAX.



YOU LOOK LIKE YOU COULD USE SOME RELAXATION...

YEAH...

YOU DESERVE...



SO MUCH MORE...

**BRINNING  
BRINNING**



WOAH, I'M-- I'M NOT... I'M MARRIED, BETTY.

I JUST-- I JUST THOUGHT THAT--

HOLD ON.



HELLO?

WHEN ARE YOU COMING HOME? I MISS YOU.



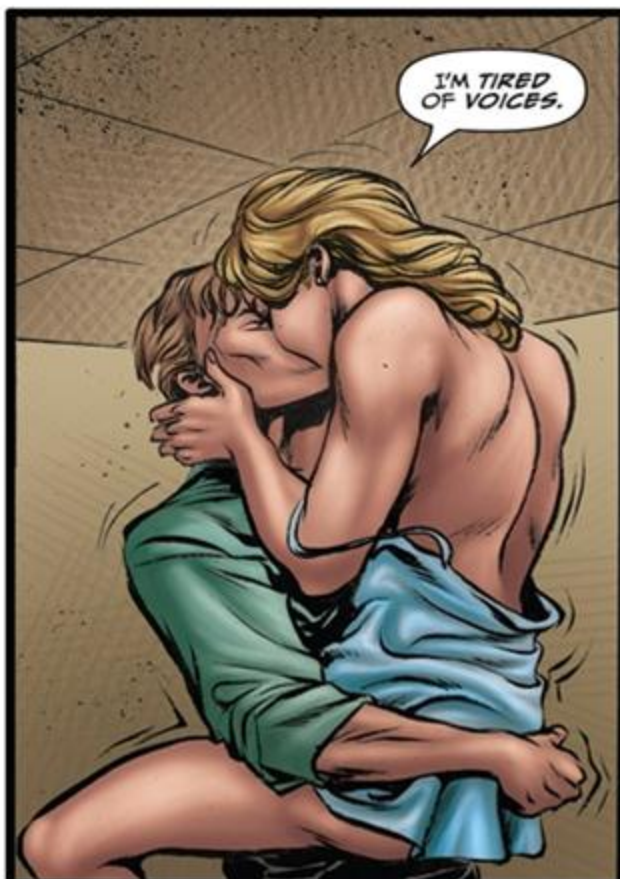
















THE ANSWER COMES TO ME INSTANTLY, BUT I DON'T SAY IT.

"BECAUSE WE NEVER WILL."

IF I REST... IF I LIE DOWN AND ACCEPT WHAT I SEE, WONDERLAND WILL CRAWL FROM MY MIND AND EAT MY FAMILY ALIVE.

IF I PROTECT THEM... IF I FIGHT... MY FAMILY WILL THINK THAT I AM CRAZY.

THIS IS KILLING ME.

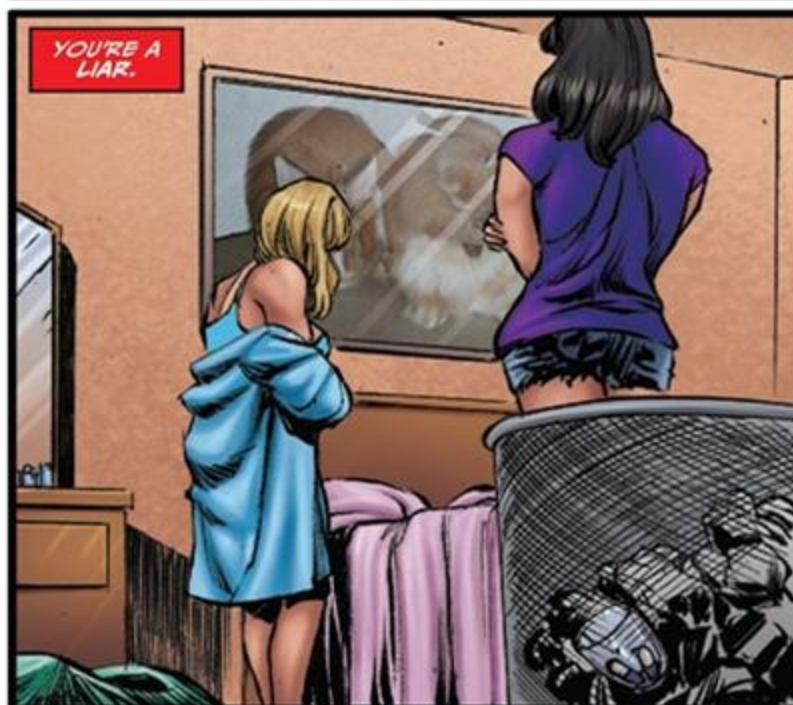
SEEING HIM LOOK AT ME THIS WAY IS LITERALLY KILLING ME.

AND YET... I WILL PROTECT HIM AND JOHNNY AND CALIE EVERY GODDAMN TIME.



HE CAN'T SEE ME LIKE YOU CAN, LITTLE GIRL.

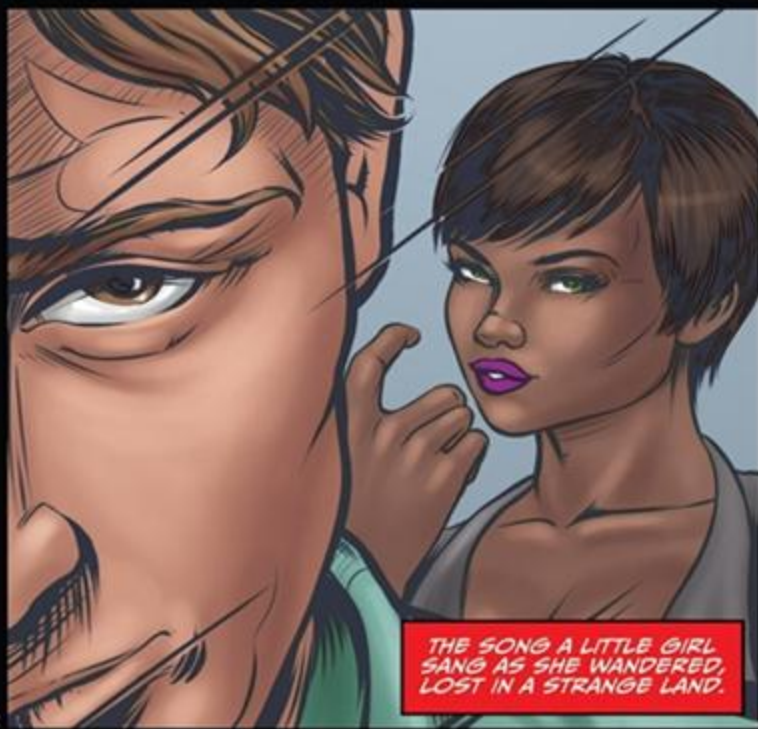








IT SHOWED YOU  
HOW THAT OLD  
SONG GOES.



THE SONG A LITTLE GIRL  
SANG AS SHE WANDERED,  
LOST IN A STRANGE LAND.



IT'S TIME,  
ALICE.



YOU'VE FOUGHT  
LONG ENOUGH.



YOU TRIED,  
BUT YOU CAN'T BEAT  
ME. YOU NEVER  
COULD.

I CAN. AND  
I WILL.

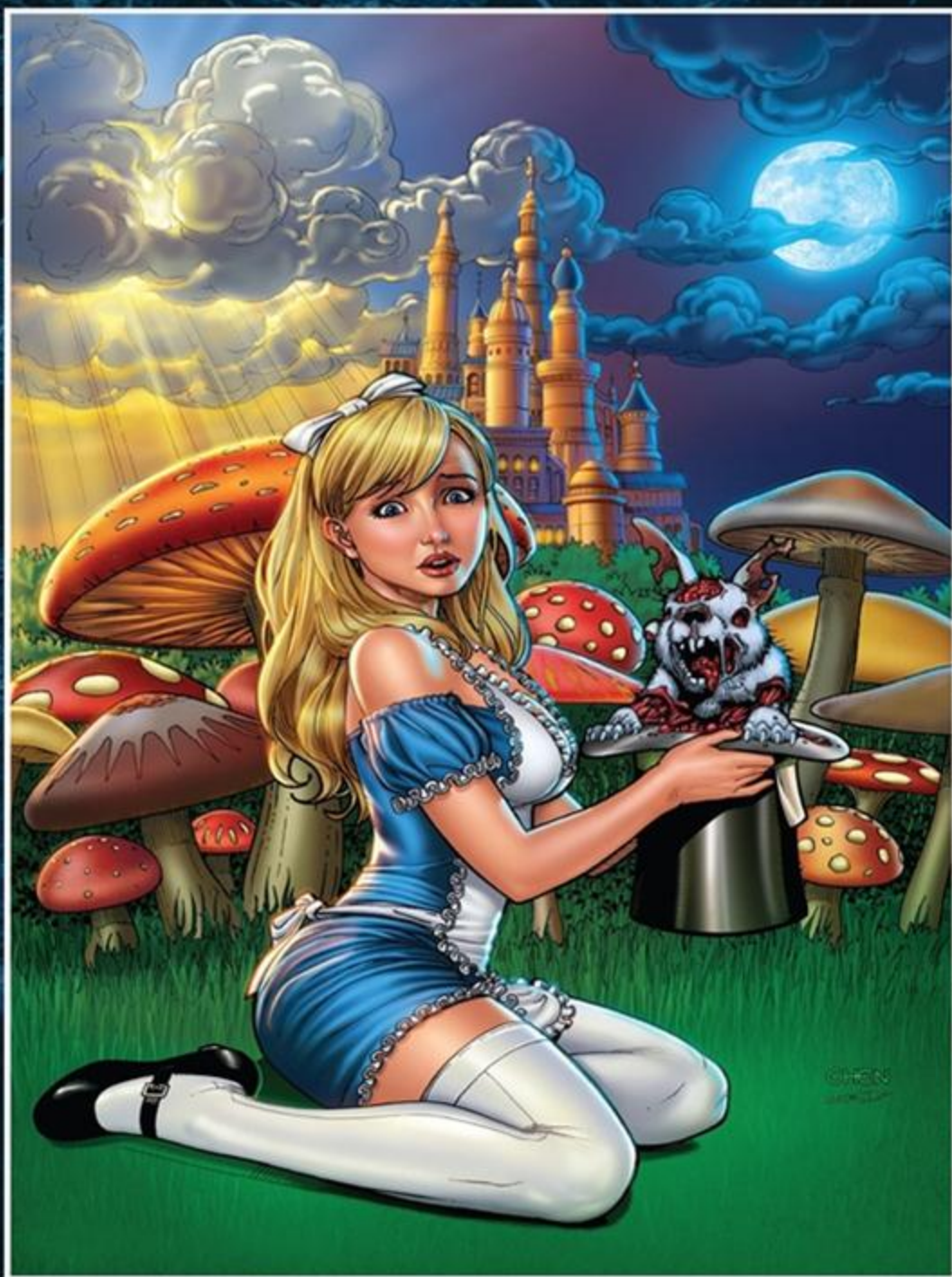






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**Wonderland**  
**Down the Rabbit Hole**

Issue #4 • Coming Next Month!



COVER BY SEAN CHEN • COLORS BY SANJU NIVANGUNE

**Wonderland's influence begins to reach across the realms and Alice finds herself pushed to the breaking point as her mind continues to crumble. But losing her sanity is the least of her fears as she comes to realize that it may be too late to save her family from the grasp of Wonderland.**