



EERIE
SEPTEMBER
11

A WARREN MAGAZINE

EERIE

PDC



**Illustrated tales of
creeping FEAR
and raging MONSTERS!**

40c

THIS IS A STORY OF A MONSTERS AND MONSTER MAKERS. HAROLD FENSTER IS A MAN HIGHLY SKILLED IN THE FINE ART OF CREATING STARK RAVING TERROR. SIT BESIDE HIM NOW AS HE WATCHES THE ADVANCE RUSHES OF...



ART AND SCRIPT BY TOM SUTTON



AHH, THE RESEARCH THAT WENT INTO LOCATING COUNT DRACULA ...MONTHS OF SEARCHING UNTIL FINALLY...



... MY SUCCESS ASSURED!



OF COURSE I HAD TO KEEP HIM SATISFIED, BUT THERE WERE SO MANY ASPIRING YOUNG ACTRESSES IN THOSE EARLY DAYS.



DISINTERING DR. FRANKENSTEIN'S, AH — INVENTION — WAS SOMETHING OF A CHALLENGE. HIS REPAIR FITTED IN NICELY WITH THE FILM PLOT.



SOME OF YOU WERE IN SUCH SAD DISREPAIR I THOUGHT FOR A WHILE WE WOULD HAVE A PARTS PROBLEM...



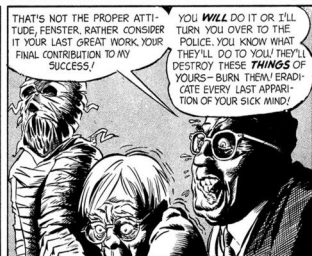
BUT IN NO TIME AT ALL WE HAD QUITE A BACKLOG OF SPARES!

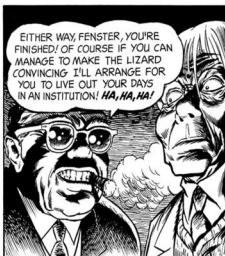


NO ONE EVER GUESSED HOW WE DID IT. WE WERE SO HAPPY THEN, I EVEN ARRANGED TO LIVE HERE SO AS TO NEVER LEAVE YOU!

WE HAD TO TAKE CARE OF YOU, YOU WEREN'T EXACTLY AS GOOD AS NEW. THERE WERE SHOTS TO WAKE YOU UP AND SHOTS TO LET YOU SLEEP.







FILM MAKING IS A COMPLEX BUSINESS DEMANDING THE TALENTS OF MANY DIVERSE MINDS. SINCE MR. C.B. GOODHEART HAD NO ACTIVE ROLE IN THE MAKING OF, "MONSTER," HE WAS NOT MISSED. IT WAS RUMORED C.B. WAS CALLED OUT OF TOWN.

OK EVERYONE, SETTLE DOWN WHERE'S OLD MAN FENSTER?

WE'RE READY TO RESHOOT THE MONSTER SCENES.



OH, THE OLD SPOOK PROBABLY FORGOT! HE'S GOT THE MONSTER IN PLACE BACK OF THE SET.

HE TOLD JOE, HE'S READY WHEN YOU ARE.



A HUSH FALLS OVER THE STUDIO, THE CAMERAS WHIR, ACTORS MOVE INTO POSITION...



THE VOICES OF THE EXTRAS CHOKE IN THEIR THROATS, SOMETHING IS VERY WRONG...



TYRANNOSAURUS LOOMS FAR ABOVE THEM IN AWFUL SILENCE...



