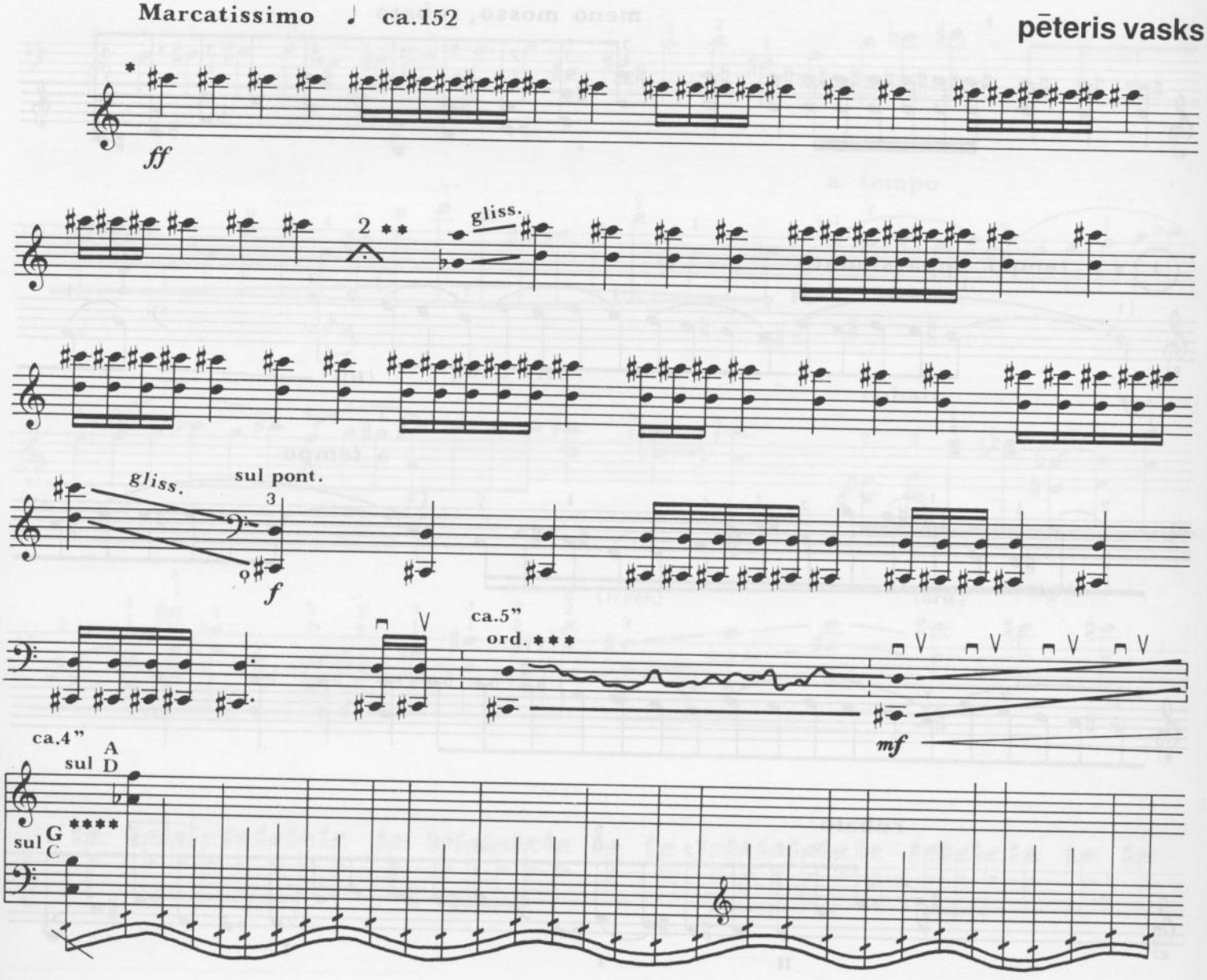
maijai prédelei gewidmet / dedicated to maijai prédelei

das buch • the book
fortissimo

redaktion: wladimir toncha
redacted by vladimir tonkha



*) Versetzungszeichen gelten nur für die unmittelbar folgende Note.
Accidentals apply only to the notes they immediately precede.

**) Dauer der Pausen in Sekunden / duration of rests in seconds

***) langsames / slow glissando

****) Freie Auf- und Abwärtsbewegung über alle 4 Saiten.
Freely determined ascending (descending) succession of notes on all four strings.

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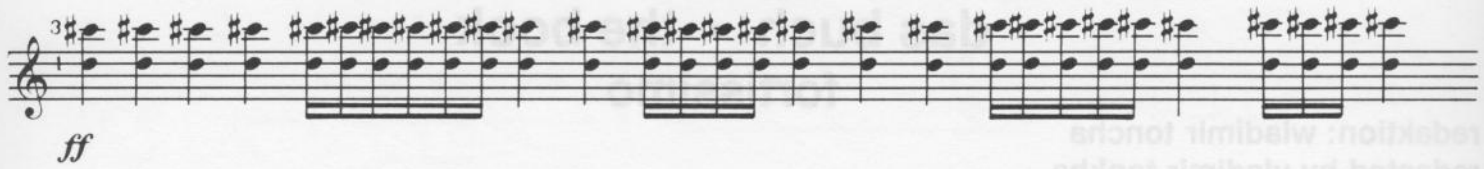
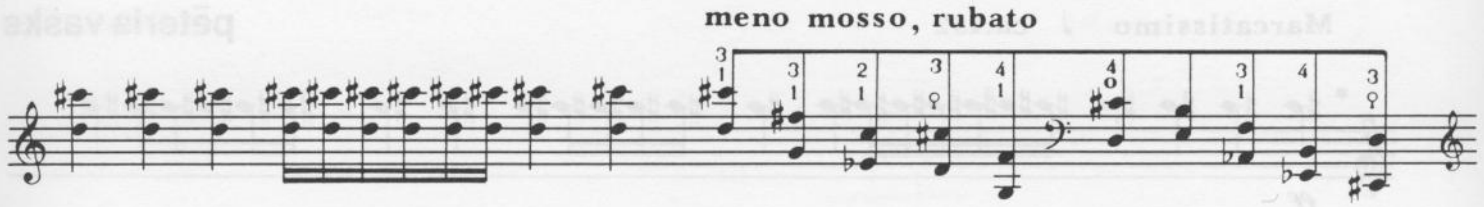
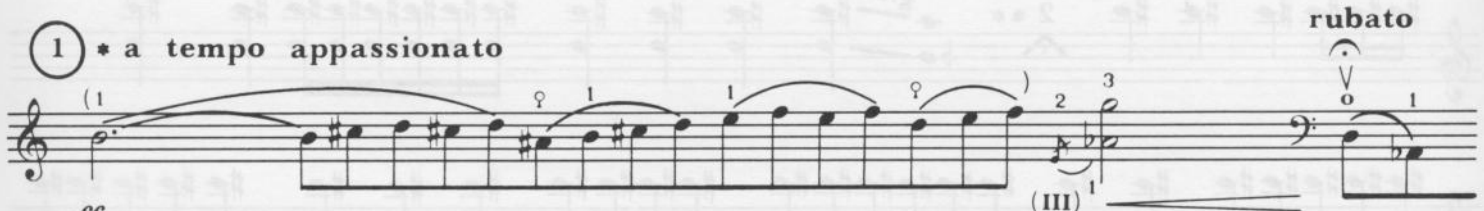
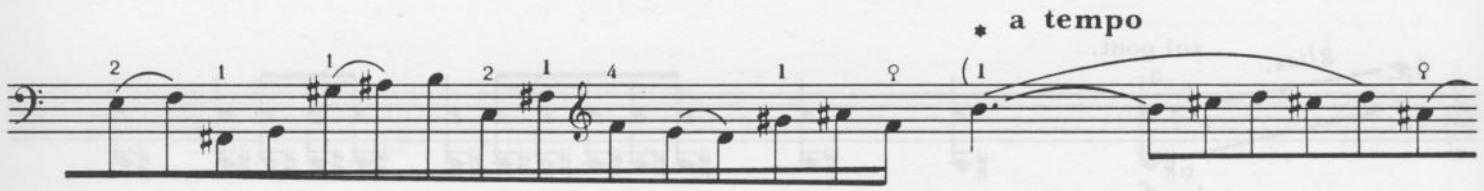
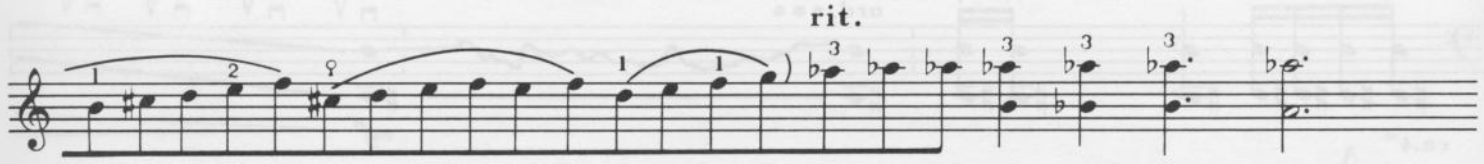
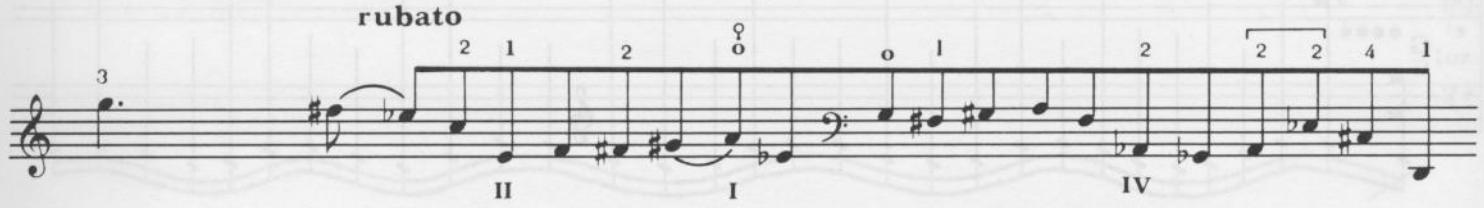


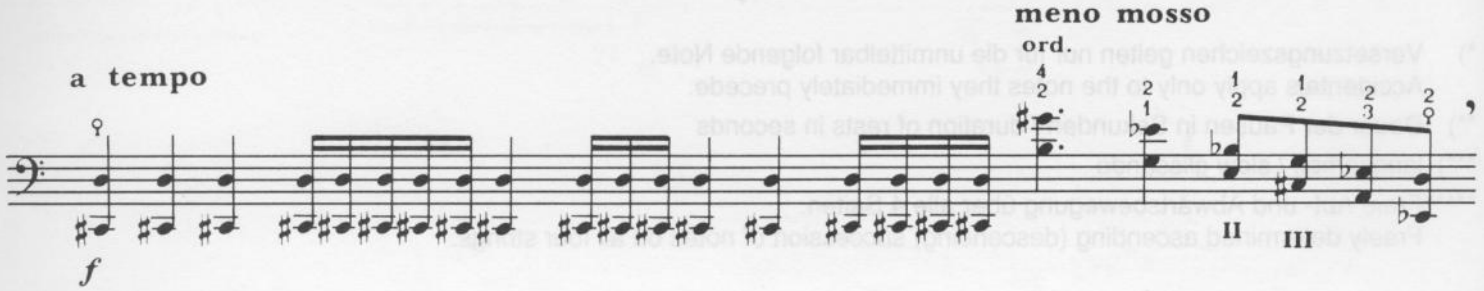




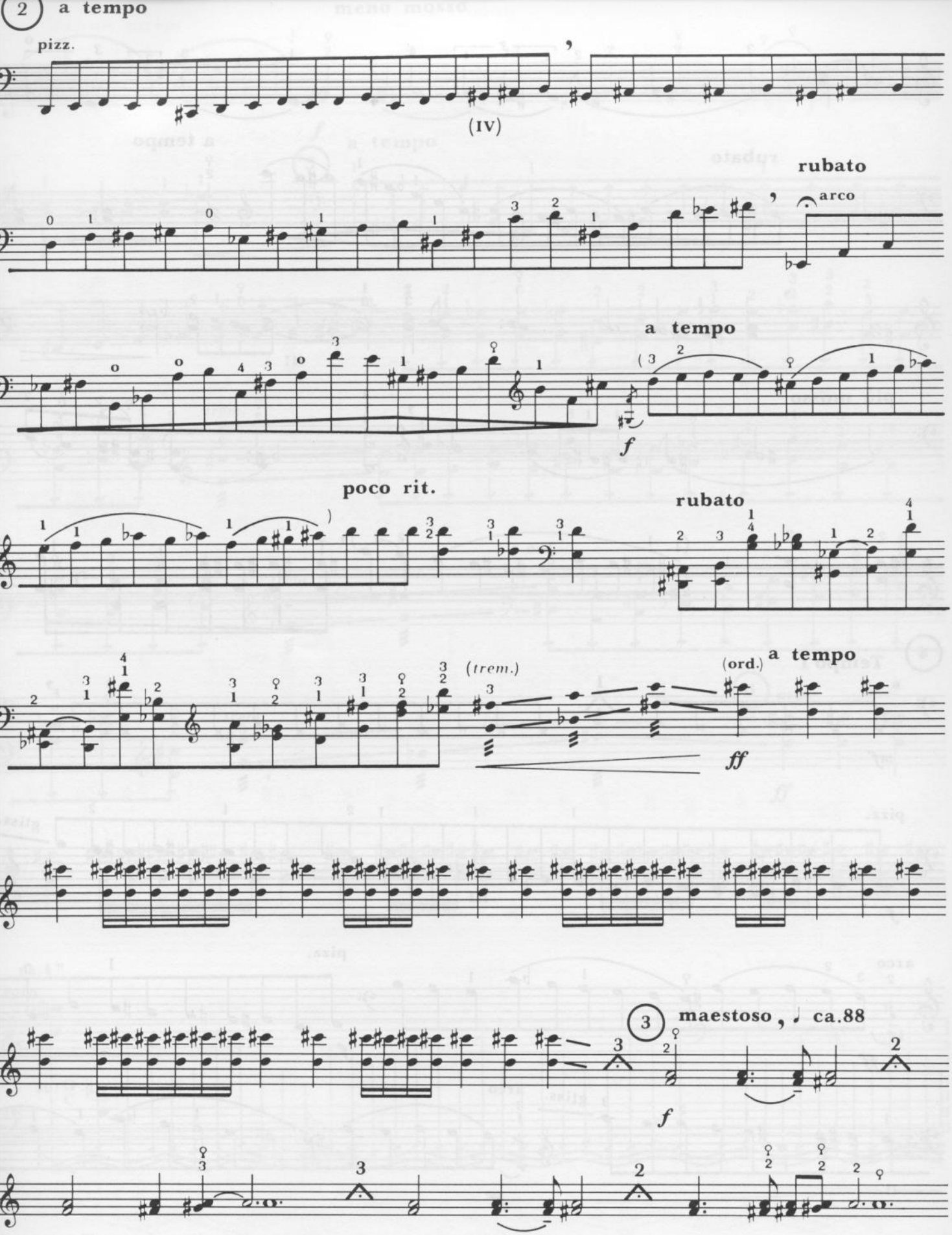


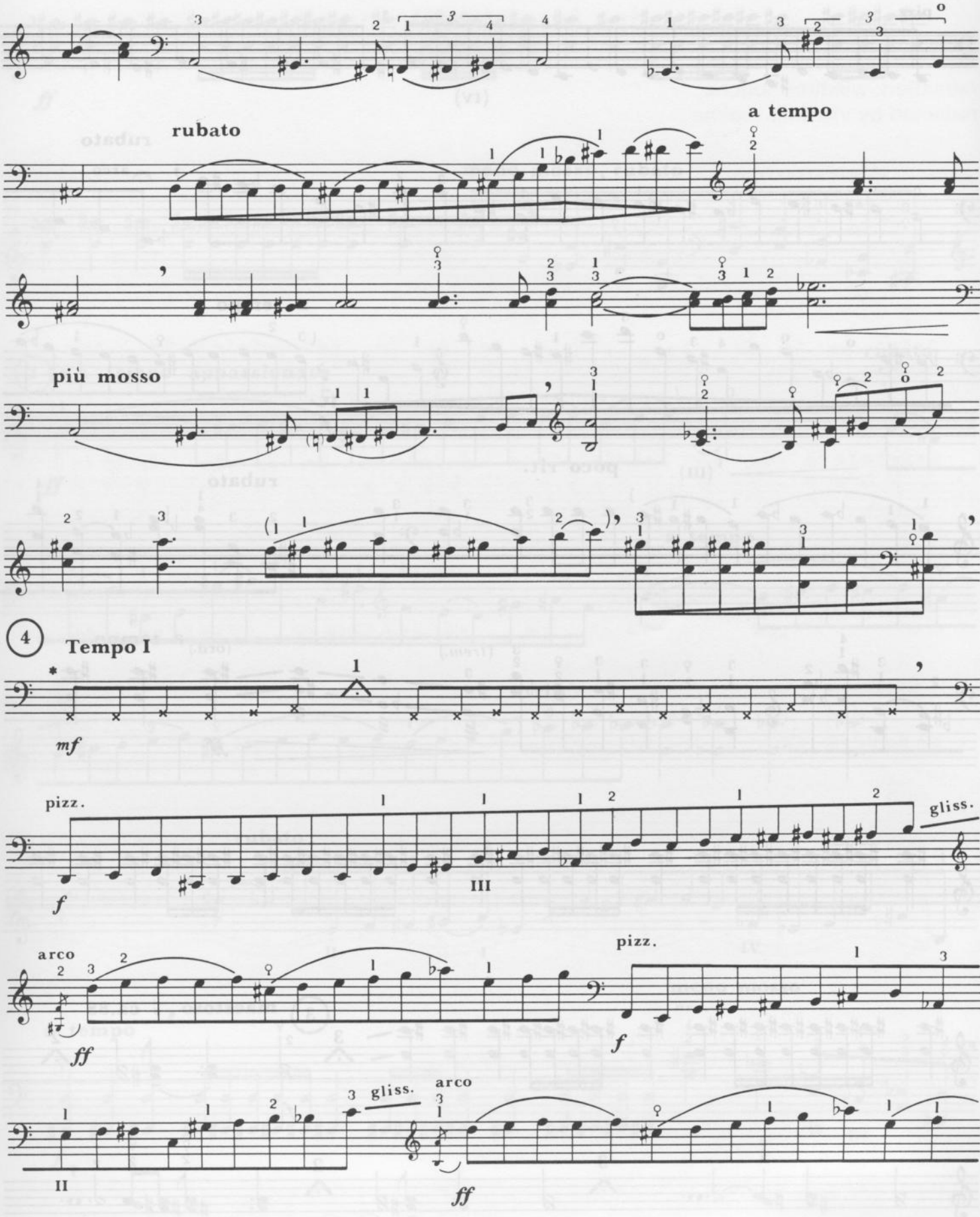


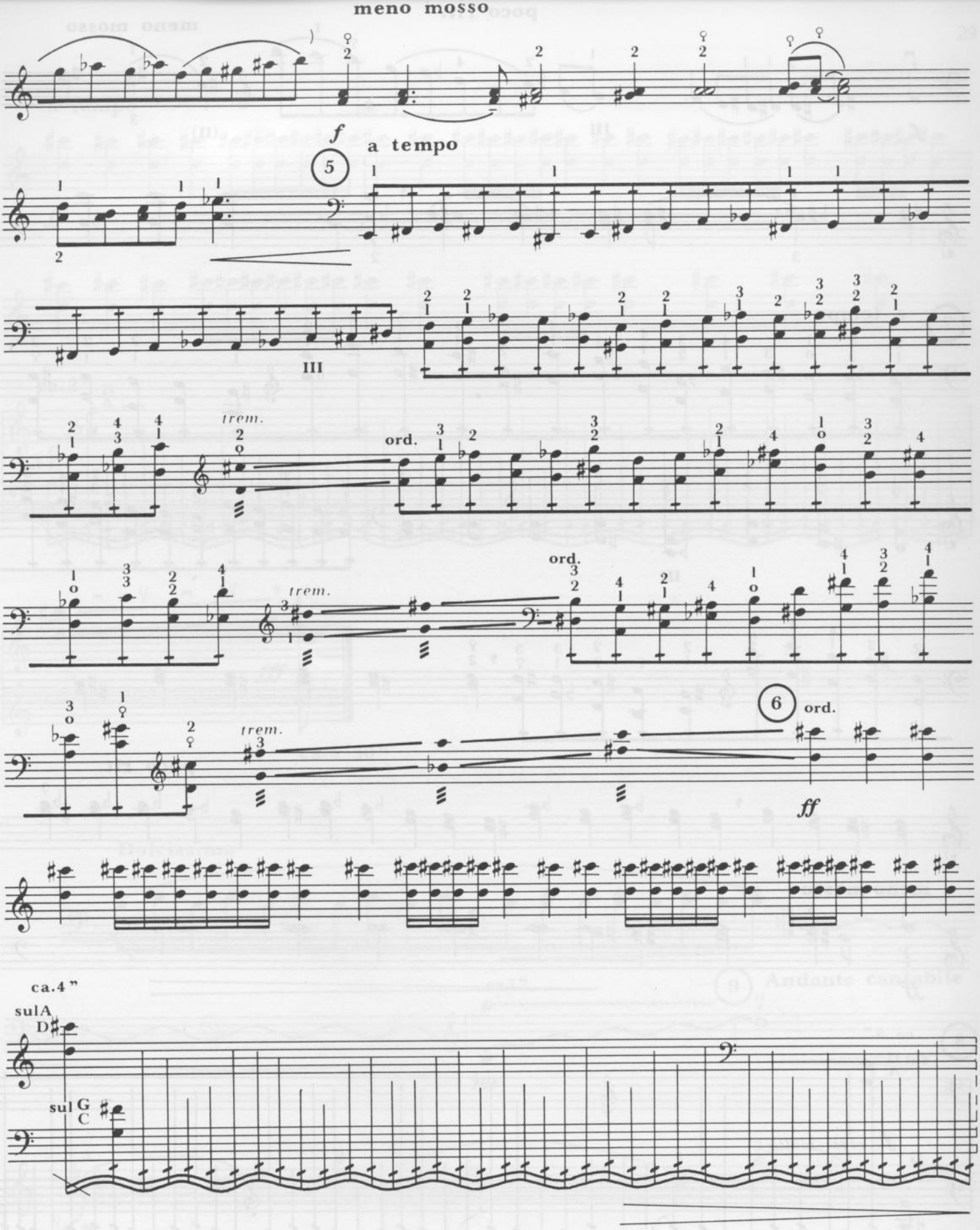




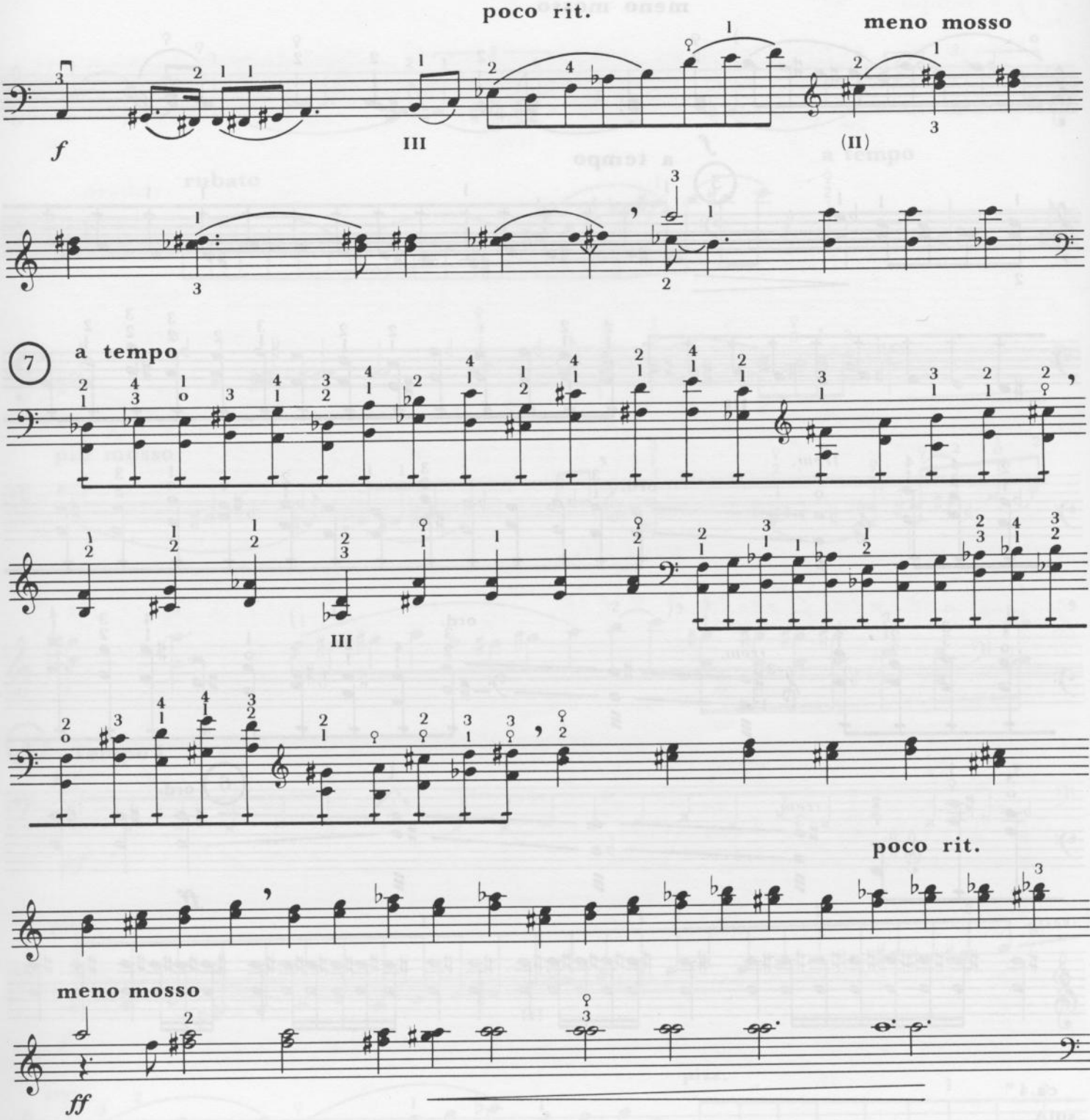
*) In dieser und in ähnlichen Passagen ((2), (4)) détaché möglich.
May be played détaché here and in corresponding passages ((2) and (4)).

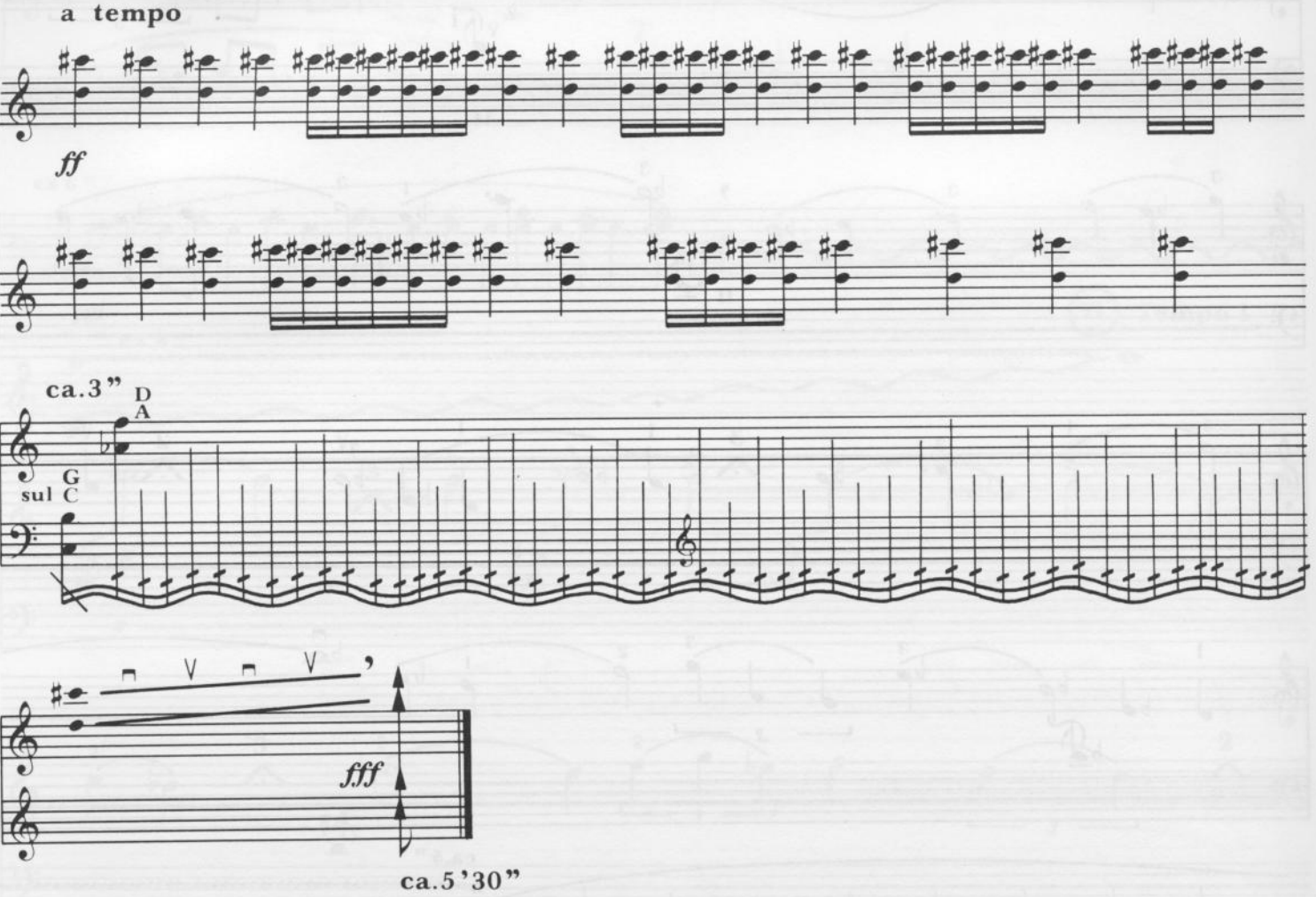

2
a tempo
pizz.
(IV)
rubato
arco
a tempo
f
poco rit.
rubato
(trem.)
(ord.)
a tempo
ff
3
maestoso, ♩ ca.88
f

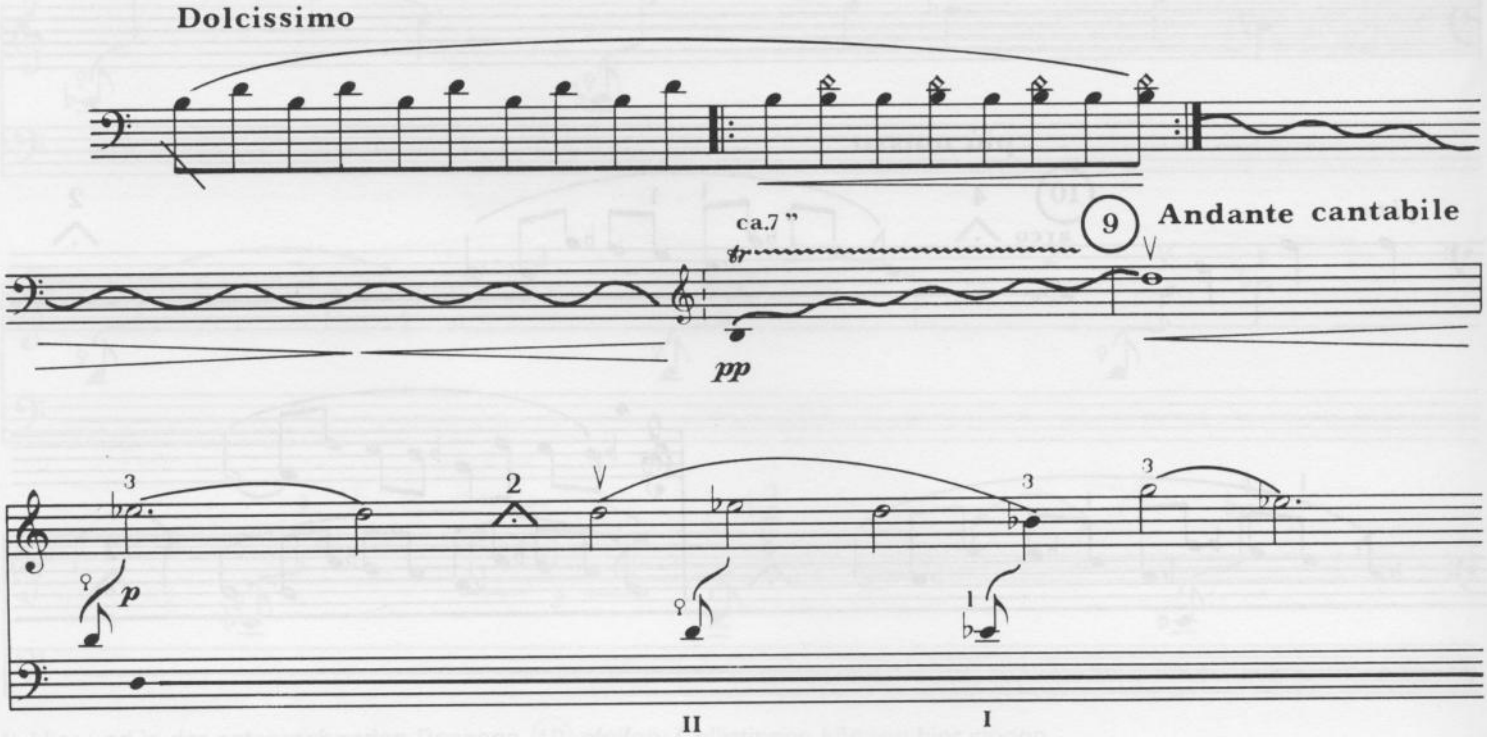

rubato
a tempo
più mosso
4
Tempo I
mf
pizz.
gliss.
III
arco
ff
pizz.
f
gliss.
arco
II
ff

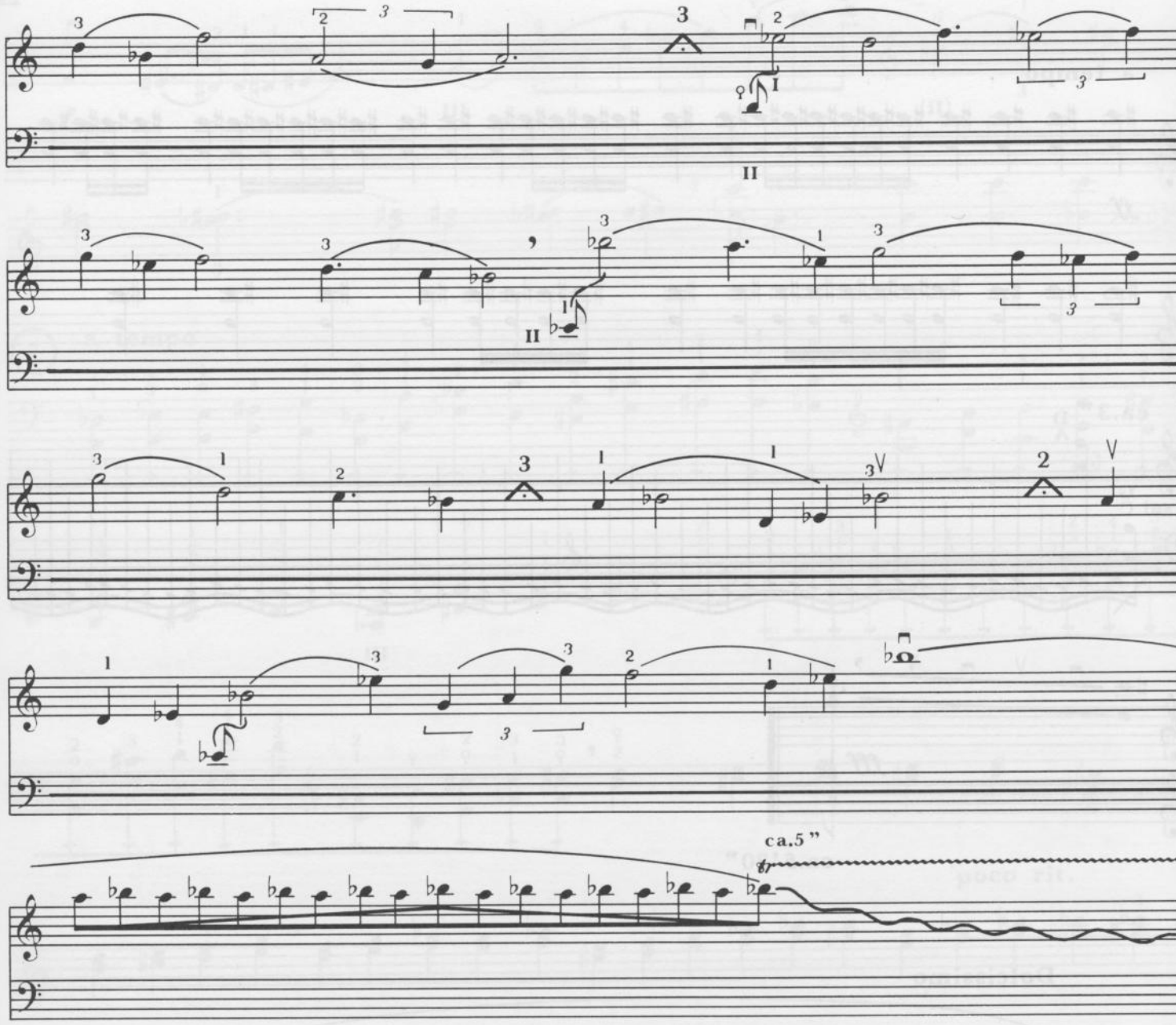


*) mit den Fingern der rechten Hand / with the fingers of the right hand

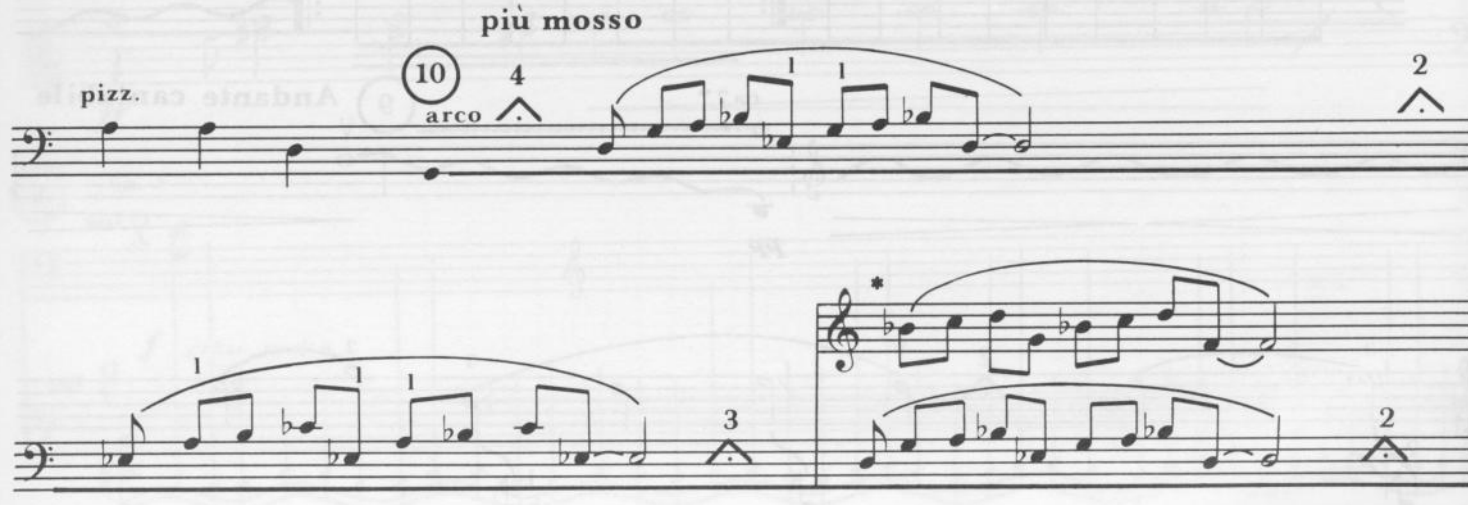

poco rit.
meno mosso
f
III
(II)
7
a tempo
III
poco rit.
meno mosso
ff
8
ca. 5"
sul D
A
f
cresc. molto
sul G
C

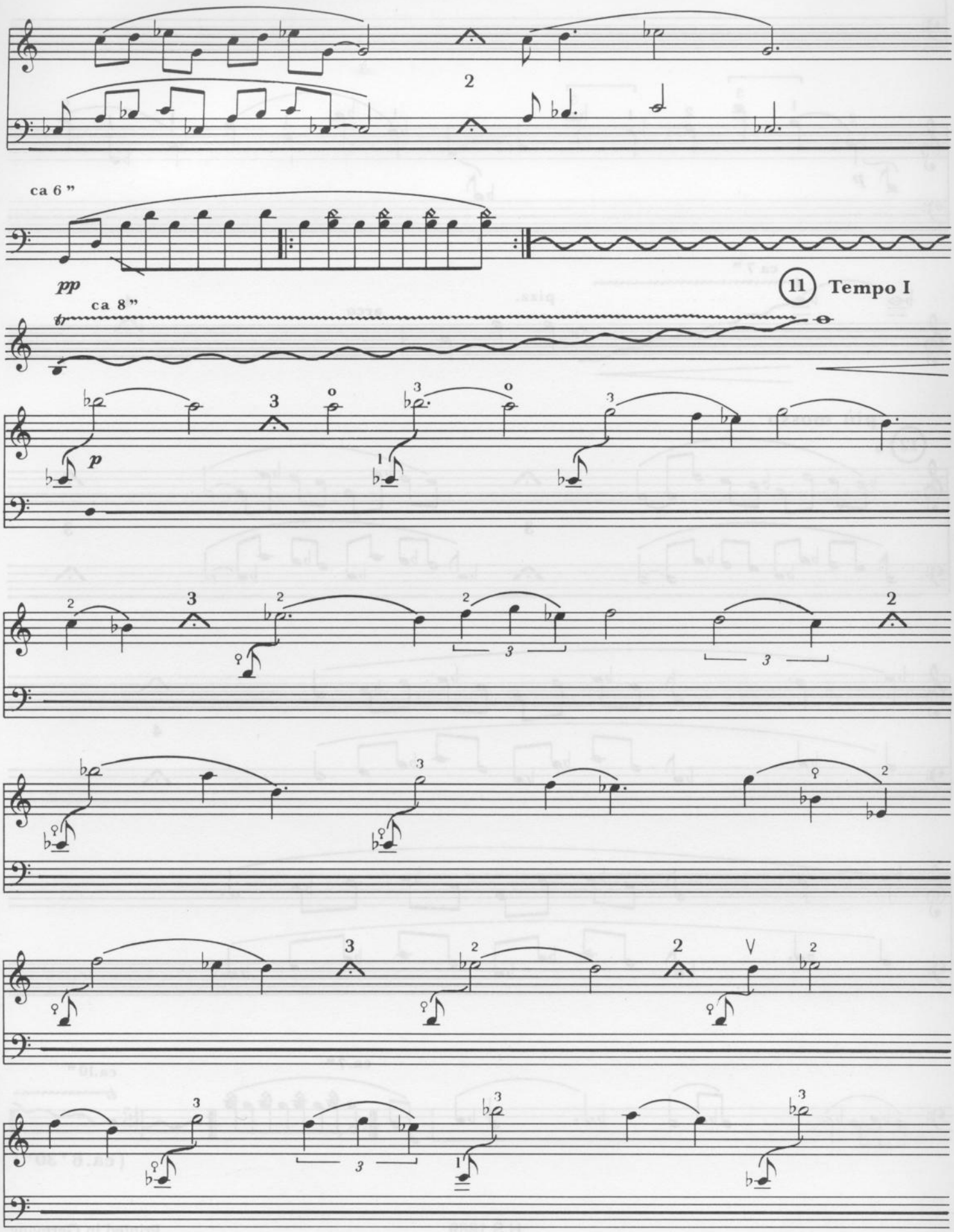

a tempo
ff
ca.3"
D
A
G
sul C
fff
ca.5'30"


Dolcissimo
ca.7"
tr
pp
9
Andante cantabile
p
II
I

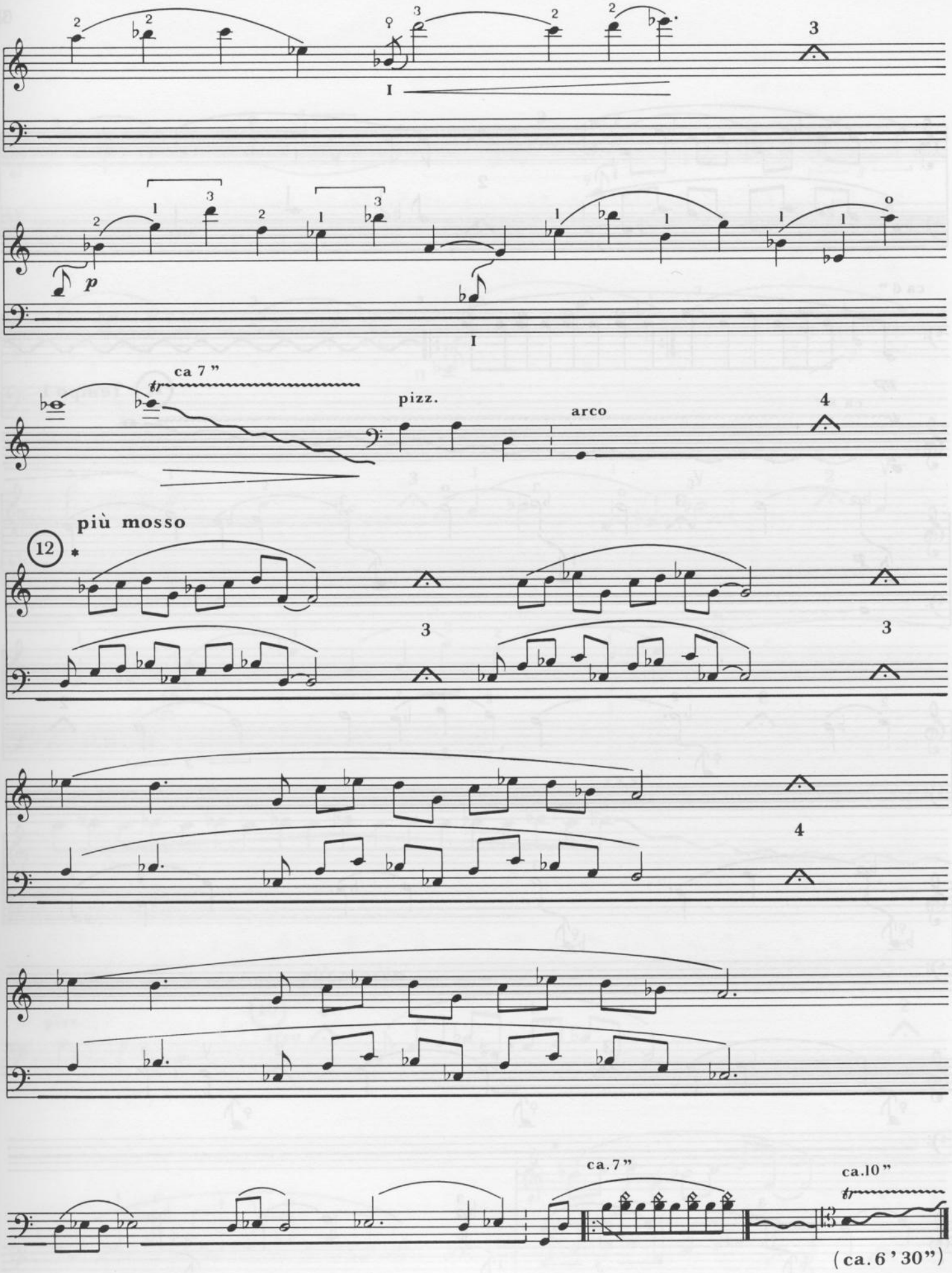


più mosso





*) Hier und in der entsprechenden Passage (12) pfeifen; Cellistinnen können hier singen.
Whistle (here and in the corresponding passage (12)). Female players may sing these notes.



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