

Esa-Pekka Salonen

VIOLIN CONCERTO

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CHESTER MUSIC

Commissioned by The Los Angeles Philharmonic Association, Esa-Pekka Salonen, Music Director, Chicago Symphony Orchestra, Riccardo Muti, Music Director Designate, and New York City Ballet, Peter Martins, Ballet Master in Chief.

First performance on 9th April 2009 at the Walt Disney Concert Hall, by Leila Josefowicz (violin) and the Los Angeles Philharmonic Orchestra conducted by the composer.

SCORING

3 flutes (2nd doubling alto flute, 3rd doubling piccolo)

2 oboes

Cor anglais

2 clarinets in B flat

Bass clarinet in B flat

Contrabass clarinet in B flat

2 bassoons

Contrabassoon

2 horns in F

2 trumpets in C

2 trombones

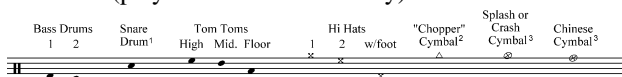
Timpani

Percussion (3 players):

1. Vibraphone, bass drum
2. Glockenspiel, log drum (high pitch)
marimba, 4 tom toms, tam-tam
tuned gongs



3. Drum set (plays in Movement 3 only)



¹ Snare off sempre

² Made by Sabian (a dirty, dry metallic sound)

³ These three cymbals may be interchanged unless specified otherwise.

Harp

Celesta

Solo violin

Strings (12.12.10.8.8)

Duration: c. 30 minutes

Score and parts are available on hire

for Leila Josefowicz

Violin Concerto

Esa-Pekka Salonen
2008-2009

I. Mirage

$\text{♩} = 138$

Piccolo

Flute 1

Alto Flute

Oboes 1,2

Cor Anglais

Clarinets 1,2
in B \flat

Bass Clarinet
in B \flat

Contrabass
Clarinet in B \flat

Bassoon 1,2

Contrabassoon

Horns 1,2
in F

Trumpets 1,2
in C

Trombones 1,2

Timpani

Percussion 1,2
Drum Set

Harp

Celesta

f, let ring always

coming from nowhere, non brillante
p

$\text{♩} = 138$

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Perc. 1

Perc. 2

Glockenspiel
let ring
mp

Harp

f let ring

Cel.

come prima

sostenuto

Vibraphone
medium-soft mallets
p

Solo Violin

14 (Vibraphone)

Perc. 1 *mf* let ring

Perc. 2 (Glockenspiel) *mp*

Harp

Cel.

Solo Violin *p* non vibr.

20 (Vibraphone)

Perc. 1 *mf* *f* *mp* *2da*

Perc. 2 (Glockenspiel) *mp* *mf*

Harp *mf* *f* *f*

Cel.

Solo Violin

A

29 (Vibraphone)

Perc. 1 *mp*

Perc. 2 (Glockenspiel) *mp*

Harp *f*

Cel.

Solo Violin *p* *p* *sostenuto* *non vibr.* *non vibr.*

37 (Vibraphone)

Perc. 1 *mf* *p* *mp* *mf* *mp*

Harp *f*

Cel. *p* *f* *mf* *f* *mf*

Solo Violin *sostenuto* *IV* *II* *I* *IV* *II* *I*

42 (Vibraphone)

Perc. 1

Harp

Cel.

Solo Violin

sul pont. *IV 6 II* *normale*

48 (Vibraphone)

Perc. 1

Harp

Cel.

Solo Violin

mf *f* *mf* *sostenuto* *sostenuto*

54 (Vibraphone)

Perc. 1

Perc. 2 (Glockenspiel)

Harp

Cel.

Solo Violin

62 (Vibraphone)

Perc. 1

Harp

Cel.

Solo Violin

p *f* *gliss.* *stim.* *gliss.* *gliss.* *8va 1* *risoluto*

B

71

(Vibraphone) $(\text{♩} = \text{♩})$

Perc. 1 *pp* *mf*

Perc. 2 *mf* (Glockenspiel)

Harp *ff* *f*

Cel.

Solo Violin *f*



76 C $\text{♩} = \text{♩}$ Half Tempo $(\text{♩} = 69)$

Fl. I

A. Fl. in G *pp* *f*

Cl. 1 in B \flat *pp* *f*

Cl. 2 in B \flat *f*

B. Cl. in B \flat stagger breath *f* *mp*

Cb. Cl. in B \flat stagger breath *f* *mp*

Bsns. 1.2 stagger breath *f* *mp*

Cbsn. *f* *mp*

Harp

Cel. legato *pp* *f*
con ped.

Solo Violin

C $\text{♩} = \text{♩}$ Half Tempo $(\text{♩} = 69)$

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *mp*

Cb. *f* *mp*

79

Picc. *f*

Fl. I

A. Fl. in G

Obs. 1, 2

C. A.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Cb. Cl. in B \flat

Bsns. 1, 2 *f*

Cbsn. *f*

Hns. 1, 2 in F *pp*

Tpts. 1, 2 in C

Tbn. 1, 2 *pp*

Cel.

Solo Violin

Vln. I *p*

Vln. II *p*

Vla. *p* div.
a4

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

The musical score for page 79 is arranged in a standard orchestral format. The instruments are listed on the left, with their parts written on staves. The Piccolo (Picc.) and Flute I (Fl. I) parts feature rapid sixteenth-note passages, with the Piccolo starting on a fortissimo (f) dynamic. The Flute I part also includes a melodic line. The Flute II (A. Fl. in G) part has a similar rapid passage. The Oboe (Obs. 1, 2) and Clarinet (C. A.) parts are mostly silent. The Clarinet I (Cl. 1 in B \flat) and Clarinet II (Cl. 2 in B \flat) parts have melodic lines. The Bassoon (B. Cl. in B \flat) and Contrabassoon (Cb. Cl. in B \flat) parts have long, sustained notes. The Bassoon (Bsns. 1, 2) and Contrabassoon (Cbsn.) parts have long, sustained notes. The Horns (Hns. 1, 2 in F) and Trumpets (Tpts. 1, 2 in C) parts are mostly silent. The Trombone (Tbn. 1, 2) part has long, sustained notes. The Cello (Cel.) part has a melodic line. The Solo Violin part has a long, sustained note. The Violin I (Vln. I) and Violin II (Vln. II) parts have long, sustained notes. The Viola (Vla.) part has long, sustained notes, with a 'div. a4' instruction. The Violoncello (Vc.) and Contrabass (Cb.) parts have long, sustained notes.

82

Picc. *pp*

Fl. I

A. Fl. in G

Ob. I *pp*

C. A. *pp*

Cl. I in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat *mp*

Cb. Cl. in B \flat *mp*

Bsns. 1.2 *mp*

Cbsn. *mp*

Hns. 1.2 in F

Tpts. 1.2 in C *pp*

Tbn. 1.2

Cel.

Vln. I *f* *p* *div. a4*

Vln. II *f* *p* *div. a3*

Vla. *f* *p* *div. a3*

Vc. *mp* *f* *div. a2*

Cb. *mp* *f*

85

Picc. *diminuendo poco a poco*

Fl. I *diminuendo poco a poco*

A. Fl. in G

Obs. 1.2

C. A. *pp* *mp* *p*

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat *ff* *pp*

Cb. Cl. in B \flat *ff* *pp*

Bsns. 1.2 *a2* *ff* *pp*

Cbsn. *ff* *pp*

Hns. 1.2 in F *pp* *mp* *p*

Tpts. 1.2 in C *pp*

Tbn. 1.2 *pp*

Cel. *diminuendo poco a poco*

Vln. I *dim. poco a poco*

Vln. II *(div. a3)* *(non diminuendo)*

Vla. *mp*

Vc. *ff* *pp*

Cb. *ff* *pp*

D Tempo I

88

Picc. *p dim.* *pp* *p*

Fl. I *p dim.* *pp*

Obs. 1,2 *p* *ppp*

C. A. *p* *ppp*

Hns. 1,2 in F *p* *ppp*

Tbn. 1,2 *p* *ppp*

Perc. 2 (Glockenspiel) *mp*

Harp *p* *pp*

Cel. *p* *pp* *mp sub.*

Solo Violin *p*

D Tempo I

Vln. I *pp*

Vln. II *pp* *dim. poco a poco* *pp*

Vla. *pp* *dim. poco a poco* *pp*

Vc. *pp* *dim. poco a poco* *pp*

Cb. *pp* *dim. poco a poco* *pp*

92

Picc. *mp*

Fl. I *mp*

B. Cl. in B \flat *p*

Cb. Cl. in B \flat *p*

Perc. 2 (Glockenspiel) *p*

Harp *mf*

Cel. *f. come prima* *mp*

Solo Violin *p* *sostenuto* *non vibr.* *sostenuto*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *2 desks div. a2 pizz.* *mp sonore*

100

E

Picc. *mp*

Fl. I

A. Fl. in G *mf* *mp*

Ob. I *p* *mp*

C. A. *p* *mp*

B. Cl. in B \flat *mp*

Cb. Cl. in B \flat *mp*

(Vibraphone)

Perc. I *p* *mf*

Harp *mp* *mf*

Cel. *f*

Solo Violin *mp* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb. *(pizz.)* *mf*

105

Cl. I in B \flat *p* *mf*

B. Cl. in B \flat *p* *mf*

Cb. Cl. in B \flat *p* *mf*

Hn. I in F *p* *mf*

Tpt. I in C *p* *mf*

(Vibraphone) *mp*

Perc. I *mf*

Harp *mf*

Cel. *f*

Solo Violin *sostenuto*

Vln. I

Vln. II

Vla.

Vc.

Cb. *(pizz.)* *mp*

straight mute

110

B. Cl.
in B \flat

Cb. Cl.
in B \flat

Hn. I
in F

Tpt. I
in C

Perc. 1
(Vibraphone)

Perc. 2
(Glockenspiel)

Harp

Cel.

Solo Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

mf

f

mf

f

sostenuto

sostenuto

(pizz.)

115

Cl. I
in B \flat

B. Cl.
in B \flat

Cb. Cl.
in B \flat

Hn. I
in F

Tpt. I
in C

Perc. 1
(Vibraphone)

Perc. 2
(Glockenspiel)

Harp

Cel.

Solo Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

p

p

mf

mp

f

p

mf

p

pizz.

121

Picc. *non vibr.*

Fl. 1 *p mp p mp p*

B. Cl. in B \flat *p*

Cb. Cl. in B \flat *p*

Tpt. 1 in C

Harp *p mf p mf p* *gliss.* *8va*

Cel.

Solo Violin *crescendo* *sostenuto* *f* *non vibr.* *ff* *non vibr.*

Cb.

F Half Tempo

127

Picc. *p f pp*

Fl. 1 *mp p f pp*

A. Fl. in G *pp f*

Obs. 1,2 *p f pp*

Cl. 1 in B \flat *pp f*

Cl. 2 in B \flat *f*

B. Cl. in B \flat *stagger breath f mp*

Cb. Cl. in B \flat *stagger breath f mp*

Bsns. 1,2 *stagger breath f mp*

Cbsn. *stagger breath f mp*

Hns. 1,2 in F *open stagger breath f mp*

Tpts. 1,2 in C *open p mf pp*

Tbn. 1,2 *f mp*

Perc. 1 *(Vibraphone) medium-soft mallets legato pp with pedal mf*

Perc. 2 *(Glockenspiel) f*

Harp *mf pp f* *gliss.*

Solo Violin *non vibr.* *con vibrato* *ff*

F Half Tempo

Cb. *Tutti arco div. a2 on the string pp mp*

131

Picc. *f* *mp* *f*

Fl. 1 *f* *mp* *f*

A. Fl. in G *f* *mp* *f*

Obs. 1, 2

C. A.

Cl. 1 in B \flat *f* *mp* *f*

Cl. 2 in B \flat *f* *mp* *f*

B. Cl. in B \flat *f* *mp* *f*

Cb. Cl. in B \flat *f* *mp* *f*

Bsns. 1, 2 *f* *mp* *f*

Cbsn. *f* *mp* *f*

Hns. 1, 2 in F *f* *mp* *f*

Tpts. 1, 2 in C *pp* *p* *f*

Tbn. 1, 2 *f* *mp* *f*

(Vibraphone)

Perc. 1 *f* *mp* *f*

(Glockenspiel)

Perc. 2 *mf* *mp* *f*

Harp *gliss.* *gliss.* *gliss.*

Cel. *legato* *f* *mp* *f*

con ped.

Solo Violin *div. a2* *pp* *mp*

Vln. I *div. a6* *p* *p*

Vln. II *div. a6* *p* *p*

Vla. *div. a4* *p* *p*

Vc. *div. a2* *on the string* *pp* *mp*

Cb. *pp* *mp*

134

Picc. *pp* *p* *pp*

Fl. I *pp* *p* *pp*

A. Fl. in G *pp* *p* *pp*

Ob. I *pp* *p* *pp*

C. A. *pp* *p* *pp*

Cl. I in B \flat *pp* *p* *pp*

Cl. 2 in B \flat *pp* *p* *pp*

B. Cl. in B \flat *mp* *dim. poco a poco* *pp*

Cb. Cl. in B \flat *mp* *dim. poco a poco* *pp*

Bsns. 1,2 *mp* *dim. poco a poco* *pp*

Cbsn. *mp* *dim. poco a poco* *pp*

Hns. 1,2 in F *mp* *dim. poco a poco* *pp*

Tpts. 1,2 in C *pp*

Tbn. 1,2 *mp* *dim. poco a poco* *pp*

Perc. 1 (Vibraphone) *p*

Perc. 2 (Glockenspiel) *p*

Harp *p*

Cel. *p*

Solo Violin *f*

Vln. I *div. a4* *pp*

Vln. II *div. a4* *pp*

Vla. *pp*

Vc. *mp* *pp*

Cb. *pp*

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *ppp*, *pp*, *p*, and *sul pont*.

The instruments listed on the left side of the page are:

- A. Fl. in G
- Ob. 1
- C. A.
- Cl. 1 in B \flat
- Cl. 2 in B \flat
- B. Cl. in B \flat
- Cb. Cl. in B \flat
- Bsns. 1.2
- Cbsn.
- Hns. 1.2 in F
- Tpts. 1.2 in C
- Tbn. 1.2
- Perc. 1 (Vibraphone)
- Harp
- Cel.
- Solo Violin
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings. The Solo Violin part features a section marked *sul pont* (sul ponticello) starting at measure 10. The string sections (Vln. I, Vln. II, Vla., Vc., Cb.) are marked *diminuendo al ...* and *... niente* at the end of the page.

[illegible]

162

Fl. 1

A. Fl. in G

Obs. 1, 2

C. A.

Cls. 1, 2 in B \flat

B. Cl. in B \flat

Cb. Cl. in B \flat

Cbsn.

Solo Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Change to Flute 2

sustain changing notes

con sord.

6 Soli

pp crescendo

gliss.

[illegible]

J ♩ = 168
168

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B \flat

Cl. 2 in B \flat

Bsn. 1

Bsn. 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1 in C

Tpt. 2 in C

(Vibraphone)

Perc. 1

Harp

Cel.

Solo Violin

J ♩ = 168

Cb.

173

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *mf* *f*

Cl. 1 in B \flat *mf* *f*

Cl. 2 in B \flat *f*

B. Cl. in B \flat *mf* *f*

Cb. Cl. in B \flat *p* *mp*

Bsn. 1 *mf* *f*

Cbsn. *p* *mp*

Hns. 1, 2 in F

Tpts. 1, 2 in C

Tbn. 1, 2 *p* *mp*

Perc. 1

Perc. 2

Harp

Cel.

Solo Violin

Vln. I Tutti, unis. senza sord. light spiccato *p*

Vln. II Tutti, unis. senza sord. light spiccato *p*

Vla. Tutti, unis. senza sord. light spiccato *p* (senza sord.) light spiccato

Vc. unis. *p*

Cb.

178 **K**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

Cl. 1 in B \flat *f*

Cl. 2 in B \flat *f*

B. Cl. in B \flat

Cb. Cl. in B \flat *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *mf*

Hns. 1,2 in F *open* *mf*

Tpts. 1,2 in C

Tbn. 1,2 *mf*

Perc. 1

Perc. 2

Harp *p*

Cel.

Solo Violin *f*

Vln. I *f* **K** *p*

Vln. II *f* *p*

Vla. *f* *f* *p*

Vc. *f* *p*

Cb. *f* Tutti, unis pizz.

193 **L**

Picc. *ff* *pp*

Fl. 1 *ff* *pp*

Fl. 2 *ff* *pp*

Obs. 1,2

C. A. *ff* *pp*

Cls. 1,2 in B \flat

B. Cl. in B \flat *ff* *pp* *mp*

Cb. Cl. in B \flat *ff* *pp*

Bsn. 1 *ff* *pp* *mp*

Bsn. 2 *ff* *pp* *mp*

Cbsn. *ff* *pp*

Hns. 1,2 in F *f* *pp*

Tpts. 1,2 in C

Tbn. 1,2 *f* *pp*

Perc. 1 (Vibraphone) *f*

Perc. 2 (Glockenspiel) *f*

Harp *f*

Cel. *f*

Solo Violin (8) *p*

L

Vln. I *f* *mp*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *mp*

Cb. *f* *pizz.*

196

B. Cl. in B \flat

Cb. Cl. in B \flat

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2 in F

Tbn. 1,2

Perc. 1

Harp

Solo Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf dim. sub.

mp

a2 open

mf dim. sub.

(Vibraphone)

f

f

mf

mf sub. diminuendo molto

mf sub. diminuendo molto

div. a2

arco

unis.

mp

199

Fl. 1

Fl. 2

B. Cl. in B \flat

Cb. Cl. in B \flat

Bsns. 1,2

Cbsn.

Hns. 1,2 in F

Perc. 1

Perc. 2

Harp

Cel.

Solo Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

ff

ff

ff

(Vibraphone)

f

(Glockenspiel)

f

f

f

mf

ff

off the string

mp

off the string

mp

ff

mf

ff

Picc. *ff* *pp*
 Fl. 1 *ff* *pp*
 Fl. 2 *ff* *pp*
 Ob. 1 *ff*
 Ob. 2 *ff* *pp*
 C. A. *mf*
 Cls. 1, 2 in B \flat *mf* *ff*
 B. Cl. in B \flat *mf* *ff* *diminuendo poco a poco*
 Cb. Cl. in B \flat *mf* *ff* *diminuendo poco a poco*
 Bsns. 1, 2 *mf* *ff* *diminuendo poco a poco*
 Cbsn. *mf* *ff* *diminuendo poco a poco*
 Tpts. 1, 2 in C open *f* *pp*
 Tbn. 1, 2 *f* *pp*
 Perc. 1 (Vibraphone) *ff*
 Perc. 2 (Glockenspiel) *ff*
 Harp *f* *ff* *gliss.*
 Cel. *ff*
 Solo Violin *fff*
 Vln. I *ff* *M*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff* *diminuendo poco a poco*
 Cb. *ff* *diminuendo poco a poco*

205

Picc. *diminuendo*

Fl. 1 *diminuendo*

Fl. 2 *diminuendo*

Ob. 1 *mp*

Ob. 2 *diminuendo*

C. A. *mp*

Cls. 1,2 in B \flat *mp*

B. Cl. in B \flat

Cb. Cl. in B \flat *mp*

Bsns. 1,2 *diminuendo*

Cbsn. *diminuendo*

Hns. 1,2 in F *mp*

Tpts. 1,2 in C *diminuendo*

Tbn. 1,2 *ppp*

Harp *mf*

Solo Violin

Vln. I 3 soli *ppp*

Vln. II 3 soli *ppp*

Vla. 2 soli *ppp*

Vc. *mp sempre diminuendo*

Cb. *mp sempre diminuendo*

N.B.
once the B natural, the sounding note of G# harmonic,
is played alone, shift to the 1st finger on D string.

attacca

[illegible]

[illegible]

24 **O**

Fl. 1 *legato* *pp*

Fl. 3 *legato* *pp*

A. Fl. *legato* *pp*

Cl. 1 in B \flat *legato* *pp*

Cl. 2 in B \flat *legato* *pp*

Cb. Cl. in B \flat *legato* *pp*

Hns. 1, 2 in F

Tpt. 1 in C *crescendo*

Tbns. 1, 2

Timp. (Vibes)

Perc. 1 (Gongs)

Perc. 2

Harp

Solo Violin

O

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl. 1

Fl. 3

A. Fl.

Cl. 1
in B \flat

Cl. 2
in B \flat

Tpt. 1
in C

Timp.

Perc. 1
(Vibes)

Perc. 2
(Gongs)

Harp

Solo
Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl. 1

Fl. 3

A. Fl.

Cl. 1 in B \flat

Cl. 2 in B \flat

Cb. Cl. in B \flat

Tpt. 1 in C

Tbns. 1,2

Timp.

Perc. 1

Harp

Solo Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco crescendo

mp

mp diminuendo

ppp

(Vibes)

mp diminuendo poco a poco

28

Fl. 1 *diminuendo poco a poco* *ppp*

Fl. 3 *diminuendo poco a poco* *ppp*

A. Fl. *diminuendo poco a poco* *ppp*

Cl. 1 in B \flat *diminuendo poco a poco*

Cl. 2 in B \flat *diminuendo poco a poco*

Cb. Cl. in B \flat *diminuendo poco a poco* *pp*

Timp.

Perc. 1 (Vibes)

Perc. 2 (Gongs)

Harp

Solo Violin *mf dolce*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

CADENZA

Solo Violin

The pitches must significantly overlap so that harmonies are heard.
The gesture of the harmonies is more important than the actual pitches.

(Sounding pitch)

p molto sostenuto

p molto sostenuto

4

Obs. 1, 2

C. A.

Cls. 1, 2
in B \flat

B. Cl.
in B \flat

Cb. Cl.
in B \flat

Bsns. 1, 2

Cbsn.

Tpts. 1, 2
in C

Perc. 2
(Log Drum)

Solo Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

sfz

sub.

f

a2

Straight mutes

sim.

pizz.

arco

Tutti, div. pizz.

ff

p

8

Obs. 1.2 *a2* *sf*

Cls. 1.2 in B \flat *a2* *f*

B. Cl. in B \flat *f*

Cb. Cl. in B \flat *f*

Bsns. 1.2 *f*

Cbsn. *f*

Hn. 1 in F *mf*

Hn. 2 in F *mf*

Tpts. 1.2 in C *fp*

Tbns. 1.2 *mf* Straight mutes

Timp. *mf* (Log Drum)

Perc. 2 *f*

Solo Violin *sfz* *sfz* *sfz* *pizz.* *arco* *pizz.* *arco*

Vln. I

Vln. II

Vla. *Tutti* *div. pizz.*

Vc. *f*

Cb. *f*

12

P

Picc. *p*

Obs. 1.2 *p subito* *a2* *p* *f*

C. A. *p subito*

Cb. Cl. in B \flat *p subito* *pp*

Cbsn. *f* *p subito* *pp*

Tpts. 1.2 in C *p subito* *a2* *sim.*

Tbns. 1.2 *f* *p subito*

Timp. *p* (Log Drum)

Perc. 2 *p*

Hp. *p* *gliss.* *f*

Solo Violin *ff* *ff* *gliss.* *restez*

Vln. I

Vln. II

Vla. *arco*

Vc. *arco* *p subito* *pp*

Cb. *f* *p subito* *pp*



22

Ob. I

Clars. 1,2 in B \flat

B. Cl. in B \flat

Cb. Cl. in B \flat

Bsns. 1,2

Cbsn.

Timp.

Perc. 1

Hp.

Solo Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

mp Let ring always

gliss.

sf

pizz. unis. Portamento sempre. Don't re-strike the second note

mf subito

27

Cl. 1 in B \flat

f *espressivo*

Bsns. 1, 2

a2

Cbsn.

Timp.

Perc. 1 (Vibraphone)

Dr. Drum Set

Solo Violin

p

Vln. I

Vln. II

Vla.

Vc.

Cb.



32 **Q**

Fl. 1

p *f* *espressivo*

Ob. 1

p *f* *espressivo*

C. A.

Cl. 1 in B \flat

B. Cl. in B \flat

Cb. Cl. in B \flat

mf

Bsns. 1, 2

Cbsn.

Hns. 1, 2 in F

mp *mp* *mp* *sim.*

Timp.

Perc. 2 Log Drum

f *sim.*

Dr.

Hp.

non arp. *let ring* *f*

Solo Violin

crescendo *as fast as possible* *fff*

Q

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti div.

Tutti div.

Tutti div.

div. arco on the string

div. arco on the string

37

Picc.

Fls. 1, 2

Obs. 1, 2

C. A.

Cls. 1, 2 in B \flat

B. Cl. in B \flat

Cb. Cl. in B \flat

Bsns. 1, 2

Cbsn.

Hns. 1, 2 in F

Tpt. 1 in C

Tpt. 2 in C

Tbns. 1, 2

Timp.

Perc. 2 (Log Drum)

Dr. (Splash, Crash or China cymbals)

Solo Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

47

C. A.

Cls. 1,2
in B \flat

B. Cl.
in B \flat

Cb. Cl.
in B \flat

Bsns. 1,2

Cbsn.

Hns. 1,2
in F

Tbns. 1,2

Dr.

Solo
Violin

Vln. I

Vln. II

Vla.
div. a4

Vc.

Cb.

52 **R** rall. $\text{♩} = 66$

C. A.

Cls. 1,2 in B \flat

B. Cl. in B \flat

Cb. Cl. in B \flat

Bsns. 1,2

Cbsn.

Hns. 1,2 in F

Tbns. 1,2

Vibraphone

Perc. 1 *f* let ring

Dr.

Hp. *f* let ring

Solo Violin

pesante *long gliss.* *long gliss.* *sim.* *long gliss.* *long gliss.* *ff*

R rall. $\text{♩} = 66$

Vln. I

Vln. II

Vla.

Vc.

Cb.



59 **S** $\text{♩} = 112$

Obs. 1,2

Cls. 1,2 in B \flat

Solo Violin

ppp

S $\text{♩} = 112$

4 Desks *at the tip* *ppp* *sim.* *p*

Vln. I

2 Desks *at the tip* *ppp* *p*

Vln. II

2 Desks *at the tip* *ppp* *p*

Vla.

Vc.

Cb.

65

Obs. 1.2

Cls. 1.2
in B \flat

B. Cl.
in B \flat

Hns. 1.2
in F

Perc. 2

Hp.

Solo
Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

mf

mf in rilievo

1. solo

0

mf in rilievo



70

Fls. 1.2

Obs. 1.2

Cls. 1.2
in B \flat

B. Cl.
in B \flat

Hns. 1.2
in F

Perc. 2

Hp.

Solo
Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

match Solo Violin

f

mf let ring always

dolce

jeté

1. solo *jeté*

mf in rilievo

sim.

4 soli
in the background

pp all natural harmonics

T

T

75

Fls. 1.2

Obs. 1.2

Cl. 1
in B \flat

B. Cl.
in B \flat

Hns. 1.2
in F

Perc. 2

Hp.

Solo
Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

f

mf *expressivo*

p *ma distinto*

Marimba soft mallets
mp

inside players ($\frac{1}{2}$ section) 2 2 3 3
p

inside players ($\frac{1}{2}$ section) 4 4 4 4
p

sim.



80

Fl. 1

Obs. 1.2

Cl. 1
in B \flat

B. Cl.
in B \flat

Hns. 1.2
in F

Perc. 2

Solo
Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f *expr.*

(Marimba)

mp

outside players ($\frac{1}{2}$ section)

outside players ($\frac{1}{2}$ section)

84

Fl. I

B. Cl. in B \flat

Cb. Cl. in B \flat

Bsns. 1,2

Cbsn.

Hns. 1,2 in F

Timp.

(Marimba)

Perc. 2

Solo Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

U

hard felt beaters

ma distinto

inside players

inside players

1. solo

pp

f espressivo

in at the tip

3 Desks divisi

p



88

Fl. I

B. Cl. in B \flat

Cb. Cl. in B \flat

Bsns. 1,2

Cbsn.

Timp.

Solo Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

outside players

outside players at the tip

p

(Solo)

jeté

restez

unis.

92

Picc. *ff*

Fls. 1,2 *ff*

Obs. 1,2 *ff* *a2*

C. A. *ff*

Cls. 1,2 in B \flat *ff* *a2*

B. Cl. in B \flat *ff*

Cb. Cl. in B \flat *ff*

Bsns. 1,2 *ff* *a2*

Cbsn. *ff*

Hns. 1,2 in F *ffp* *ff* *ffp*

Tpts. 1,2 in C *ffp* *ff* *ffp*

Tbns. 1,2 *f* *ffp*

Timp. *f sub.*

Perc. 1 *Bass Drum* *f*

Perc. 2 (Marimba) *f* *8^{va}*

Dr. *Drum Set* *ff*

Solo Violin *ff*

Vln. I *f* *Tutti div. jeté* *unis.* *div.*

Vln. II *f* *Tutti div. jeté* *unis.* *div.*

Vla. *(Solo)* *f* *Altre* *div. jeté* *unis.*

Vc. *f* *Tutti* *div. jeté* *unis.*

Cb. *f* *Tutti unis.* *div. jeté* *unis.*

96 V

Fls. 1,2 *ff* \rightarrow *p*

Obs. 1,2 *ff* \rightarrow *p*

C. A. *ff* \rightarrow *p*

Cls. 1,2 in B \flat *ff* \rightarrow *p*

B. Cl. in B \flat *ff* \rightarrow *p*

Cb. Cl. in B \flat *ff* \rightarrow *p*

Bsns. 1,2 (a2) *ff* \rightarrow *p*

Cbsn. *ff* \rightarrow *p*

Hns. 1,2 in F *ff* \rightarrow *p*

Tpts. 1,2 in C *ff* \rightarrow *p*

Tbns. 1,2 *ff* \rightarrow *p*

Timp. *ff*

Perc. 1 (Bass Drum) *ff* *f* let ring

Perc. 2 (Marimba) *ff* *f* let ring

Dr. *ff* *mf* Splash

Hp. Fast ascending arpeggio always. Start on the beat. *f* let ring Eb Db

Solo Violin *f*

V

Vln. I *ff* \rightarrow *p* *ff* \rightarrow *p* *ff* \rightarrow *p* *p* \rightarrow *ff*

Vln. II *ff* \rightarrow *p* *ff* \rightarrow *p* *ff* \rightarrow *p* *p* \rightarrow *ff*

Vla. Tutti, div. *ff* \rightarrow *p* *ff* \rightarrow *p* *ff* \rightarrow *p* *p* \rightarrow *ff*

Vc. *ff* \rightarrow *p* *ff* \rightarrow *p* *ff* \rightarrow *p* *p* \rightarrow *ff*

Cb. *ff* \rightarrow *p* *ff* \rightarrow *p* *ff* \rightarrow *p* *p* \rightarrow *ff*

104

This page contains the musical notation for measures 104 through 106. It features staves for various instruments including Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Percussion (Vibraphone, Marimba, Log Drum, Bass Drum, Splash), Harp, Solo Violin, Violins I & II, Viola, Violoncello, and Contrabass. The music is written in 4/4 time and includes dynamic markings such as *ff*, *brutale*, *p*, and *f*. There are also performance instructions like "non div." and "div.a3".

110

W

Picc. *f* *ff*

Fls. 1.2 (a2) *f* *ff*

Obs. 1.2 (a2) *f* *ff*

C. A. *ff*

Cls. 1.2 in B \flat (a2) *f* *ff*

B. Cl. in B \flat

Cb. Cl. in B \flat

Bsns. 1.2 a 2

Cbsn.

Hns. 1.2 in F a2

Tpts. 1.2 in C a2 *ff*

Tbns. 1.2 *p* *ff*

Timp. *ff*

Perc. 1 (Bass Drum)

Perc. 2 4 Tom-toms *ff*

W

Vln. I *div.a2*

Vln. II

Vla. *div.a2 tenuto possibile*

Vc. *div.a2 tenuto possibile*

Cb. *tenuto possibile*

114

Picc.

Fls. 1, 2

Obs. 1, 2

C. A.

Cls. 1, 2
in Bb

B. Cl.
in Bb

Cb. Cl.
in Bb

Bsns. 1, 2

Cbsn.

Hn. 1
in F

Hn. 2
in F

Tpts. 1, 2
in C

Tbns. 1, 2

Temp.

Perc. 1

Perc. 2
(Tom Toms)

Dr.
Drum Set

Solo
Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

a2

sim.

f

ff sempre

[illegible]

158

B. Cl. in B \flat

Cb. Cl. in B \flat

Bsns. 1.2

Cbsn.

Hns. 1.2 in F

Tbns. 1.2

Timp.

Dr. *Go crazy* *Crash*

Solo Violin *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *iv* *gliss.*

Vln. I

Vln. II

Vla.

Vc.

Cb.



161

B. Cl. in B \flat

Cb. Cl. in B \flat

Bsns. 1.2

Cbsn.

Hns. 1.2 in F

Tbns. 1.2

Timp.

Perc. 1 (Bass Drum)

Dr.

Solo Violin *gliss.* *possibile* *fff* *fff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV. Adieu

I Adagio $\text{♩} = 56$

simply

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

AA

espr.

pp \leftarrow *mp* \rightarrow *mf*

Arpeggiando

flautando

AA

con sord.

p completely in the background

Last 3 players
No bow changes on note changes

con sord.

p completely in the background

Last 3 players
No bow changes on note changes

C. A.

Harp

Solo Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

f

Solo Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

(3 players)

(3 players)

BB
♩ = ♩ = 56

22

C. A. *mp* *p dim.*

Hns. 1.2 Mutes on (quiet, dark sound) *pp*

Tpts. 1.2 in C Cup mutes (quiet, dark sound) *pp*

Tbns. 1.2 Cup mutes (quiet, dark sound) *pp*

Perc. 2 Tuned Gongs let ring always *mp*

Harp *mp*

Cel. *mp*

Solo Violin *legato pp*

BB
♩ = ♩ = 56

Vln. I

Vln. II (3 players)

Vla. (3 players) 1. solo (senza sord.) *p espr.*

Vc. 1. solo (senza sord.) *p espr.*

Cb. 4 soli pizz. *p ma sonore, con vibrato*

CC
stagger breath

32

Fls. 1.3 stagger breath *p*

A. Fl. in G stagger breath *p*

Cls. 1.2 in B \flat stagger breath *p*

B. Cl. in B \flat stagger breath *p*

Hns. 1.2

Tpts. 1.2 in C *ppp*

Tbns. 1.2 *ppp*

Perc. 2 (Tuned Gongs) *ppp*

Harp

Cel.

Solo Violin *f* *loco p* *f*

CC

Vln. I

Vln. II

Vla. (Solo) *p*

Vc. *f* *p* *p crescendo* *f*

Cb. (4 Soli) *p* *p crescendo*

42

Fls. 1,3

A. Fl. in G

Obs. 1,2

C. A.

Cls. 1,2 in Bb

B. Cl. in Bb

Hns. 1,2

Tpts. 1,2 in C

Tbns. 1,2

Timp.

Perc. 1

Perc. 2

Harp

Cel.

Solo Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo: $\text{♩} = 84$

Dynamic markings: *ff*, *p*, *mp*, *crescendo*, *non dim.*

Performance instructions: *tenuto*, *gliss.*, *con sord.*, *div. a4*, *arco*, *senza sord.*, *Tutti, div.*

Other markings: *Harmon mutes distorted sound*, *a2 Straight mutes*, *(still muted)*, *(Tuned Gongs)*, *Bass Drum*

52

Fl. 1

Fl. 3

A. Fl. in G

Ob. 1

Ob. 2

C. A.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsns. 1.2

Hns. 1.2

Tpts. 1.2 in C

Tbns. 1.2

Timp.

Perc. 1 (Bass Drum)

Perc. 2 (Tuned Gongs)

Harp

Vln. I

Vln. II

(Solo) col altri (con sord.)

Vla.

(Solo) col altri

Vc.

Cb.

57

molto rall.

58 $\text{♩} = 40$ **EE** $\text{♩} = 56$

Fls. 1,3 *fff non dim.* *p*

A. Fl. in G *fff non dim.* *p*

Obs. 1,2 *fff non dim.*

C. A. *fff non dim.*

Cl. 1 in B \flat *fff non dim.* *ppp* ¹²

Cl. 2 in B \flat *fff non dim.* *p*

B. Cl. in B \flat *p*

Cb. Cl. in B \flat *p*

Bsn. 1 *p*

Hns. 1,2 *ff* *fff* *p*

Tpts. 1,2 in C *ff* *fff*

Tbns. 1,2 *ff* *fff* *p* *harmon mutes*

Timp. *ff*

Perc. 1 (Bass Drum) *ff*

Perc. 2 (Tuned Gongs)

Harp *mp* *p*

Solo Violin *appassionato* *ff* *p*

$\text{♩} = 40$ **EE** $\text{♩} = 56$

Vln. I *div.* *fff non dim.*

Vln. II *div.* *fff non dim.* *p subito* *gliss.*

Vla. *div. a2* *fff non dim.* *p subito* *gliss.* *ex.*

Vc. *fff non dim.* *p subito*

Cb. *fff non dim.* *p subito* *2 soli* *p*

FF

72

FL. 1

FL. 3

A. Fl.
in G

Ob. 1

Ob. 2

C. A.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Cb. Cl.
in B \flat

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1
in F

Hn. 2
in F

Tpt. 1
in C

Tpt. 2
in C

Tbn. 1

Tbn. 2

Harp

Cel.

Solo
Violin

Vln. I

Vln. II

Vla.

Vc.
 $\frac{1}{2}$ section
(4 soli)

Cb.

to Piccolo

pp

pp
(con sord.)

pp
(con sord.)

pp
straight mute

pp
straight mute

pp

p

p

78 **GG**
espr.
 Ob. I *mp* *crescendo poco a poco*

GG
 senza sord.
espr.
 Vln. I *pp* *a3*
 senza sord.
espr.
 Vln. II *p* *a3*
espr.
 Vla. *p* *a3*
espr.
 Vc. *p* *a3*
espr.
 Cb. *p* *a3*
espr.
 ... niente

87 **HH** $\text{♩} = 56$

Picc. *mp* **Piccolo Solo**

Fl. I *mp* *pp*

A. Fl. in G *pp* in the background

Cl. 1 in B \flat *pp* in the background

Cl. 2 in B \flat *pp* in the background

B. Cl. in B \flat *p*

Cb. Cl. in B \flat *p*

Perc. 1 **Vibraphone**
soft mallets
motor on
p (match volume of Bases)
(Tuned Gongs)

Perc. 2 *p*

Harp *mp somore*
E \natural C \sharp A \flat D \sharp B \flat

Cel. *p*

Solo Violin *legato* *misterioso*

HH $\text{♩} = 56$

Vln. I *p*

Vln. II *p*

Vla. *senza sord. espr.* *p* *pp*
div. a3 *senza sord. espr.* *p* *pp*

Vc. *legato, bowing not synchronized (All natural harmonics)* *p*

Cb. **[4 soli]** *legato, bowing not synchronized (All natural harmonics)* *p*

96 II

Picc. *mp*

Fl. I

A. Fl. in G

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Cb. Cl. in B \flat

Perc. 1 (Vibraphone)

Perc. 2 (Tuned Gongs)

Harp

Cel.

Solo Violin *decrescendo* *pp*

II

Vln. I

Vln. II

Vla.

Vc.

Cb. (4 Soli)

113

Picc. *f* *ff*

Fl. 1 *ff*

A. Fl. in G *ff*

Obs. 1, 2 *ff*

C. A. *ff*

Cls. 1, 2 in B \flat *non dim.* *ff*

B. Cl. in B \flat *non dim.* *ff*

Cb. Cl. in B \flat *non dim.* *ff*

Bsns. 1, 2 *non dim.* *ff*

Cbsn. *non dim.* *ff*

Hns. 1, 2 *non dim.* *ff*

Tpts. 1, 2 in C *f non dim.* *ff*

Tbns. 1, 2 *non dim.* *ff*

Timp. *p* *f*

Perc. 1 (Vibraphone) *f*

Perc. 2 (Tuned Gongs) *f* *ff*

Harp *f*

Cel. *f*

Solo Violin

Vln. I *ff*

Vln. II *ff*

Vla. *non dim.* *ff* *tenuto*

Vc. *non dim.* *ff* *tenuto*

Cb. *non dim.* *ff* *tenuto*

121

KK

Picc. *fff non dim.*

Fl. 1 *fff non dim.*

A. Fl. in G *fff non dim.*

Obs. 1.2 *fff non dim.* *p subito*

C. A. *fff non dim.*

Cls. 1.2 in B \flat *fff non dim.*

B. Cl. in B \flat *fff non dim.*

Cb. Cl. in B \flat *fff non dim.*

Bsns. 1.2 *a2* *fff non dim.*

Cbsn. *fff non dim.*

Hns. 1.2 *fff non dim.*

Tpts. 1.2 in C *fff non dim.*

Tbns. 1.2 *fff non dim.*

Timp. *f* *fff* (Vibraphone)

Perc. 1

Perc. 2 (Tuned Gong) *ff* **Tam Tam**

Harp

Cel.

Solo Violin *ff* *appassionato*

KK

Vln. I *fff non dim.* *ppp*

Vln. II *fff non dim.* *ppp*

Vla. *fff non dim.* *ppp*

Vc. *fff non dim.* *p* *All natural harmonics* *4 soli*

Cb. *fff non dim.*

6. desk, players 11- 12 *pp lontano*

con sord.

125

Picc. *p sempre*

Fl. I *p sempre*

A. Fl. in G *p sempre*

Obs. I, 2

C. A.

Cls. I, 2 in B \flat *pp* *p*

B. Cl. in B \flat *p sempre*

Cb. Cl. in B \flat

Bsns. I, 2

Hns. I, 2 *con sord.* *pp* *p*

Tpt. 1 in C

Tpt. 2 in C

Timp.

Perc. 1

Perc. 2

Harp

Cel.

Solo Violin

Vln. I (6. desk)

Vln. II (6. desk)

Vla. *con sord.* 1. solo *pp* *p*

Vc. 1. solo *con sord.* *pp* *p*

2. solo *con sord.* *pp* *p*

3. solo *con sord.* *pp* *p*

Cb.

Harmon. stem in *p*

gliss.

128

Picc. *pp*

Fl. 1 *pp*

A. Fl. in G *pp*

Obs. 1.2 *mp* *pp* *p*

C. A. *mp* *pp* *p*

Cls. 1.2 in B \flat

B. Cl. in B \flat

Cb. Cl. in B \flat *mf* *p*

Bsns. 1.2 *mf* *p*

Cbsn. *mf* *p*

Hns. 1.2 *a2* open *mf* *p*

Tpt. 1 in C *p* Harmon, stem in *p*

Tpt. 2 in C *p* Harmon, stem in *p*

Tbn. 1 *p* *p*

Vibraphone arco, let ring always

Perc. 1

Solo Violin

Vln. I 5. desk (players 9 - 10) *pp* *lontano*

Vln. II 5. desk (players 9 - 10) *pp* *lontano*

Vla. 1. solo senza sord. *p* (match dynamic of Bases)

(1. Solo) *pp* *gliss.*

(2. Solo) *pp* *gliss.*

(3. Solo) *pp*

1. solo *p* *sempre*

Cb. 2. solo *p* *sempre*

131

Picc. *p*

Fl. 1 *p*

A. Fl. in G *p*

Obs. 1,2

C. A.

Cls. 1,2 in B \flat

B. Cl. in B \flat

Cb. Cl. in B \flat *mp*

Bsns. 1,2 (a2) *mp*

Cbsn. *mp*

Hns. 1,2 *mp*

Tpts. 1,2 in C *pp* *p* *mp*

Tbn. 1 *pp* *p* *mp*

(Vibraphone)
as before

Perc. 1

Solo Violin

Vln. I 4. desk (players 7 - 8) *pp lontano*

Vln. II 4. desk (players 7 - 8) *pp lontano*

Vla. 1. solo con sord. *pp* *gliss.* *p*

2. solo con sord. *pp* *gliss.* *p*

3. solo con sord. *pp* *p*

(1. Solo) *p* senza sord. (harm.) *p*

(2. Solo) *p* senza sord. (harm.) *p*

(3. Solo) *p* senza sord. (harm.) *p*

Cb.

to Flute 3

135 **LL**

Obs. 1.2 *pp* *p* *p*

C. A. *p*

Cls. 1.2 in B \flat *p*

B. Cl. in B \flat *p*

Cb. Cl. in B \flat *p*

Bsns. 1.2 *p*

Cbsn. *p*

Hns. 1.2 *mp* *mp*

Tpts. 1.2 in C *p* *mp* *pp*

Tbn. 1 *pp*

Perc. 1 (Vibraphone)

Solo Violin

LL

3. desk (players 5-6) *pp* *lontano*

Vln. I

3. desk (players 5-6) *pp* *lontano*

Vln. II

(1. solo) senza sord. *come prima*

Vla.

(1. Solo) con sord. *pp* *p*

Vc. (2. Solo) con sord. *pp* *gliss.* *p*

(3. Solo) con sord. *pp* *gliss.* *p*

(1. solo) *come prima*

Cb. (2. solo) *come prima*

[illegible]

This is a musical score page numbered 141 at the top center. It contains staves for various instruments and voices. At the top left, there are three staves: Fl. I, A. Fl. in G, and Obs. 1 & 2. Below them are Cb. Cl. in Bb, Bsns. 1 & 2, and Cbsn. Then Hns. 1 & 2, Tpts. 1 & 2 in C, and Tbn. 1. Further down is Perc. I, Solo Violin, Vln. I, Vln. II, Vla., three solo parts for Vc. (labeled '(1. Solo)', '(2. Solo)', and '(3. Solo)'), a section for Vc. labeled 'senza sord.' with '4 soli' below it, and finally Cb. at the bottom. The music features complex rhythmic patterns, particularly in the string sections which play rapid sixteenth-note figures. Dynamics such as *p*, *pp*, *mf*, and *mp* are indicated throughout. Performance instructions like 'gliss.', 'senza sord.', and '4 soli' are present. The score is divided into measures by vertical bar lines, with some measures containing repeat signs or fermatas. The overall style is characteristic of early 20th-century modernism.

[illegible]

147

Cb. Cl.
in B \flat

Bsns. 1.2

Cbsn.

Hns. 1.2

Tpts. 1.2
in C

Tbn. 1

Solo
Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

MM

MM

gliss.

p

p gradual crescendo

(1. desk)

0 IV

3

pp

niente

(1. desk)

IV 0

3

pp

niente

sul pont.

nat.

(4 Soli)

pp

mf

sul pont.

p

nat.

con sord.

pp

p

con sord.

4 soli

pp

p

con sord.

pp

p

152

Fl. I *ppp* *p*

A. Fl. in G *ppp* *p*

Cls. 1,2 in B \flat *ppp* *p*

Perc. I (Vibraphone) *p*

Solo Violin *pp subito* non vibrato

Vln. I

Vln. II

Vla. (4 Soli) *pp* *p*

Vc. (4 Soli)

Cb.



159

Perc. 2 **NN** Tuned Gongs *p*

Harp Gently arpeggiating always *p*

Solo Violin con vibr. dolce

NN con sord. ALL STRINGS: always legato, individual bowing, no coordinated bow changes

Vln. I *p* **Tutti div. a2** con sord.

Vln. II *p* **Tutti div. a2** con sord.

Vla. *p* **Tutti div. a2** con sord.

Vc. *p* **Tutti div. a2** con sord.

Cb. *p* **Tutti div. a2** con sord.

Note for conductor: from letter NN a completely even balance is desired between the Violins and Violas.
No voice should be allowed to stick out.

163 (Tuned Gongs)

Perc. 2

Harp

Solo Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

168

Fls. 1.3 (Flute 3)

A. Fl. in G

Cls. 1.2 in B \flat

B. Cl. in B \flat

Cb. Cl. in B \flat

Tpts. 1.2 in C

Perc. 2 (Tuned Gongs)

Harp

Solo Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cup mutes

mp

ppp

p

173

Fls. 1,3

A. Fl.
in G

C. A.

Cls. 1,2
in B \flat

B. Cl.
in B \flat

Cb. Cl.
in B \flat

Cbsn.

Timp.

Perc. 1

Perc. 2

Harp

Cel.

Solo
Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

lunga

pp *poco*

lunga

pp *poco*

lunga

pp *poco*

lunga

pp *poco*

lunga

mf *ppp*

lunga

mf *ppp*

lunga

mf *ppp*

lunga

pp *p*

lunga

pp *poco*

(Vibraphone) (arco)

p

(Tuned Gongs)

lunga

lunga

p

Arpeggiando

p

lunga

crescendo sempre

rall. $\text{♩} = 30$

poco

lunga

poco

lunga

poco

lunga

poco

lunga

poco

lunga

mf *ppp*

senza sord.

lunga

mf *ppp*