

La Petenera

"Son Huasteco"

Son Huasteco

♩ = 148 - 160

Transcripción y Versión por:

Valentino Salado Erick Giovanni

Score for "La Petenera" (Son Huasteco), featuring Voice, Violin, and Jarana Huasteca y Huapanguera (Guitarra).

The score is written in 6/8 time, key of D major. It includes dynamic markings (mf, f, ff, mp, p) and articulation (accents, slurs). The guitar part features complex chordal textures and rhythmic patterns.

Lyrics (Spanish):

La si re na sem-bar

có en un bu - que de ma - de - ra La si re na sem-bar - có en un bu - que de mad - e - ra

como el vien-to le fal - tó ¡Ay la la la! como el vien-to le fal - tó no pu - do lle-gar a tie - rra

a me-dio mar se que - dó can-tan - do la Pe - te - ne - ra

41

47

53

59

Pe - te - ne - ra, Pe-te - ne - ra quién te pu - die-ra can -

65

tar Pe - te - ne - ra, Pe-te - ne - ra quién te pu-die - ra can - tar O - ja - lá que yo pu-die - ra ¡Ay-na

72

na! ¡Ay-na - na! O-ja - lá que yo pu - die - ra por lo me-nos en-to - nar co - mo en - to-na la si-

79

re - na del o - tro la-do del mar

f *ff* *fff*

86

mf

92

f

97

ff *ff* *fff* *mf*

103

La si re na sem-bar - có en un bu - que de ma

gliss. *p* *mp*

109

de - ra La si re na sem-bar - có en un bu - que de mad - e - ra como el vien-to le fal - tó

p

116 *ff* *fff* *mf* *f*

¡Ay la la la! como el vien-to le fal - to no pu - do lle-gar a tie - rra a me-dio mar se que - dó can-tan

124 *f* *ff* *mp*

do la Pe - te - ne - ra

131

137 *ff*

144 *fff*

148 *mp*

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17 *mf* *p*

La si re na sem-bar - có en un bu- que de ma - de - ra La si re na sem-bar - có en un bu- que de mad - e - ra

26 *ff* *fff* *mf* *f*

como el vien-to le fal - tó ¡Ay la la la! como el vien-to le fal - tó no pu - do lle-gar a tie-rra a me-dio mar se que - dó can-tan

36 **23**

do la Pe-te - ne-ra Pe-te - ne-ra, Pe-te - ne-ra quién te pu-die-ra can - tar Pe-te - ne-ra, Pe-te - ne-ra quién te

68 *ff* *ff* *f* *mf*

pu-die-ra can - tar O-ja - lá que yo pu - die-ra ¡Ay-na - na! ¡Ay-na - na! O-ja - lá que yo pu - die-ra por lo me-nos en-to - nar co-mo

78 *f* **24** *mf*

en-to-na la si - re-na del o - tro la-do del mar La si re na sem-bar - có en un bu- que de ma - de - ra

110 *p* *ff* *fff* *mf*

La si re na sem-bar - có en un bu- que de mad - e - ra como el vien-to le fal - tó ¡Ay la la la! como el vien-to le fal-

119 *f* **26**

tó no pu - do lle-gar a tie-rra a me-dio mar se que - dó can-tan - do la Pe - te - ne - ra

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Musical score for Violin, "La Petenera" (Son Huasteco). The score is in 8/8 time, key of D major, and consists of 145 measures. It features various dynamics including *mf*, *f*, *ff*, *p*, and *fff*, along with articulation marks like accents and slurs. The score is divided into systems of five measures each, with measure numbers 8, 14, 39, 45, 52, 58, 83, 90, 96, 103, 128, 136, and 145 indicated at the start of their respective lines.

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Son Huasteco

♩ = 148 - 160

This guitar score is for the piece 'La Petenera' in the style of 'Son Huasteco'. It is written for guitar in 6/8 time, with a tempo of 148-160 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, each containing a series of chords and rhythmic patterns. The chords are indicated by letters (Em, D, C, B7, G, B) and diagrams showing fingerings. The music is marked with various dynamics: *mf* (mezzo-forte), *fff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *ff* (fortissimo). The score includes a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The piece is a transcription and version by Valentino Salado Erick Giovanni.

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V.S.

This guitar score is written for a single melodic line on a guitar, using a treble clef and a key signature of one sharp (F#). The music is characterized by a continuous, rhythmic pattern of eighth notes, often grouped in pairs or fours, with various chords indicated by letters above the staff. The score is divided into measures, with measure numbers 83, 91, 98, 106, 113, 121, 128, 135, 142, and 147 marked at the beginning of their respective lines. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo), with some measures featuring a crescendo or decrescendo hairpin. The chords used include G, D7, C, B7, Em, and B. The notation includes various articulation marks such as accents, slurs, and breath marks, as well as fingerings indicated by numbers 1-4. The score concludes with a final measure at 147, marked with a double bar line and a *mp* dynamic.

83 *ff* *mf*

91 *f* *ff*

98 *ff*

106 *mp* *p*

113 *f* *ff* *mp*

121 *f* *ff*

128 *f* *ff*

135

142

147 *mp*